

MATCHING READERS AND BOOKS

A BOOK LIST

Emergent Reader Book

Fountas and Pinnell Guided Reading Leveling System™: *A,B,C,D*
DRA Levels 1-4 Length of book 8– 10 pgs.

Book Description

- Children begin to attend to both the illustrations and print.
- Some of the first books that children learn to read are books with rhythm and repetition. For instance, *Have You Seen My Cat?* (Eric Carle, 1988)
- Repeated reading and subsequent memorization provide the foundation upon which young readers can build.
- Short books at this stage have illustrations or photographs on each page that closely match the text.
- . Books at the end of this list may include one or two lines of print on each page and sentences that may run onto the next page.
- These books can be 10–20 pages and may include simple dialogue and a few compound words.

Emergent Reader Book List

Fountas and Pinnell Guided Reading Leveling System™: **A B C D**

DRA Levels **1-4** Length of book **8– 10** pgs.

Fiction

Have You Seen My Cat? by Eric Carle (B)
Cat on the Mat by Brian Wildsmith (B) 
Can You Find It? by Amy John Casey (B)
Have You Seen My Duckling? by Nancy Tafuri (B)
Carrot Parrot by Jerome Martin
Mitten, Kitten by Jerome Martin
My Cat Muffin by Marjory Gardner (B)
Bunny Opposites by Anne Meyers (B)
Bo Peep's Sheep by Gare Thompson (C)
The Fox on the Box by Barbara Gregorich (C)

Pigs Peek by Rhonda Cox (C)
Brown Bear, Brown Bear, What Do You See? by Bill Martin, Jr.(C)
The Bicycle by Joy Cowley (C)
The Painting by Joy Cowley (C)
Rain by Robert Kalan (C)
I Want a Pet by Barbara Gregorich (C)
Up Went the Goat by Barbara Gregorich (C)
I Went Walking by Sue Williams (C)
Every Monday by Gare Thompson (C)
Now We Can Go by Ann Jonas
Ben's Pets by Anne Miranda (C)
The Chick and the Duckling by Mirra Ginsburg (D)
I Like Books by Anthony Browne (D)
Mary Wore Her Red Dress and Henry Wore His Green Sneakers by Merle Peek (D)
Whistle Like a Bird by Sarah Vázquez (D)
Look Up, Look Down by Tana Hoban (D)
Going to the Pool by Ena Keo (D)
Hide and Seek by Roberta Brown and Sue Carey (D)
The Bear Escapes by Gare Thompson (D)
Bears on Wheels by Stan and Jan Berenstain (D)
What Is Big? by Shane Armstrong and Susan Hartley (D)
Me Too by Susan Winter
The Haircut by Susan Hartley and Shane Armstrong (D)
I Can by Susan Winter
The Good Bad Cat by Nancy Antle (D) 
Things I Like by Anthony Browne (D)

Nonfiction

Everyone Wears Wool by Gare Thompson (A)
Rainforest Colors by Susan Canizares and Betsey Chessen (B)
Dancing by Susan Canizares and Betsey Chessen (B)
Playground Opposites by Anne Meyers (B)
We Like the Sun by Ena Keo (C)
A Busy Week by Katherine Mead (D)
School Bus by Donald Crews (D)
It Sounds Like Music by Sarah Vázquez (D)
My Skin by Alan Whitaker (D)

DEVELOPING READERS (AGES 5–7)

FOUNTAS AND PINNELL GUIDED READING LEVELING SYSTEM™: E, F
DRA LEVELS 6-10; LENGTH OF BOOK 10-20 PAGES




BOOK DESCRIPTION

- Books at the beginning of this stage are usually about children’s everyday events and experiences.
- These books often have 2–4 lines of print on a page and range from 10–20 pages.
- At this stage, students rely on both the illustrations and the print to make meaning.
- Children read slowly and you can see their eyes move back and forth between the words and the pictures as they cross check for meaning.
- **It is vital that children read texts at the appropriate level as they incorporate new reading strategies into their repertoire.**
- Later in this stage, texts are a bit longer (10–32 pages), with more challenging vocabulary
- Developing readers encounter more challenging texts as the books become less predictable
- Readers must focus on the print and use their growing decoding skills.
- As books become more difficult, only a few phrases or words may be repeated. In *Cookie’s Week* (Cindy Ward, 1988), the days of the week and the illustrations provide cues for young readers.
- Rhyming text and supporting illustrations can also help Developing readers read these demanding pattern books (e.g., *Quick as a Cricket* by Audrey Wood, 1990).
- More literary language
- some challenging vocabulary
- Most text is still supported by the story line and the illustrations.
- Print placement can vary and sentences are longer.

