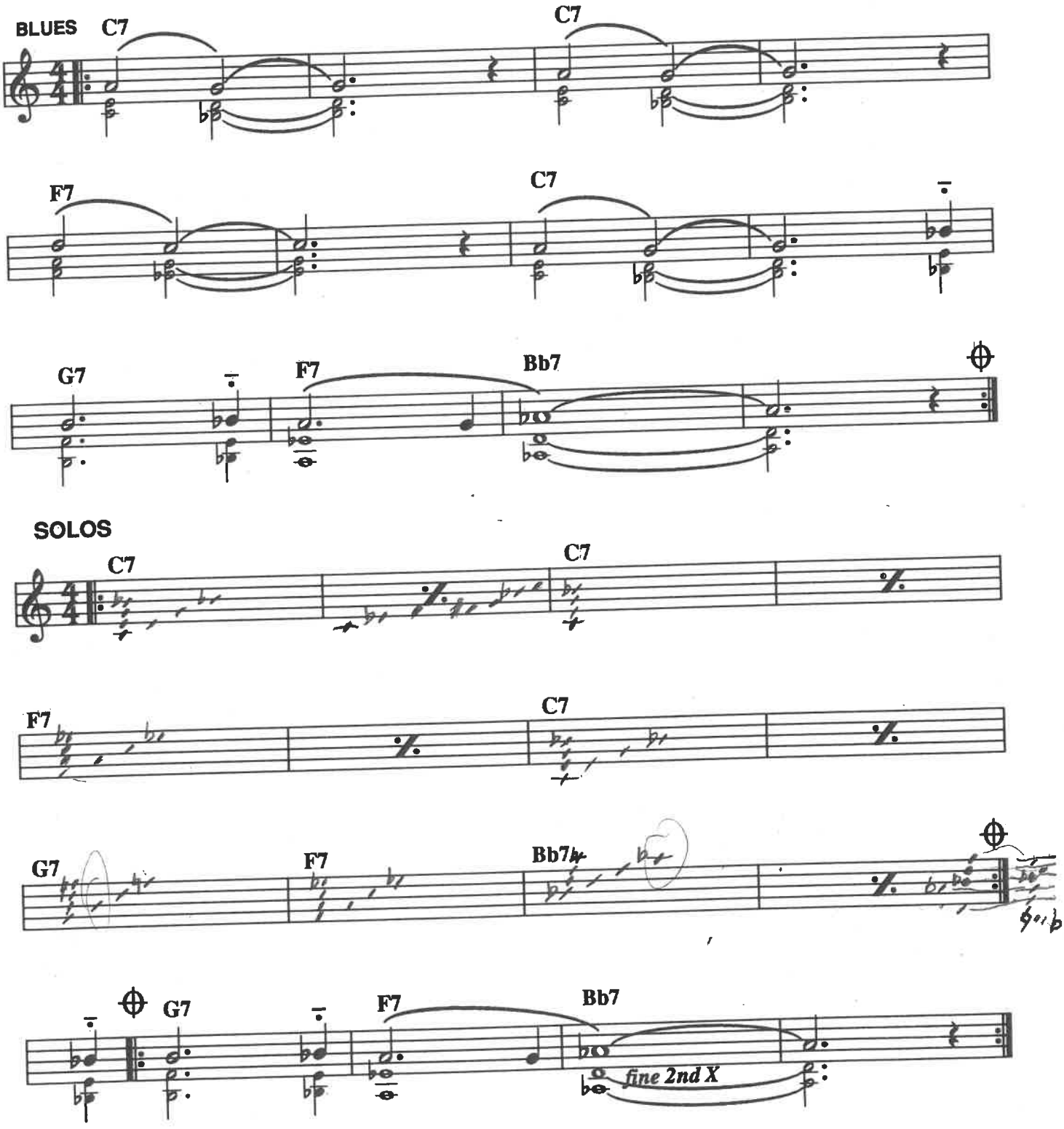
Freddie Freeloader

By Miles Davis

B♭

PLAY 11 CHORUSES (♩=96)



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B♭11 B(6 11)

