



Freddie Freeloader

By Miles Davis

PLAY 11 CHORUSES (♩=96)

BLUES

Bb7

Bb7

Play 8 va

Eb7

Bb7

As is

F7

Eb7

Ab7

Play 8 va

SOLOS

Bb7

Bb7

Eb7

Bb7

F7

Eb7

Ab7

F7

Eb7

Ab7

Play 8 va

fine 2nd X

So What



By Miles Davis

There are two recorded versions of this song—Slow & Fast

PLAY 6 CHORUSES (♩=106)
PLAY 7 CHORUSES (♩=164)

Bass Plays Melody

Play Harmony 8 va or two 8 va

ETC.

1.

2.

SOLOS

8

8

8

8

⊕ Fade Out On D-



All Blues

By Miles Davis

PLAY 8 CHORUSES (♩=104)

INTRO

G7



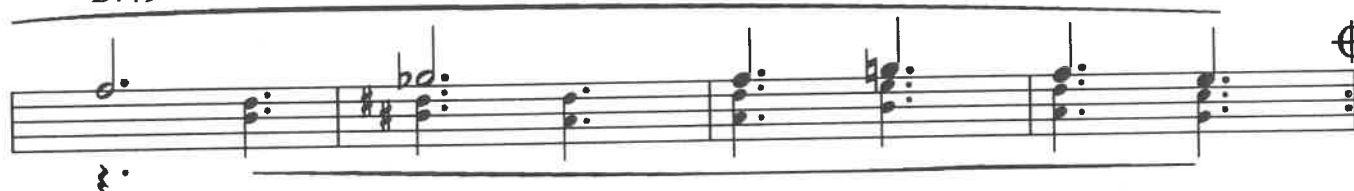
D7+9

E7+9

D7+9

G7

G7



SOLOS

G7

C7



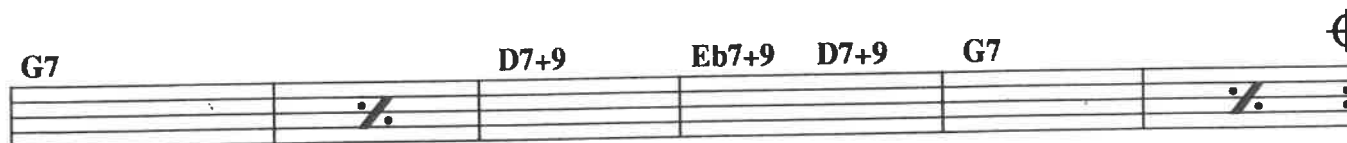
G7

D7+9

Eb7+9

D7+9

G7



D7+9

Eb7+9

D7+9

G7

G7 8

G7



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Bb Blues ("Shuffle-Time")



PLAY 10 CHORUSES (♩ = 88)

By Jamey Aebersold

Learn the scales and chords . . . memorize them. Listen to recordings of jazz blues musicians for ideas. Use swing "eighth" note feel. Bb blues scale will sound fine.

SOLOS

Final ending is Bb7

The blues scale or minor pentatonic scale may be played at anytime in the blues. Use it for variety.

Bb BLUES SCALE

Bb Minor Pentatonic Scale



Solar Flair

By Jamey Aebersold

PLAY 8 CHORUSES (♩ = 104)

Play with an even-eighth feel throughout, not swing feel. Emphasize the 3rds and 7ths of the scale in bars 9 through 12 to outline the key change.

BOSSA NOVA

Chord progression for BOSSA NOVA:

C- F- DØ G7+9 C- Eb- Ab7 DbΔ DØ G7+9 C- ⊕ G7+9 1st Time Only

SOLOS

Chord progression for SOLOS:

C- F- DØ G7+9 C- Eb- Ab7 DbΔ DØ G7+9 C- ⊕ G7+9



Chord progression for SOLOS (continued):

C- DØ G7+9 C- C- DØ G7+9 C-

ritard.

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F Blues ("Tootsie")



PLAY 10 CHORUSES (♩=92)

By Jamey Aebersold

Memorize the scales and chords. Be sure to use Ab in bars 5 and 6! The blues scale will work, but don't use it too much . . . gets boring. Bars 9 and 10 use the same fingering.

Chords: F7, Bb7, F7, F7, Bb7, D7

1st X Only

SOLOS

Chords: F7, Bb7, F7, F7, Bb7, D7

F BLUES SCALE

F Minor Pentatonic Scale

The blues scale or minor pentatonic scale may be played at anytime in the blues. Use it for variety.

