









# THE STUDIO HABITS OF MIND *Meet*

## THE NATIONAL CORE ARTS STANDARDS





### CREATING

 <b>Anchor Standard</b>	 <b>Enduring Understanding</b>	 <b>Essential Questions</b>	 <b>SHoM</b>
<b>1</b> Generate and conceptualize artistic ideas and work.	Creativity and innovative thinking are essential life skills that can be developed.	<ul style="list-style-type: none"> <li>• What conditions, attitudes and behaviors support creativity and innovative thinking?</li> <li>• What factors prevent or encourage people to take risks?</li> <li>• How does collaboration extend the creative process?</li> </ul>	<ul style="list-style-type: none"> <li>• Stretch and Explore</li> <li>• Understand Art World: innovation and how to interact with others</li> </ul>
	Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals.	<ul style="list-style-type: none"> <li>• How does knowing the contexts, histories, and traditions of art forms help us create works of art and design?</li> <li>• Why do artists follow or break from established traditions?</li> <li>• How do artists determine what resources and criteria are needed to formulate artistic investigations?</li> </ul>	<ul style="list-style-type: none"> <li>• Express</li> <li>• Envision</li> <li>• Understand Art World: learning about culture and art history, current practices and innovation</li> </ul>
<b>2</b> Organize and develop artistic ideas and work.	Artists and designers experiment with forms, structures, materials, concepts, media and art making approaches.	How do artists and designers... <ul style="list-style-type: none"> <li>• work?</li> <li>• determine whether a particular direction in their work is effective?</li> <li>• learn from trial and error?</li> </ul>	<ul style="list-style-type: none"> <li>• Reflect</li> <li>• Engage and Persist</li> <li>• Understand Art World: innovation</li> </ul>
	Artists and designers balance experimentation and safety, freedom and responsibility while developing and creating artworks.	<ul style="list-style-type: none"> <li>• How do artists and designers care for and maintain materials, tools, and equipment?</li> <li>• Why is it important for safety and health to understand and follow correct procedures?</li> <li>• What responsibilities come with freedom to create?</li> </ul>	<ul style="list-style-type: none"> <li>• Develop Craft</li> <li>• Understand Art World: how to interact with others</li> </ul>
	People create and interact with objects, places, and design that define, shape, enhance, and empower their lives.	<ul style="list-style-type: none"> <li>• How do objects, places and design shape lives and communities?</li> <li>• How do artists and designers determine goals for designing or redesigning objects, places, or systems?</li> <li>• How do artists and designers create work that effectively communicates?</li> </ul>	<ul style="list-style-type: none"> <li>• Observe</li> <li>• Envision</li> <li>• Understand Art World: current practices and innovation</li> </ul>
<b>3</b> Refine and complete artistic work.	Artists and designers develop excellence through practice and constructive critique, reflecting on, revising and refining work over time.	<ul style="list-style-type: none"> <li>• What role does persistence play in revising, refining, and developing work?</li> <li>• How do artists grow and become accomplished in art forms?</li> <li>• How does collaboratively reflecting on a work help us experience it more completely?</li> </ul>	<ul style="list-style-type: none"> <li>• Engage and Persist</li> <li>• Develop Craft</li> <li>• Connect</li> <li>• Express</li> </ul>





# PRESENTING

 <b>Anchor Standard</b>	 <b>Enduring Understanding</b>	 <b>Essential Questions</b>	 <b>SHoM</b>	
<b>4</b>	<b>Select, analyze and interpret artistic work for presentation.</b>	Artists and other presenters consider various techniques, methods, venues, and criteria when preparing work for preservation and presentation.	<ul style="list-style-type: none"> <li>• How are artworks cared for and by whom?</li> <li>• How do we select works for presentation?</li> <li>• Why do people value and present objects for presentation?</li> </ul>	<ul style="list-style-type: none"> <li>• Reflect</li> <li>• Understand Art World</li> </ul>
<b>5</b>	<b>Develop and refine artistic techniques and work for presentation.</b>	Artists, curators and others consider a variety of factors and methods including evolving technologies when preparing and refining artwork for display and or when deciding if and how to preserve and protect it.	<ul style="list-style-type: none"> <li>• What methods and processes are considered when preparing artwork for presentation or preservation?</li> <li>• How does refining work affect its meaning to the viewer?</li> <li>• What criteria are considered when selecting work for presentation, a portfolio, or a collection?</li> </ul>	<ul style="list-style-type: none"> <li>• Reflect</li> <li>• Express</li> </ul>
<b>6</b>	<b>Convey meaning through the presentation of artistic work.</b>	Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding.	<ul style="list-style-type: none"> <li>• What is an art museum?</li> <li>• How does the presenting and sharing of objects, artifacts, and artworks influence and shape ideas, beliefs, and experiences?</li> <li>• How do objects, artifacts, and artworks collected, preserved, or presented, cultivate appreciation and understanding?</li> </ul>	<ul style="list-style-type: none"> <li>• Observe</li> <li>• Reflect</li> <li>• Connect</li> </ul>