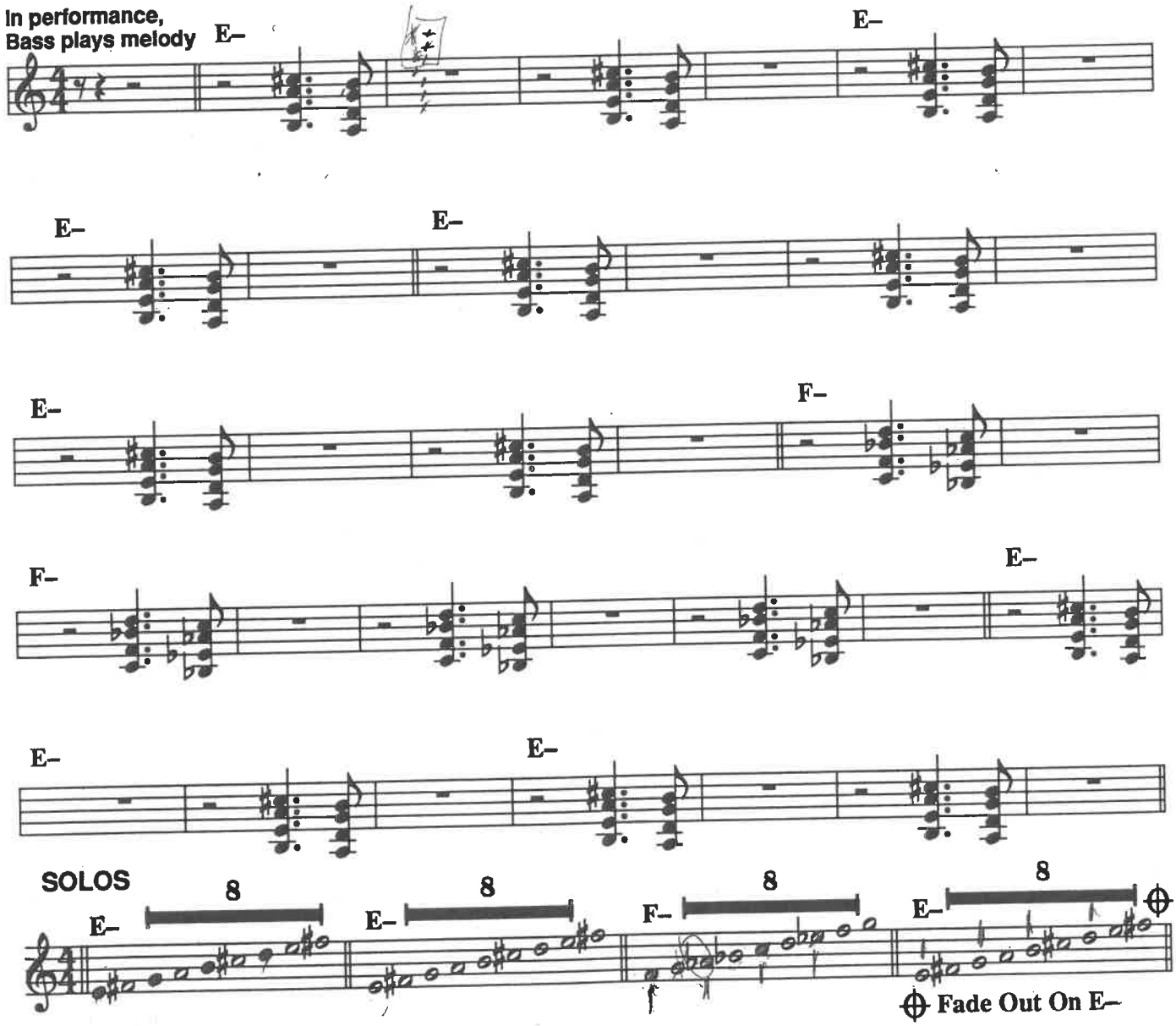
So What

By Miles Davis

There are two recorded versions of this song–Slow & Fast

PLAY 6 CHORUSES (♩=106)
PLAY 7 CHORUSES (♩=164)

