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|  | ***4 - Exceeding Standard*** | ***3 - At Standard*** | ***2 - Nearing Standard*** | ***1 - Below Standard*** |
| ***Ideas***  Development & Elaboration | My short story   * presents and fully develops a focused and compelling conflict * stays focused on the plot; all events are relevant to the plot * uses characterization, including meaningful dialogue, to create detailed characters * clearly describes the setting with a variety of sensory details | My short story   * presents and develops a focused conflict * mostly stays focused on the plot * develops character using some meaningful dialogue and descriptions * includes some description of the setting; uses some sensory detail | My short story   * has an inconsistent or undeveloped conflict * does not stay focused on the plot; irrelevant pieces detract from the story * has under-developed characters * lacks meaningful dialogue * does not use sensory detail to describe the setting | My short story   * is confusing or difficult to follow because the conflict is unidentifiable * has no focus * has no details about characters * lacks dialogue * does not describe the setting |
| ***Structure***  Organization & Coherence | My short story   * has a strong exposition that hooks and orients the reader to the story * has a logical sequence of events * has a plot that flows naturally because a variety of transitional words and phrases are used to connect the events * maintains the point of view and verb tense throughout the story and uses pronouns effectively * provides a thoughtful resolution | My short story   * has an exposition that orients the reader to the story * has a logical sequence of events * has a plot that is easy to follow because transitional words and phrases are used to connect the events * maintains the point of view and verb tense throughout the story * provides a logical resolution | My short story   * provides weak or vague exposition * has a somewhat confusing sequence of events * uses few transitions to connect events * has an inconsistent POV * has inconsistent verb tense * provides a weak or disconnected resolution | My short story   * lacks an exposition * events are out of sequence * uses no transitions to connect events * has a confusing point of view * switches the verb tense in a way that confuses the reader * lacks a resolution |
| ***Language***  Diction & Details | My short story   * uses strong and precise diction to tell the story clearly * provides descriptive details throughout the story, including sensory language and figurative language | My short story   * uses some strong and precise diction * provides some descriptive details, including sensory language and figurative language | My short story   * uses mostly unspecific (general, boring), words * lacks descriptive details because it uses very little sensory language or figurative language | My short story   * uses only boring words * has no descriptive details because it uses no sensory language or figurative language |
| ***Conventions***  Grammar, Spelling, & Punctuation | My short story   * correctly uses sixth grade conventions, including grammar, punctuation, and spelling * uses dialogue conventions appropriately | My short story   * mostly uses sixth grade conventions correctly, including grammar, punctuation, and spelling * mostly uses dialogue conventions appropriately | My short story   * has several mistakes in grammar, punctuation, and/or spelling * has several mistakes in dialogue conventions | My short story   * is difficult to read because it contains too many mistakes in grammar, punctuation, and spelling * has no dialogue |

Embedded Assessment 1 Narrative Writing (Short Story)