# RESPONDING

 <b>Anchor Standard</b>	 <b>Enduring Understanding</b>	 <b>Essential Questions</b>	 <b>SHoM</b>
<b>7</b> Perceive and analyze artistic work.	Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.	<ul style="list-style-type: none"> <li>• How do life experiences influence the way you relate to art?</li> <li>• How does learning about art impact how we perceive the world?</li> <li>• What can we learn from our responses to art?</li> </ul>	<ul style="list-style-type: none"> <li>• Observe</li> <li>• Reflect</li> <li>• Understand Art World</li> <li>• Stretch and Explore</li> </ul>
	Visual imagery influences understanding of and responses to the world.	<ul style="list-style-type: none"> <li>• What is an image?</li> <li>• Where and how do we see encounter images in our world?</li> <li>• How do images influence our views of the world?</li> </ul>	<ul style="list-style-type: none"> <li>• Observe</li> <li>• Understand Art World</li> <li>• Reflect</li> <li>• Stretch and Explore</li> </ul>
<b>8</b> Interpret intent and meaning in artistic work.	People gain insights into meanings of artworks by engaging in the process of art criticism.	<ul style="list-style-type: none"> <li>• What is the value of engaging in the process of art criticism?</li> <li>• How does a viewer “read” a work of art?</li> <li>• How does knowing and using visual art vocabularies help us understand and interpret works of art?</li> </ul>	<ul style="list-style-type: none"> <li>• Observe</li> <li>• Understand Art World</li> <li>• Reflect</li> <li>• Stretch and Explore</li> <li>• Express</li> </ul>
<b>9</b> Apply criteria to evaluate artistic work.	People evaluate art based on various criteria.	<ul style="list-style-type: none"> <li>• How does one determine criteria to evaluate a work of art?</li> <li>• How and why might criteria vary?</li> <li>• How is a personal preference different from an evaluation?</li> </ul>	<ul style="list-style-type: none"> <li>• Observe</li> <li>• Understand Art World</li> <li>• Reflect</li> <li>• Stretch and Explore</li> <li>• Express</li> </ul>

# CONNECTING

 <b>Anchor Standard</b>	 <b>Enduring Understanding</b>	 <b>Essential Questions</b>	 <b>SHoM</b>	
<b>10</b>	<p><b>Synthesize and relate knowledge and personal experiences to make art.</b></p>	<p>Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.</p>	<ul style="list-style-type: none"> <li>• How does creating art enrich people’s lives?</li> <li>• How does making attune people to their surroundings?</li> <li>• How do people contribute to their communities through art-making?</li> </ul>	<ul style="list-style-type: none"> <li>• Observe</li> <li>• Understand Art World</li> <li>• Reflect</li> <li>• Stretch and Explore</li> <li>• Express</li> </ul>
<b>11</b>	<p><b>Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.</b></p>	<p>People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art.</p>	<ul style="list-style-type: none"> <li>• How does art help us understand the lives of people of different times, places, and cultures?</li> <li>• How is art used to impact the view of society?</li> <li>• How does art preserve aspects of life?</li> </ul>	<ul style="list-style-type: none"> <li>• Observe</li> <li>• Understand Art World</li> <li>• Reflect</li> <li>• Stretch and Explore</li> <li>• Express</li> </ul>

*This document was developed by Alexis Hamilton, an art educator in Menlo Park, CA.*