1:06 Solos



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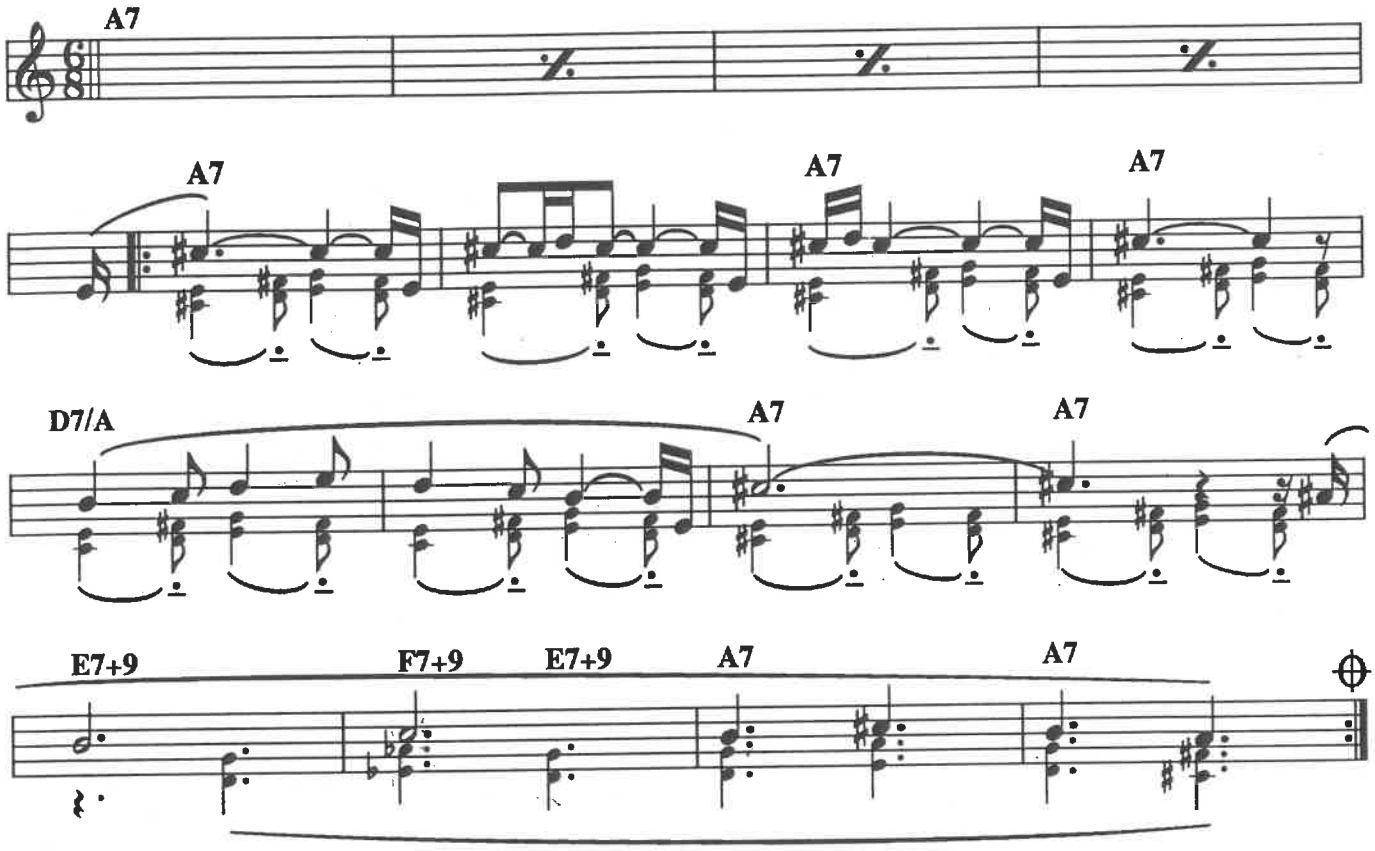
B♭