Track ends on F7+9
(Play Blues Scale)

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Autumn Leaves

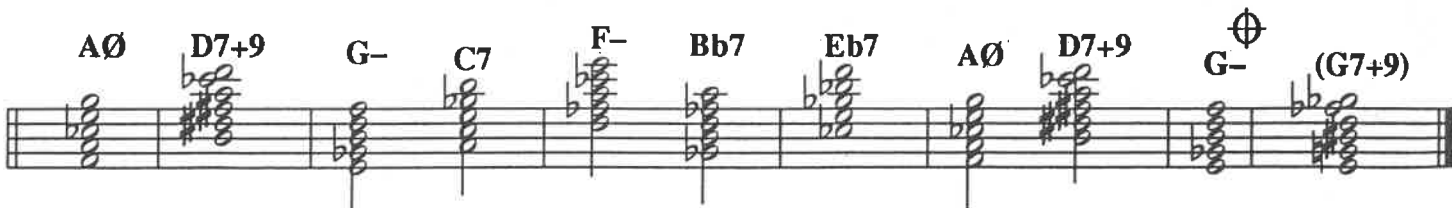
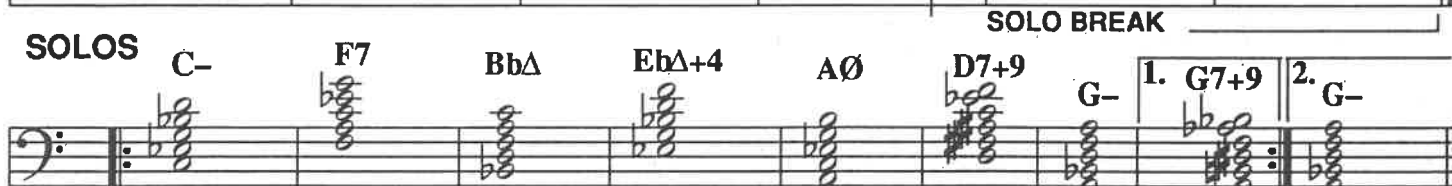
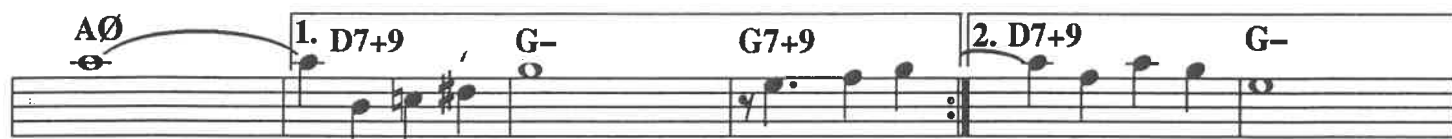


PLAY 4 CHORUSES (♩=100)

By Joseph Kosma & Johnny Mercer

3rds and 7ths are very important. This song tends to hang around G-. Look for common tones throughout.
Good notes to begin a phrase with are 1, 3 and 5 of the chord/scale.

Famous Recording: Cannonball Adderley (Blue Note BST-81595/B22-446338)