DEVELOPING READERS (EARLY) AGES 5 TO 7

FOUNTAS AND PINNELL GUIDED READING LEVELING SYSTEM™: **E, F**
DRA LEVELS **6-10**; LENGTH OF BOOK 10-20 PAGES

Fiction

- Inside, Outside, Upside Down* by Stan and Jan Berenstain (E)
- B ***All By Myself*** by Mercer Mayer (E) 
- B ***Quick as a Cricket*** by Audrey Wood
- B ***Mrs. Wishy-Washy*** by Joy Cowley (E) 
- B ***Go, Dog, Go*** by P. D. Eastman (E)
- The Gum on the Drum*** by Barbara Gregorich (E)
- B ***Where's Spot?*** by Eric Hill (E) 
- When We Are Big*** by Marilyn Minkoff (E)
- B ***Dear Zoo*** by Rod Campbell (F)
- Five Little Monkeys Jumping on the Bed*** by Eileen Christelow (E)
- B ***A Dark, Dark Tale*** by Ruth Brown (F)
- B ***Rosie's Walk*** by Pat Hutchins (F)
- Teeny Tiny Woman*** by Jane O'Connor (F)
- Ear Book*** by Al Perkins (E)
- Foot Book*** by Dr. Seuss (E)
- Yummy, Yummy*** by Judith Grey (F)
- Are You There Bear?*** by Ron Maris (F)
- The Fishy Alphabet Story*** by Joanne and David Wylie (F)
- Have You Seen the Crocodile?*** by Colin West (F)
- Here Comes a Bus*** by Harriet Ziefert (F)
- Sam the Scarecrow*** by Sharon Gordon (F)

Poetry

Play Day: A Book of Terse Verse by Bruce McMillan

Non Fiction Titles

- B ***My Puppy is Born*** by Joanna Cole
- Bear Facts*** by Gare Thompson (E)
- I Can Be Anything*** by Ena Keo (E)
- Schools Around the World*** by Donald Mitchell (E)
- Great White Sharks*** by Christine Price (F)
- Who Lives in the Woods?*** by Anne Meyers (F)
- B ***Our Senses*** by Brenda Parkes (F)

DEVELOPING READERS (LATER) AGES 5 TO 7

FOUNTAS AND PINNELL GUIDED READING LEVELING SYSTEM™: **F G**
DRA LEVELS 10-12; LENGTH OF BOOK 10-32 PAGES.

Fiction

- B **Soccer Game!** by Grace Maccarone (F)
- B **Cookie's Week** by Cindy Ward (F)
- Goldilocks Comes Back** by Anne Meyers (F)
- Across the Stream** by Mirra Ginsburg (F)
- B **The Carrot Seed** by Ruth Kraus (G)
- B **More Spaghetti, I Say!** by Rita G. Gelman (G)
- B **Just Like Daddy** by Frank Asch (F)
- Baby Bear's Present** by Beverly Randall (F)
- The 100th Day of School** by Angela Medearis
- Agree** by Janet Craig (F)
- Amy Loves the Snow** by Julia Hoban (F)
- B **Sheep in a Jeep** by Nancy Shaw (G) 📖
- Muffy and Fluffy: The Kittens Who Didn't Frog's Lunch** by Dee Lillegard (G)
- Here Comes Winter** by Janet Craig (G)
- The Fat Cat Sat on the Mat** by Nurit Karlin (G)
- Steve's Room** by Mindy Menschell (G)
- The Amazing Fish** by Christine Price (G)
- Buzz Said the Bee** by Wendy Cheyette Lewison (G)
- Benny's School Trip** by Gare Thompson (G)
- B **I Like Me** by Nancy Carlson
- Just for You** by Mercer Mayer (G)
- B **Mouse Paint** by Ellen Stoll Walsh
- B **Each Peach Pear Plum** by Janet and Allan Ahlberg (G)

Nonfiction Titles

- B **Bread, Bread, Bread** by Ann Morris (F)
- Lift Off!** by Gare Thompson (G)
- Frogs** by Tom Williams (G)
- Dinosaurs, Dinosaurs** by Byron Barton (G)
- Dragonflies** by Gary Torrisi (G)