All Blues

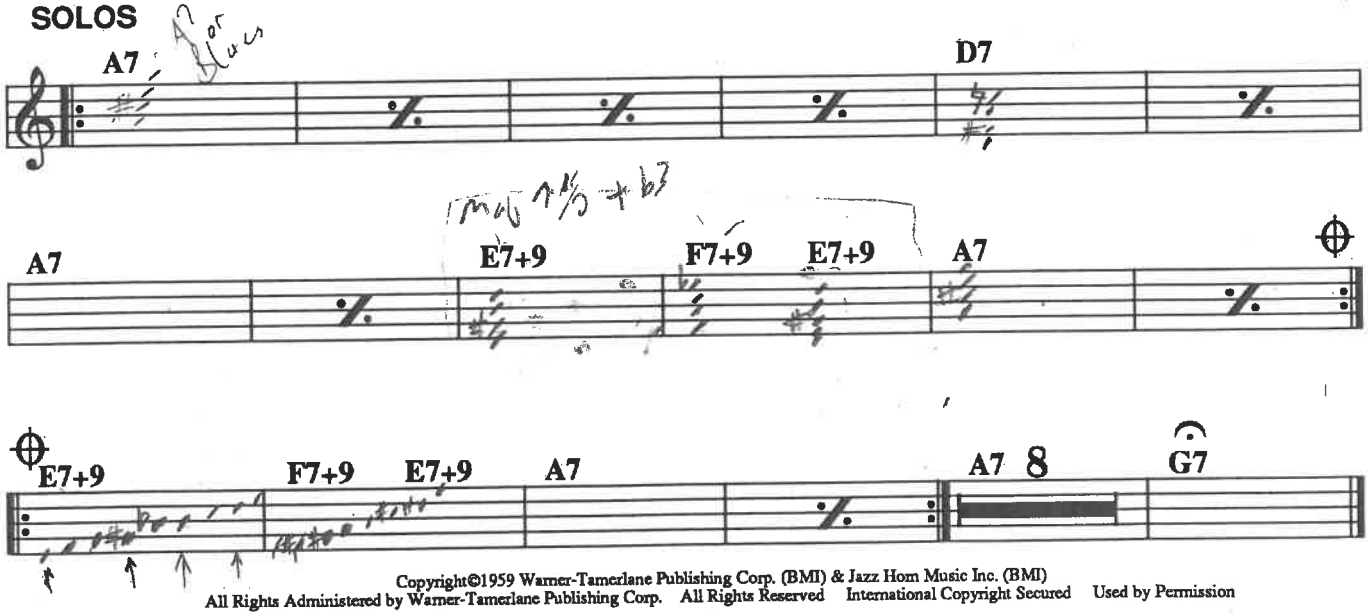
By Miles Davis

PLAY 8 CHORUSES (♩=104)

INTRO



SOLOS



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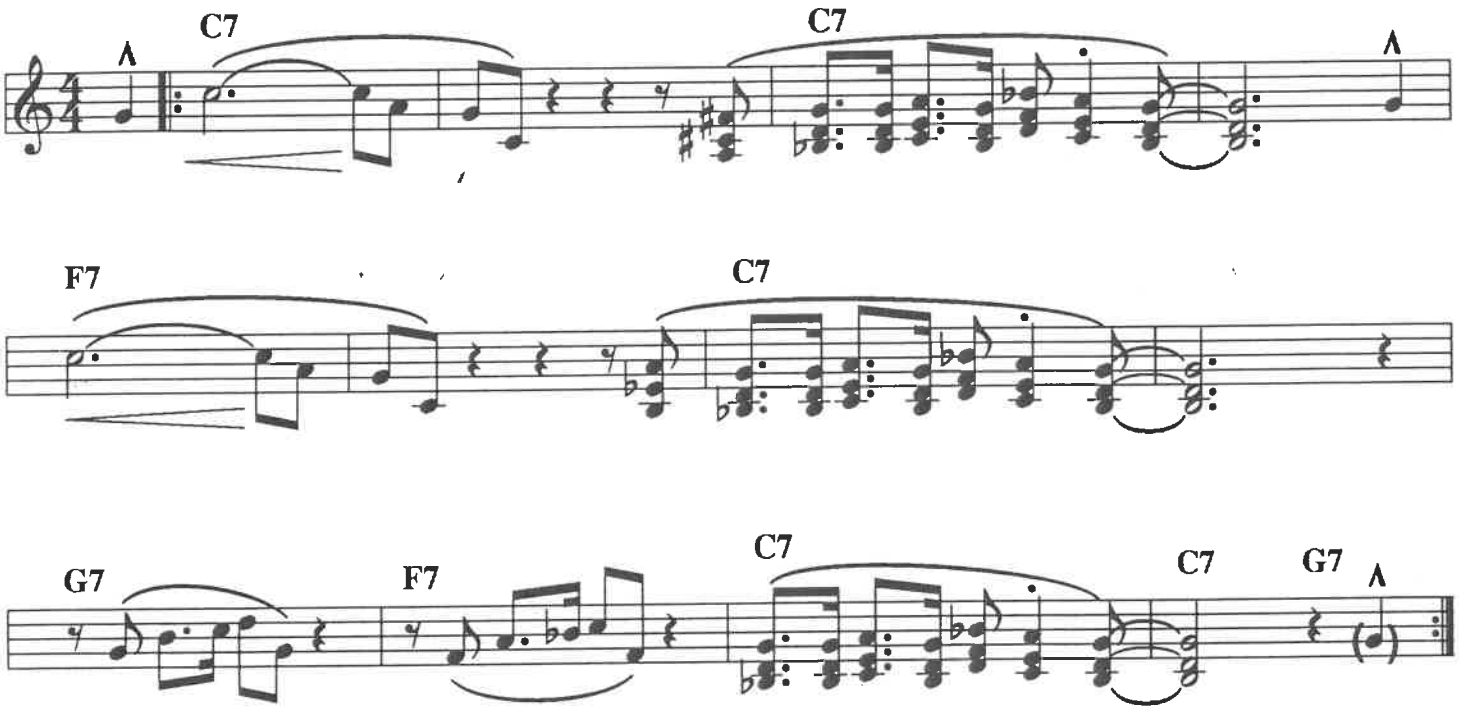
Bb Blues ("Shuffle-Time")