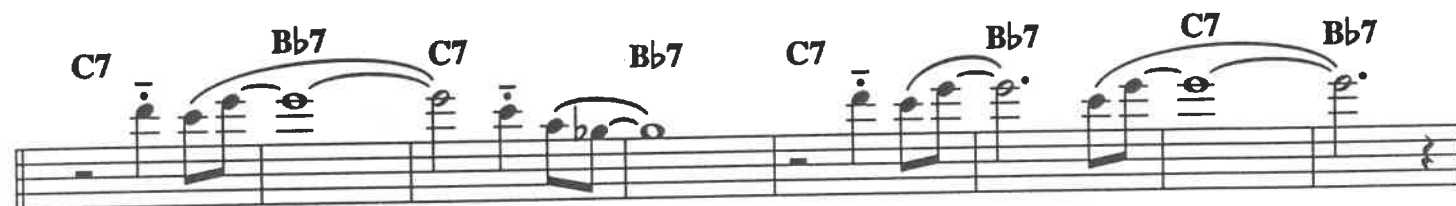
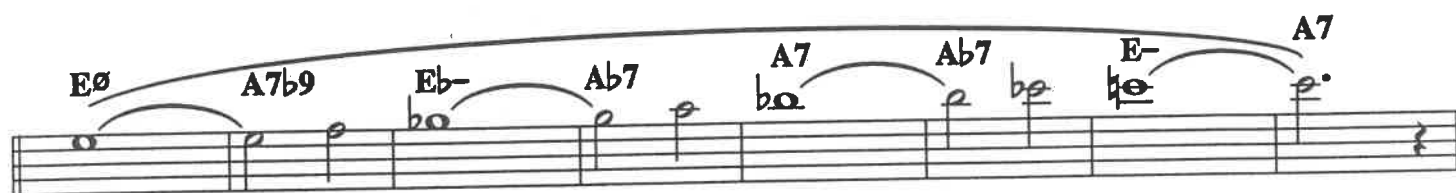
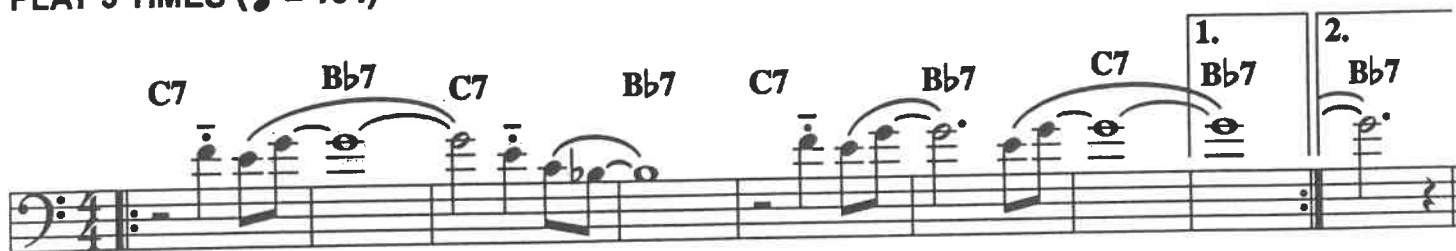


1. Killer Joe



By Benny Golson

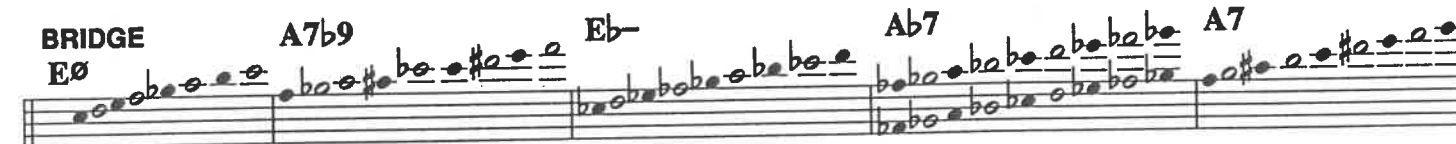
PLAY 5 TIMES (♩ = 104)



SOLOS



BRIDGE



Repeat Over & Over & Fade

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2. Sugar



PLAY 9 TIMES (♩ = 108)

By Stanley Turrentine

INTRO

C- >G7+9 C- 2 G7+9 C- 2 G7+9 C- >G7+9 TUNE

C- C-/A 3 DØ G7+9 C- C-/A DØ G7+9

C- C- 3 DØ G7+9

C- 3 F#7+4 F- 3 Eb7 DØ

DØ 3 G7+9 Ab7 1. Ab7 C- 2. Ab7

SOLOS

C- C-/A DØ G7+9 C- C-/A DØ G7+9 C- C-

DØ G7+9 C- F#7+4

F- Eb7 DØ G7+9 Ab7 Ab7

Ab7

Repeat Over & Over & Fade Out

C BLUES SCALE



13. Mr. P.C.



PLAY 20 TIMES (♩ = 200)

By John Coltrane

SOLOS

Repeat Over & Over

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1. Doxy



9 CHORUSES

By Sonny Rollins

SOLOS

Bb7 Ab7 G7+9 C7 F7 Bb7

Bb7 Ab7 G7+9 C7 F7+9

Bb7 Eb7 E°

Bb7 Ab7 G7+9 C7 F7 BbΔ

BΔ G7+9 C7 F7

(REPEAT & FADE)

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2. St. Thomas



16 CHORUSES

By Sonny Rollins

Play 8th and quarter notes short (detached)

SOLOS

NOTE: On major chords, the Major 7th is not emphasized in the piano voicings. The sound Dan uses is a 6/9 sound, which leaves the Major 7th out. You can play the Major 7th on solos and it will sound fine. A C Major Pentatonic scale could be used throughout the entire song: C D E G A C

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3. Blue Seven



12 CHORUSES

By Sonny Rollins

BLUES

Three staves of musical notation for the Blues section. The first staff begins with a bass clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The notation includes various notes, rests, and slurs, representing a blues progression.

