Cascade High School Intro. To Art Livia Dalton LDalton@everettsd.org

Dear Parents and Guardians,

My name is Ms. Livia Dalton. I am excited to have the opportunity to be a part of your student's creative experience and creative growth. I look forward to helping your student develop a 21st century creative mind and become a sustained, self-directed learner.

I would like to share with you some important information about your students Introduction to art class. I believe it is helpful for you to know the basic grading structure and project information.

Grading: In this course we use **standards-based grading**. Standards-based grading (**SBG**) communicates how students are performing on a set of clearly defined learning targets called standards. The purpose of standards-based grading is to identify what a student knows, or is able to do, in relation to pre-establish learning targets, as opposed to simply averaging grades/scores over the course of a grading period, which can mask what a student has learned, or not learned, in a specific course. It also allows for a student to become a more self-directed learner. Please draw a star next to the date signed at end of the letter.

Assessment policy: Each student is graded on an individual basis. No cross-class comparisons will be made. Students will be graded using **National Art Common Core Standards.**

Creating - Organize and develop artistic ideas and work.

Presenting - Convey meaning through the presentation of artistic work.

Responding - Interpret intent and meaning in artistic work.

Connecting - Relate artistic ideas and works with societal, cultural, and

historical context to deepen understanding

Grading is on a 4-point scale with half grades being used when moving between mastery levels. What will each of the numbers in the 4-point scale represent?

Grading rubric

- **4 = Exemplary** The student demonstrates exceptional skills and knowledge above the standard. Student consistently and independently meets all expectations of the learning target and proves mastery of the content.
- **3** = **Mastery** The student demonstrates proficiency of the standard. Student frequently demonstrates an in-depth understanding of concepts, skills, and processes.
- **2** = **Approaching Mastery** Student occasionally demonstrates an in-depth understanding of concepts, skills, and processes. (Place a triangle by printed name at end of letter.)
- **1** = **No Mastery** Student is making minimal progress toward meeting the standard. Student rarely demonstrates an in-depth understanding of concepts, skills, and processes.
- **0** = **No attempt** The student has not demonstrated learning of the standard. Student will be required to complete the assessment before a score is entered.

Students are always welcome to rework or redo a project to receive a higher grade.

Projects: Students will be completing at least 5 major projects during a semester. They will also be creating a digital portfolio to document their work throughout the semester for the purpose of grading and artistic response. Once students have digitally documented their projects they will be on display for a short time. Students can then take the project home. I always encourage students to value their work, celebrate their success and share it with you. I hope you take time to ask them what projects they are working on in class and when they will be bringing it home. After reading this put a smiley face by your signature.

I also remind them art is a great gift!

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is	through	email	. Lda	alton@)ever	etts	d.oı	rg										

Here's to a great year!	
Livia Dalton	

Please sign and return this portion by Sept. 28th to indicate that you have read and understand the grading structure for this class.

Date
Student name (please print)
Student Signature
Parent/Guardian name (please print)
Parent/Guardian signature