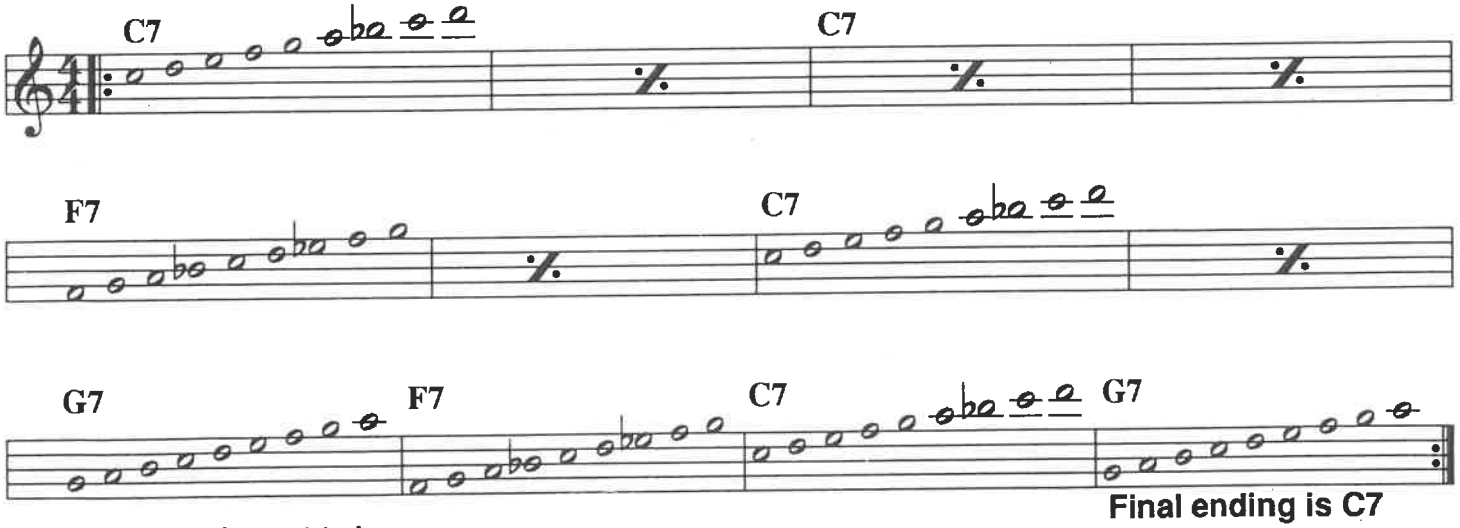
PLAY 10 CHORUSES (♩ = 88)

By Jamey Aebersold

Learn the 3 scales and chords . . . memorize them. Listen to recordings of jazz blues musicians for ideas. Use swing "eighth" note feel. C blues scale will sound fine.



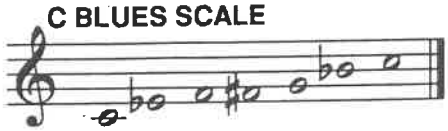
SOLOS



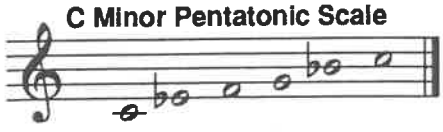
Final ending is C7

The blues scale or minor pentatonic scale may be played at anytime in the blues. Use it for variety.