BEGINNING READER BOOKS (EARLY) AGES 6 TO 8

Fountas and Pinnell Guided Reading Leveling System™: **H I J**

DRA Levels **14-16**; Length of book 10–50 pages

Book Description

- Early Readers are Simple picture books with a supporting pattern, such as *Is Your Mama a Llama?*
- The illustrations play an important role in these books and clearly match the text.
- Illustrations are on every page, often contain repetition, and yet are clearly not chapter books.
- Some books have one sentence on a page with pictures that provide clues to readers as they try to figure out new words.
- Some texts are written specifically for beginning readers and contain simple story lines (e.g., *Hop on Pop* by Dr. Seuss, 1963) and bear labels with “I Can Read It All By Myself” or “Beginner Book.” These books can range from 10–50 pages long and often contain some repetition in the text for support, (e.g., *Green Eggs and Ham* by Dr. Seuss, 1960).
- Picture books at this stage often contain repeated phrases or sentences, like *The Napping House* (Audrey Wood, 1984).
- Other early readers provide support through the use of rhyme (*Jamberry* by Bruce Degan, 1983).
- Print placement and size may vary, and the text is usually double-spaced and does not always run from margin to margin. Most stories include a simple plot with only a few characters.
- Books begin to include adjectives and descriptive language, which sometimes present a challenge for beginning readers.
- HARDER EARLY-READER Books children begin to read the first books that look like chapter books, such as the *Henry and Mudge* series or the *Frog and Toad* series by .
- More difficult early readers often contain a few characters, a series of events, and more dialogue. The print is still large and the illustrations provide some support for the text.
- These books are often labeled “I Can Read,” “Ready to Read,” or “Easy to Read” on the cover and are less than 75 pages long.
- Some books are leveled by publishers, such as the *Hello Reader* series published by Scholastic. These books are identified as “harder early-readers” because they are divided into sections that are not clearly marked as “chapters.”

BEGINNING READERS(EARLY) AGES 6 TO8

Fountas and Pinnell Guided Reading Leveling System™: **H I J**

DRA Levels **14-16**; Length of book 10–50 pages

Fiction

- Put Me In the Zoo* by Robert Lopshire (H)
How Do I Put It On? by Shigeo Watanabe (H)
- B *Whose Mouse are You?* by Robert Kraus (H)
Sammy the Seal by Syd Hoff (H)
Here Are My Hands by Bill Martin, Jr. and John Archambault (H)
- B *Just Me and My Puppy* by Mercer Mayer (H) 
- A Different Tune* by Bruce Witty
- B *The Napping House* by Audrey Wood (I)
- B *There's a Nightmare in My Closet* by Mercer Mayer (I)
- B *Are You My Mother?* by P. D. Eastman (I)
This is the Bear by Sarah Hayes (I)
I Was So Mad by Mercer Mayer (J)
- B *Hop on Pop* by Dr. Seuss (J)
One Fish, Two Fish, Red Fish, Blue Fish by Dr. Seuss
- B *Green Eggs and Ham* by Dr. Seuss (J)
- B *The Cat in the Hat* by Dr. Seuss (J) 
- Wake Me in Spring* by James Preller (J)
The Missing Tooth by Joanna Cole (J)
Moon Boy by Barbara Brenner (J)
Oscar Otter by Nathaniel Benchley (J)
I Can Read With My Eyes Shut by Dr. Seuss (J)
Is Your Mama a Llama? by Deborah Guarino
Miss McKenzie Had a Farm by Tim Johnson (J)
- Danny and the Dinosaur* by Syd Hoff (J)

Poetry

- Jamberry* by Bruce Degen (J)
The Popcorn Shop by Alice Low (J)

Nonfiction

- Turtle Nest* by Lola Schaefer (H)
Building a House by Byron Barton (H)
Tale of a Tadpole by Karen Wallace 
- Rabbit (See How They Grow)* by Barrie Watts 
- Turtle Talk* by Avelyn Davidson
- B *Mighty Spiders* by Fay Robinson
Endangered Animals by Faith McNulty
Going on a Whale Watch by Bruce McMillan