SOLOS

Bb7	Eb7	Bb7	Bb7

Eb7	Eb7	Bb7	Bb7

F7	Eb7	Bb7	F7

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By Jamey Aebersold

Slow Blues in 4 with a triplet feel throughout

Slow Blues in 4 with a triplet feel throughout

The musical score is written in bass clef, 4/4 time, with a key signature of one flat (Bb). It consists of four staves of music. The first staff begins with a key signature change from Bb to B (indicated by a natural sign over the B) and a tempo/mood change to 'Slow Blues'. The notation includes various chords (F7, Bb7, F7, Bb7, Bb7, G-7, A-7, Ab-7, G-7, C7, F7, Bb7, Bb7, F7/C, C7) and triplet rhythms throughout. The piece concludes with a double bar line and a repeat sign.

SOLOS

SOLOS

F7 Bb7 F7 F7 Bb7 B°7

F7 G-7 A-7 Ab-7 G-7 C7 F7 Bb7 B°7 F7/C C7



12. Stop, Stop, Stop-Time Blues



By Jamey Aebersold

PLAY 15 TIMES (♩ = 120)

Blues

The Blues section consists of four staves of music in 4/4 time. The first staff begins with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written in the bass clef. Chord changes are indicated above the staff: F7, Bb7, and F7. The second staff continues the melody with Bb7 and Bb7 chords. The third staff features F7, F7, and C7 chords. The fourth staff concludes the blues section with Bb7, F7, and C7 chords. The piece ends with a double bar line.

SOLOS

The Solos section consists of four staves of music. The first staff is a single line with a double bar line and a repeat sign. The second staff is a single line with a double bar line and a repeat sign. The third staff is a single line with a double bar line and a repeat sign. The fourth staff is a single line with a double bar line and a repeat sign. The piece ends with a double bar line.

Fine

Cantaloupe Island

36



By Herbie Hancock

INTRO

MELODY

SOLOS

ENDING FADES OUT
ON F-



Watermelon Man

By Herbie Hancock

Sheet music for the main melody of "Watermelon Man" in bass clef, 4/4 time. The melody consists of four staves. Chord markings above the notes include F7, Bb7, and C7. The first staff starts with an F7 chord and a half note G2. The second staff continues the melody with Bb7 and F7 chords. The third and fourth staves feature a series of eighth notes with C7 and Bb7 chords. The piece concludes with a final F7 chord and a whole note G2.

Solos section of the sheet music, consisting of four staves. The first staff is labeled "SOLOS" and begins with an F7 chord. The subsequent staves show a sequence of eighth-note runs with alternating C7 and Bb7 chords. The final staff ends with an F7 chord and a whole note G2. The notation includes various accidentals (sharps, flats, naturals) and a final measure with a repeat sign.

ENDING FADES
OUT ON F7



HAVE YOU MET MISS JONES

By Lorenz Hart & Richard Rodgers

Play 9 Choruses

Chords for the main melody:

Chorus 1: F^Δ D7^{b9} G- C7 A-

Chorus 2: D- G- C7 F^Δ D7^{b9} G-

Chorus 3: C7 A- D- C- F7

Chorus 4: Bb^Δ Ab- Db7 Gb^Δ E- A7 D^Δ

Chorus 5: Ab- Db7 Gb^Δ G- C7 F^Δ D7^{b9} G-

Chorus 6: C7 A- D7 G- C7 F^Δ (G- C7)

SOLO

Chords for the solo section:

Line 1: F^Δ D7^{b9} G- C7 A- D- G- C7 F^Δ D7^{b9}

Line 2: G- C7 A- D- C- F7 Bb^Δ Ab- Db7 Gb^Δ E- A7 D^Δ

Line 3: Ab- Db7 Gb^Δ G- C7 F^Δ D7^{b9} G- C7 A- D7 G- C7 F^Δ (G- C7)

Line 4: A- D7 G- C7 A- D7 G- C7 F



I LOVE YOU

By Cole Porter

Play 9 Choruses

Handwritten musical notation for the first 9 choruses of "I Love You". The notation is written on five staves. The first staff contains the main melody with notes and rests. The second staff contains the accompaniment with notes and rests. The third staff contains the accompaniment with notes and rests. The fourth staff contains the accompaniment with notes and rests. The fifth staff contains the accompaniment with notes and rests. Chords are written above the notes: Bb-, C7b9, FΔ, D7+9, G-, C7, FΔ, Bb-, C7b9, FΔ, BΔ, E7+9, AΔ, B-, E7, AΔ, G-, C7, FΔ, AΔ, D7+9, G-, C7, Bb-, C7b9, AΔ, D7+9, G7, G-, C7, FΔ, (A- D7).