C BLUES SCALE



C Minor Pentatonic Scale



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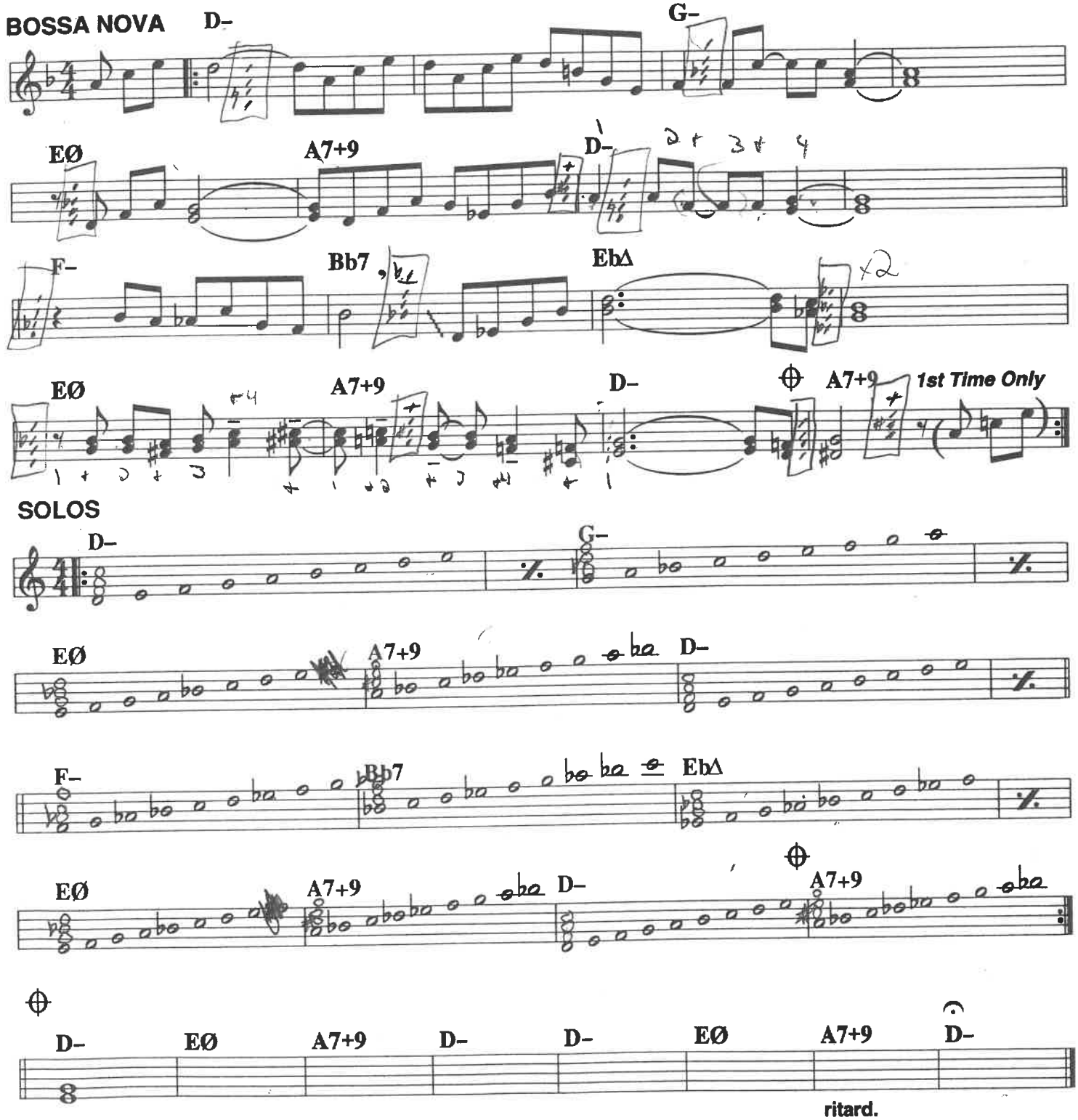
Solar Flair

B♭

PLAY 8 CHORUSES (♩= 104)

By Jamey Aebersold

Play with an even-eighth feel throughout, not swing feel. Emphasize the 3rds and 7ths of the scale in bars 9 through 12 to outline the key change.