BEGINNING READERS (LATER) AGES 6 TO 8
FOUNTAS AND PINNELL GUIDED READING LEVELING SYSTEM™: J K L
DRA LEVELS 18, 20; LENGTH OF BOOK 20–75 PAGES

Fiction

- B **Mouse Soup** by Arnold Lobel (J)
- B **Little Bear's Friend** by Else Holmelund Minarik (J)
Mr. Putter and Tabby Paint the Porch by Cynthia Rylant (J)
- B **Oliver Button is a Sissy** by Tomie de Paola
Fox Outfoxed by James Marshall (J)
Grandmas at Bat by Emily Arnold McCully (J)
Morris the Moose Goes to School by Bernard Wiseman (J)
- B **Poppleton** by Cynthia Rylant (J)
Little Poss and Horrible Hound by William Hooks
In a Dark, Dark Room by Alvin Schwartz (J)
Owl at Home by Arnold Lobel (J)
Aunt Eater Loves a Mystery by Doug Cushman (K)
Little Eagle Learns to Fly by S. A. Cornell
The Mystery of the Missing Dog by Elizabeth Levy (J)
- B **Nate the Great** by Marjorie Weinman Sharmat (K)
Ruby the Copycat by Peggy Rathmann (K)
- B **Frog and Toad Together** by Arnold Lobel (K)
Commander Toad and the Big Black Hole by Jane Yolen (K)
Peter's Chair by Ezra Jack Keats (J)
A Bargain for Frances by Russell Hoban (K)
- B **Henry and Mudge and the Wild Wind** by Cynthia Rylant (J)
Bony-Legs by Joanna Cole (K)
Alison's Wings by Marion Dane Bauer (K)
The Town Mouse and the Country Mouse by Ellen Schecter
Diamonds and Toads by Ellen Schecter
Owen Foote, Frontiersman by Stephanie Greene
The Golly Sisters Go West by Betsy Byars (K)
Snowshoe Thompson by Nancy Smiler (K)
Wagon Wheels by Barbara Brenner (K)
Meet M & M by Pat Ross (K)
Daniel's Duck by Clyde Robert Bulla (K)
Clifford and the Halloween Parade

- Sheila Rae, the Brave** by Kevin Henkes (K)
The Last Puppy by Frank Asch (K)
Grasshopper on the Road by Arnold Lobel (L)
The Dog That Stole Football Plays by Matt Christopher (L)
Sleeping Ugly by Jane Yolen
Chang's Paper Pony by Eleanor Coerr (L)
Goldsworthy and Mort in Spring Soup by Marcia Vaughan (L)
Carlita Ropes the Twister by Yanitzia Canetti (L)
The Josefina Story Quilt by Eleanor Coerr (L)
The Long Way Westward by Joan Sandin (L)
The Long Way to a New Land by Joan Sandin (L)
Dust for Dinner by Ann Turner
- B **Pinky and Rex Go To Camp** by James Howe (L)
Amelia Bedelia and the Baby by Peggy Parish (L)

Poetry

- Weather** by Lee Bennett Hopkins (L)

Nonfiction/Biographies

- Toby the Tabby Kitten** by Colleen Stanley Bare
Antarctica by Helen Cowcher
All About Bats by Jennifer Jacobson (J)
- B **Dancing with Manatees** by Faith McNulty (K)
Ibis: A True Whale Story by John Himmelman (K)
Fire Fighter! by Angela Royston
The Amazing Panda Adventure by John Wilcox and Steven Alldredge
A Boy Named Boomer by Boomer Esiason (K)
Magic Secrets by Rose Wyler and Gerald Ames
Gifts to Make by Barbara S. Burt (K)
- B **Keep the Lights Burning, Abbie** by Connie and Peter Roop (K)
The Snow Walker by Margaret and Charles Wetterer

EXPANDING READERS (EARLY) 7 TO 9 YEARS

Fountas and Pinnell Guided Reading Leveling System™: **L M N O**

DRA Levels **24, 28, 30, 34**; Length of book 60–100 pages.