Handwritten musical notation for the solo section. The notation is written on three staves. The first staff contains the solo melody with notes and rests. The second staff contains the accompaniment with notes and rests. The third staff contains the accompaniment with notes and rests. Chords are written above the notes: GΔ, C7b9, FΔ, D7+9, G-, C7, FΔ, GΔ, C7b9, FΔ, BΔ, E7+9, AΔ, B-, E7, AΔ, G-, C7, FΔ, AΔ, D7+9, G-, C7, GΔ, C7b9, AΔ, D7+9, G7, G-, C7, FΔ, (A- D7). The word "SOLO" is written above the first staff. The word "FINE" is written below the third staff.

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SUMMERTIME

Play 10 Choruses

By DuBose Hayward & George Gershwin

First system of musical notation for 'Summertime'. It consists of four staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef. The third and fourth staves have a treble clef. The notation includes various chords and melodic lines. Chords labeled include D-, G-, EØ, A7+9, D-, G-, C7, FΔ, EØ, A7+9, D-, EØ, and A7+9.

Second system of musical notation for 'Summertime'. It consists of two staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef. The notation includes various chords and melodic lines. Chords labeled include D-, (D7+9), G-, EØ, A7+9, D-, G-, C7, FΔ, EØ, A7+9, D-, EØ, and A7+9.

Volume 25 "All-Time Standards" Bass Lines as played by Steve Gilmore

Check out this incredible companion to Volume 25!

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Third system of musical notation for 'Summertime'. It consists of two staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef. The notation includes various chords and melodic lines. Chords labeled include D- and G7. Below the staves, the text "REPEAT AND FADE OUT" is written.



PLAY 8 CHORUSES (♩=184)

In Walked Bud

By Thelonious Monk

F- F-Δ F-7 Bb7 Eb7
 Ab6 Bb7 Eb7+4 Ab6 1. Ab6 C7+ 2. Ab6
 F- F- Db7 Db7
 F- F- Db7 Db7
 F- F-Δ F-7 Bb7 Eb7
 Ab6 Bb7 Eb7+4 Ab6 ⊕ Ab6 C7+9
 (C7+9)

SOLOS

F- F-Δ F-7 Bb7 Eb7 Ab6 Bb7 Eb7 Ab6
 1. Ab6 C7+9 2. AbΔ BRIDGE F- F- Db7 Db7 F-
 F- Db7 Db7 F- F-Δ
 F-7 Bb7 Eb7 Ab6 Bb7 Eb7+4 Ab6 ⊕ Ab6 C7+9
 (C7+9)

⊕ Ab6



Abrupt Ending

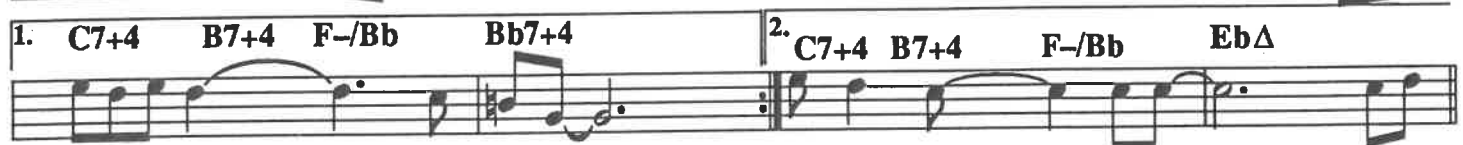


PLAY 3 CHORUSES (♩ = 48)