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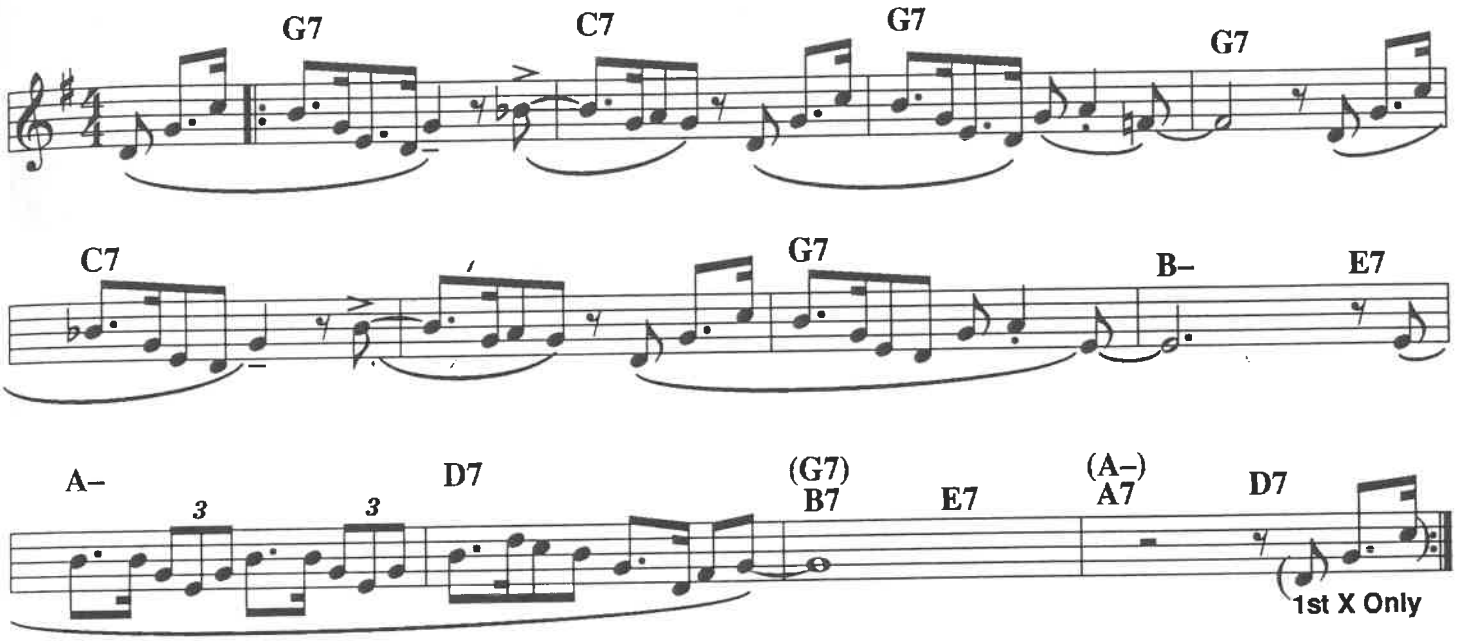
F Blues ("Tootsie")

B♭

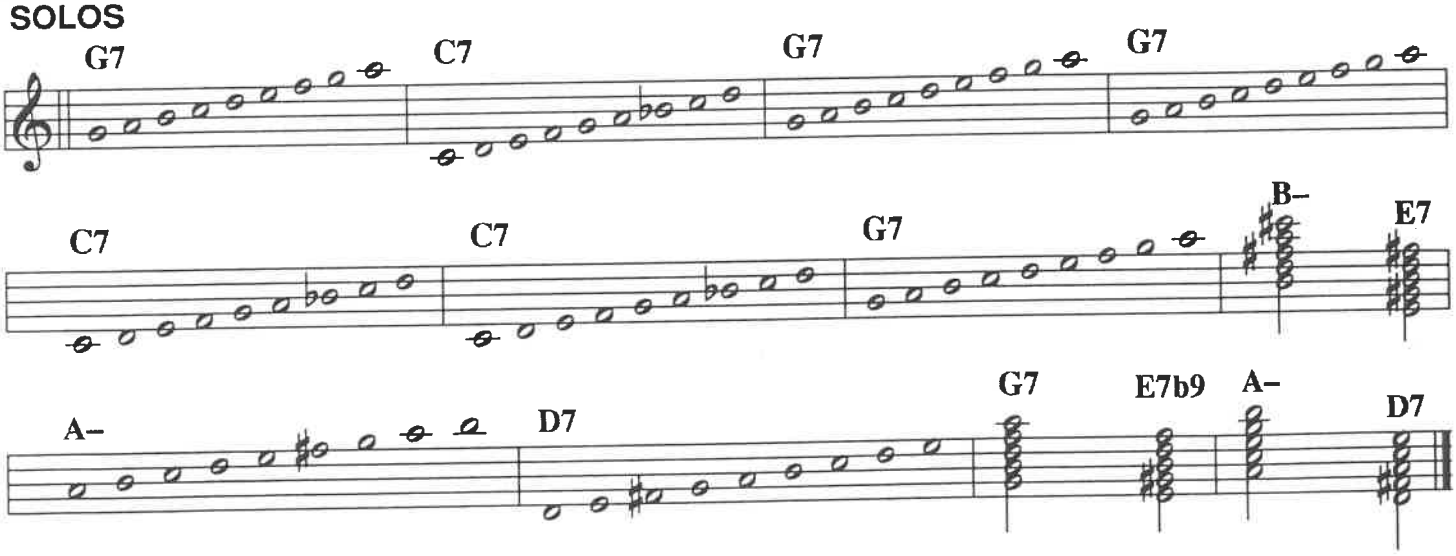
By Jamey Aebersold

PLAY 10 CHORUSES (♩=92)

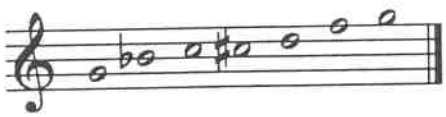
Memorize the scales and chords. Be sure to use Bb in bars 5 and 6! The blues scale will work, but don't use it too much . . . gets boring. Bars 9 and 10 use the same fingering.