Book Description

- Books at the Expanding level are generally considered the first “real chapter books” - books with more words and fewer pictures than their younger cousins, the easy-to-reads, and they look like novels, albeit mini-novels.
- They are divided into chapters, hence the name *chapter books*.
- Topics, characters, and problems that are sensitive to today's six-, seven-, and eight-year-olds' needs and interests, stories that speak in a language they can understand, stories that reflect their own struggles and hopes”
- The distinguishing features of “easy chapter books” are that the text is divided into chapters, there are illustrations only on every 2-6 pages, and the illustrations provide only minimal support.
- These books contain more challenging vocabulary and dialogue.
- The plot is more complex than in early readers and events often take place over a period of time
- By the end of this stage, the books are usually 75-100 pages long, with only a few illustrations in a chapter
- Unlike the Early Readers at the previous stage, these stories often take place over time and include more characters.
- The key for students reading easy chapter books is that the texts are short.
- At the Expanding stage, students often read several books in a series as they build stamina and fluency.

EXPANDING READERS (EARLY) 7 TO 9 YEARS

FOUNTAS AND PINNELL GUIDED READING LEVELING SYSTEM™: L M N O
 DRA LEVELS 24, 28, 30, 34; LENGTH OF BOOK 60–100 PAGES

Fiction

- B **December Secrets** (*Polk Street* series) by Patricia Reilly Giff (M)
- B **Trash Bash** (*Pee Wee Scouts* series) by Judy Denton (L)
- No Copycats Allowed!** by Bonnie Graves (L)
Hot Fudge by James Howe
The Best Worst Day by Bonnie Graves (L)
The Three Little Pigs by James Marshall (L)
The Terrible Thing That Happened at Our House by Marge Blaine
I Hate English! by Ellen Levine (L)
- B **Cam Jansen and the Chocolate Fudge Mystery** by David Adler (L)
- Horrible Harry and the Green Slime** by Suzy Kline (L)
- Miss Nelson is Missing** by Harry Allard (L)
- Long Way to a New Land** by Joan Sandin (L)
Through Grandpa's Eyes by Patricia MacLachlan (L)
- B **Junie B. Jones and a Little Monkey Business** by Barbara Park (M)
- The One in the Middle is the Green Kangaroo** by Judy Blume (M)
The Pain and the Great One by Judy Blume
Solo Girl by Andrea Davis Pinkney (M)
- B **Arthur's Mystery Envelope** by Marc Brown (M)
- The Crane Wife** by Ena Keo (M)
- B **Mummies in the Morning** (*Magic Treehouse* series) by Mary Pope Osborne (M)
- B **Marvin Redpost, Alone in His Teacher's House** by Louis Sachar (L)
- The Quilt Story** by Tony Johnston (L)
A Chair for My Mother by Vera B. Williams (M)
The Art Lesson by Tomie de Paola (M)
Milo's Great Invention by Andrew Clements (M)
- B **Freckle Juice** by Judy Blume (M)
A Case for Jenny Archer by Ellen Conford (M)
- Molly's Pilgrim** by Barbara Cohen (M)

My Father's Dragon by Ruth Gannett (M)

- B **Angels Don't Know Karate** (*Bailey School Kids* series) by Debbie Dadey and Marcia Thornton Jones (M)

Poetry

My Parents Think I'm Sleeping by Jack Prelutsky
Good Books, Good Times! by Lee Bennett Hopkins (Ed.)
Brown Angels: An Album of Pictures and Verse by Walter Dean Myers
Kinda Blue by Ann Grifalconi

Nonfiction/Biographies

- Hungry, Hungry Sharks** by Joanna Cole (L)
Sam the Sea Cow by Francine Jacobs
Very Unusual Pets by Howard Gutner
Buddy, the First Seeing Eye Dog by Eva Moore
Storms! by Rick Leslie (L)
Farm Life Long Ago by Tim Johnson (L)
The True Story of Balto: The Bravest Dog Ever by Natalie Standiford (L)
Michelangelo by Mike Venezia
- B **Diego Rivera: An Artist's Life** by Sarah Vázquez (L)
- B **Kate Shelley and the Midnight Express** by Margaret Wetterer (M)
Buttons for General Washington by Peter and Connie Roop
Just a Few Words, Mr. Lincoln: The Story of the Gettysburg Address by Jean Fritz
The Drinking Gourd: A Story of the Underground Railroad by Ferdinand Monjo (M)
Dinosaur Hunters by Kate McMullan (L)
Soccer (A New True Book) by Bert Rosenthal
- Laura Ingalls Wilder: An Author's Story** by Sarah Glasscock (L)
Gail Devers: A Runner's Dream by Katherine Mead (L)
- ## Magazines
- Click** by Carus Publishing
Ladybug by Carus Publishing