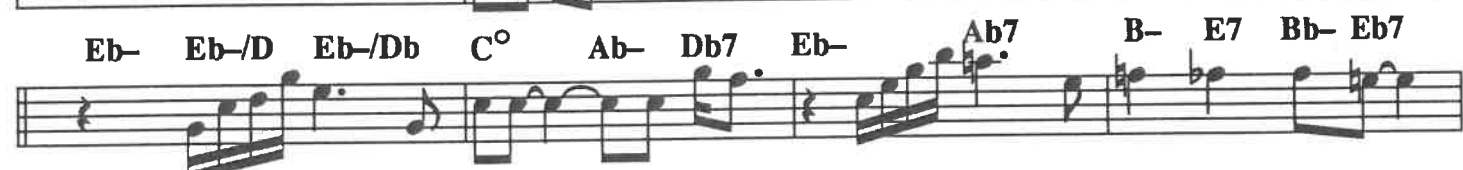
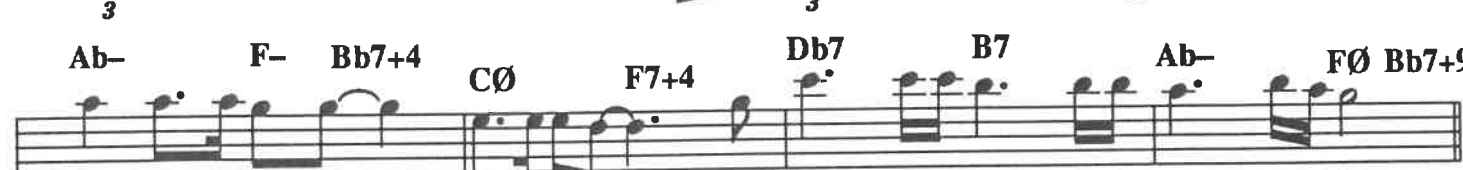
'Round Midnight

By Thelonious Monk, Cootie Williams & Bernie Hanigher

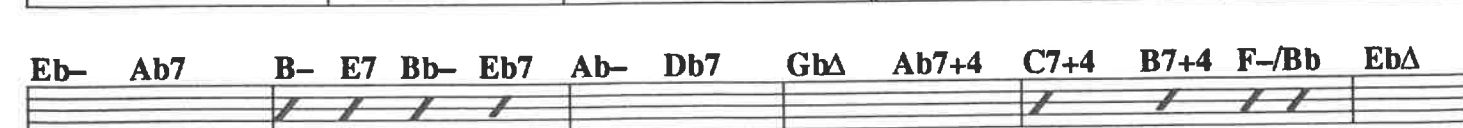
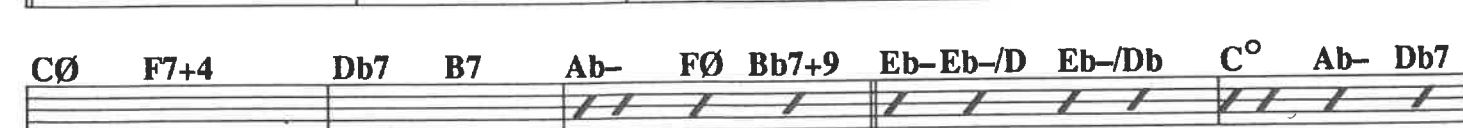
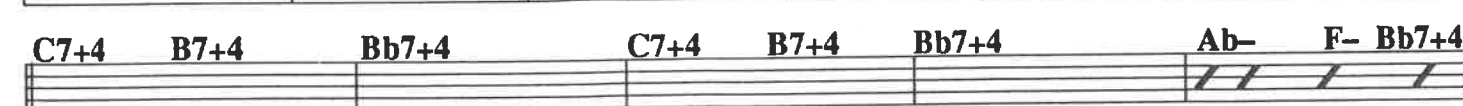
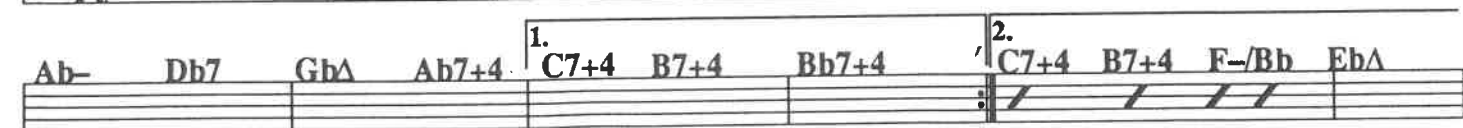
Play 8va
where possible



BRIDGE



SOLOS





1. Quiet Nights Of Quiet Stars (Corcovado)



PLAY 5 CHORUSES (♩ = 132)

Original Words and Music by
Antonio Carlos Jobim
English Words by Gene Lees

D7 Ab°7

G-7 C7 FΔ

F-7 E7b9 A7+5

A-7/D D7 D-7 Ab°7

D7 Ab°7

G-7 C7 FΔ

F-7 Bb7+4 E-7 A-7



1. Quiet Nights Of Quiet Stars – Cont.



D-7 G7 E-7 A7+5

D-7 G7 C A7+9

SOLOS

D7 A^bo7 G-7 C7 FΔ

F-7 E7^b9 A7+5 A-7/D D7 D-7 A^bo7

D7 A^bo7 G-7 C7 FΔ

F-7 B^b7 E-7 A-7 D-7 G7

F-7 B^b7 E-7 A7 E^b-7 A^b7 D-7 G7 C A7+9

(Play chords in staff on last chorus only.)

D-7 G7 CΔ A7+9 D-7 G7

CΔ B^b7+4 2 2 CΔ



2. Wave (Vou Te Contar)



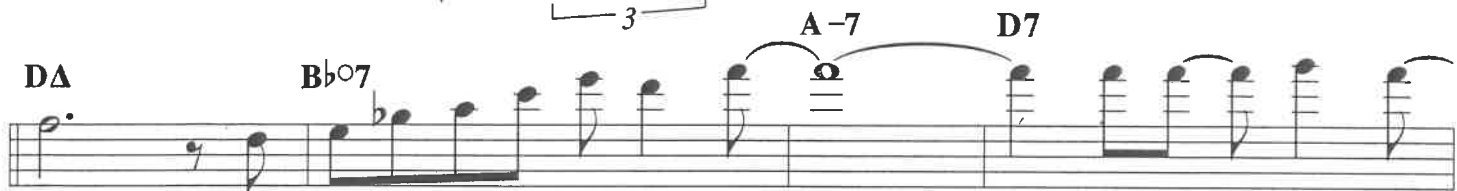
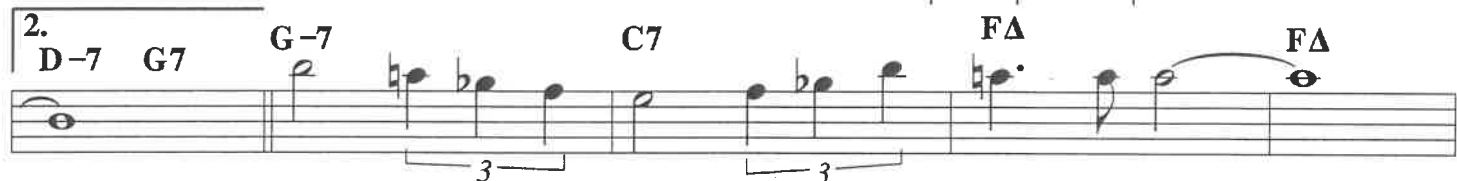
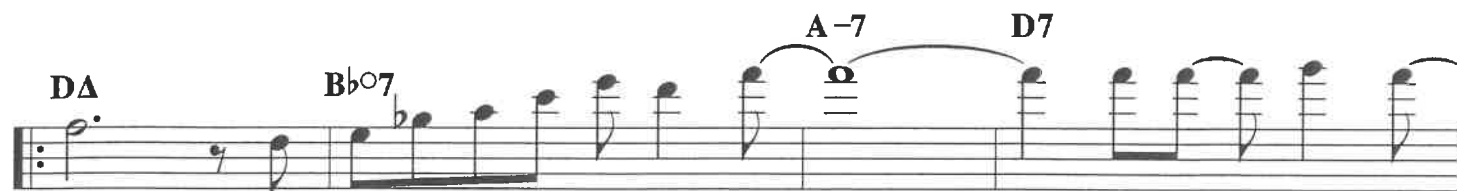
PLAY 4 CHORUSES (♩ = 131)

Antonio Carlos Jobim

INTRO

D-7 G7

D-7 G7





2. Wave – Cont.



SOLOS

DΔ

B \flat °7

A-7

D7



GΔ

G-7

F#7

B7



B-7/E

E7

B \flat 7

A7+9

D-7

G7

1.

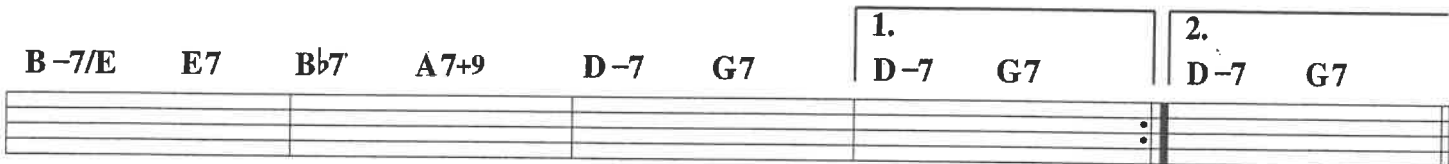
D-7

G7

2.

D-7

G7



G-7

C7

FΔ

FΔ



F-7

B \flat 7

E \flat Δ

EØ

A7+9

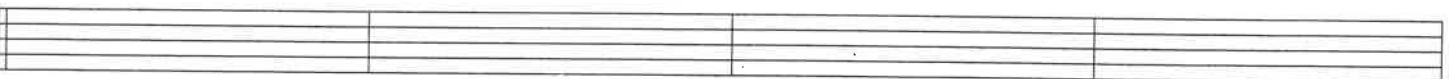


DΔ

B \flat °7

A-7

D7



GΔ

G-7

F#7

B7



B-7/E

E7

B \flat 7

A7+9

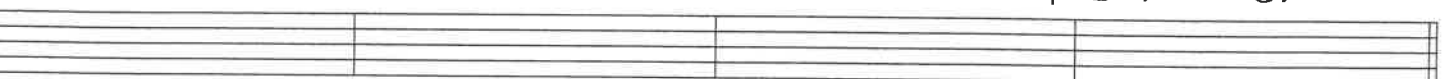
D-7

G7



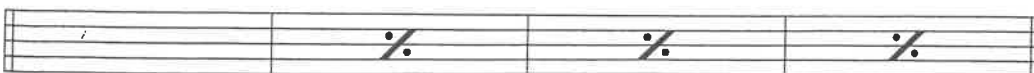
D-7

G7



D-7

G7



etc. and gradual fade out . . .



8. The Girl From Ipanema (Garôta De Ipanema)



PLAY 4 CHORUSES (♩ = 144)

Music by Antonio Carlos Jobim
English Words by Norman Gimbel
Original Words by Vinicius DeMoraes

INTRO FΔ G \flat 7+4 FΔ D-7

Play 4 times

G7 G7 G-7

G \flat 7+4 FΔ 1. G \flat 7+4 2. FΔ G \flat Δ

B7+4 F \sharp -Δ F \sharp -7 A-7/D

D7 G-7 B \flat -7/E \flat E \flat 7

A-7 D7 \sharp \flat G-7 C7 \flat \sharp

FΔ D-7 G7

G7 G-7 G \flat 7+4 FΔ G \flat 7+4



8. The Girl From Ipanema – Cont.



SOLOS

FΔ D-7 G7 G-7 G^b7+4

FΔ 1. G^b7+4 2. FΔ G^bΔ B7+4

B7 F[#]-Δ F[#]-7 A-7/D D7

G-7 B^b-7/E^b E^b7 A-7 D7⁺⁹₄

G-7 C7^{b9}₄ FΔ D-7 G7

G7 G-7 G^b7+4 FΔ G^b7+4 Ø

Ø FΔ G^b7+4 FΔ G^b7+4 FΔ G^b7+4

etc. and fade out . . .



11. Desafinado (Slightly Out of Tune)



PLAY 3 CHORUSES (♩ = 136)

Music by Antonio Carlos Jobim
English Words by Jon Hendricks & Jessie Cavanaugh
Original Words by Newton Mendonça

INTRO FΔ G-7/C 2 2 2 FΔ

G7+4 G-7 C7

AØ D7b9 1. G-7 EØ A7+4 D7

AØ D7b9 G7b9 GbΔ+4

2. G-7 Bb-6 FΔ E7+9

AΔ C7 B-7 E7

AΔ Bbø7 B-7 E7

AΔ F#-7 B-7 E7

CΔ C#ø7 D-7 G7

G-7 D7b9 G-7 C7 FΔ

11. Desafinado – Cont.




G7+4 G-7 C7

AØ D7+9 G-7 Eb7 FΔ

AbØ7 G7 Bb-7 Eb7

G7 C7 FΔ G-7/C

SOLOS

FΔ G7+4 G-7 C7 AØ D7b9

% %

1. G-7 EØ A7+4 D7 AØ D7b9 G7b9 GbΔ+4

% %

2. G-7 Bb-6 FΔ E7+9 AΔ C7 B-7 E7

AΔ BbØ7 B-7 E7 AΔ F#-7 B-7 E7 CΔ C#Ø7


D-7 G7 G-7 D7b9 G-7 C7 FΔ G7+4

% %

G-7 C7 AØ D7+9 G-7 Eb7 FΔ AbØ7

G7 Bb-7 Eb7 G7 C7 FΔ G-7/C

%



FΔ G-7/C FΔ G-7/C

etc. and fade out . . .