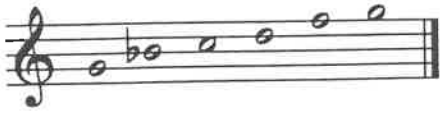
SOLOS



G BLUES SCALE



G Minor Pentatonic Scale



The blues scale or minor pentatonic scale may be played at anytime in the blues. Use it for variety.

Track ends on G7+9 (Play Blues Scale)

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Autumn Leaves

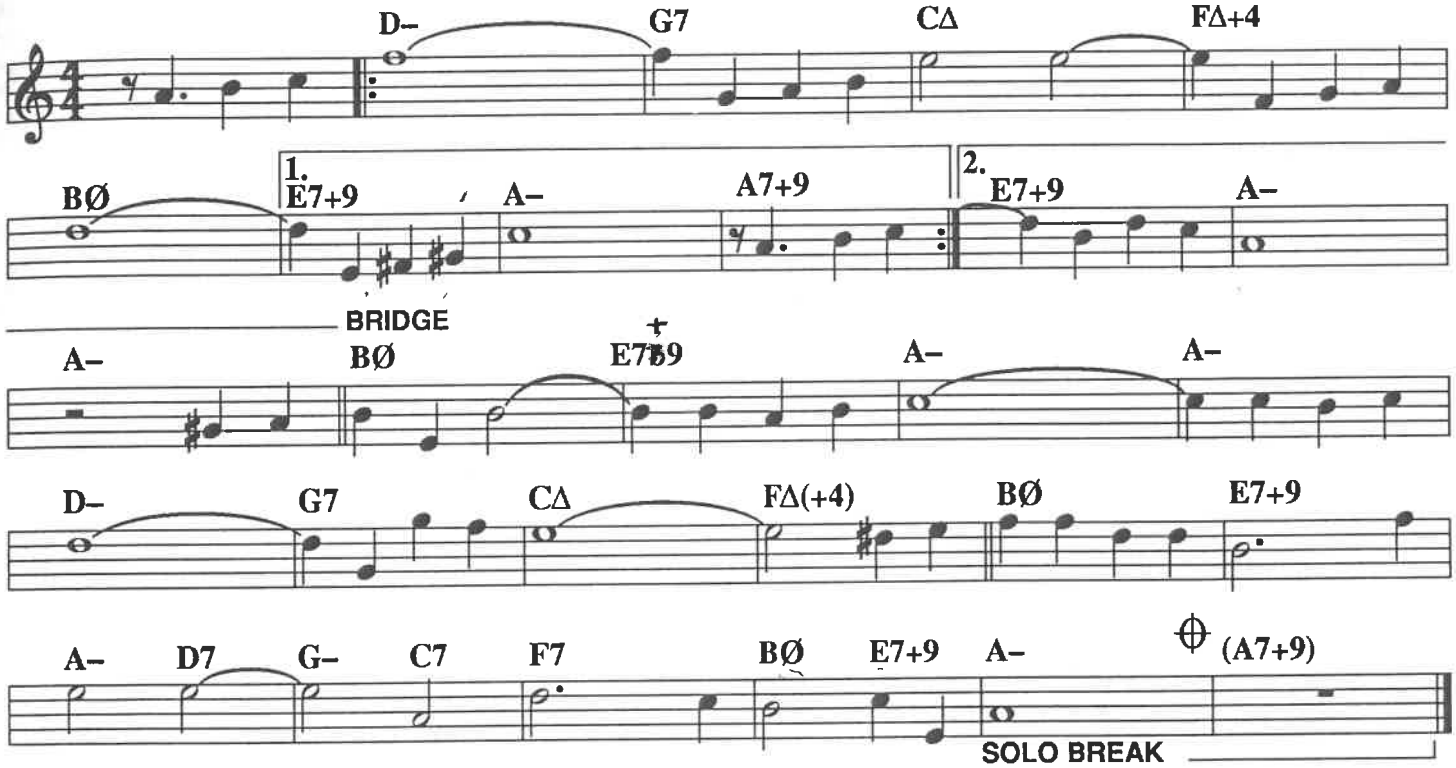
B♭

PLAY 4 CHORUSES (♩=100)

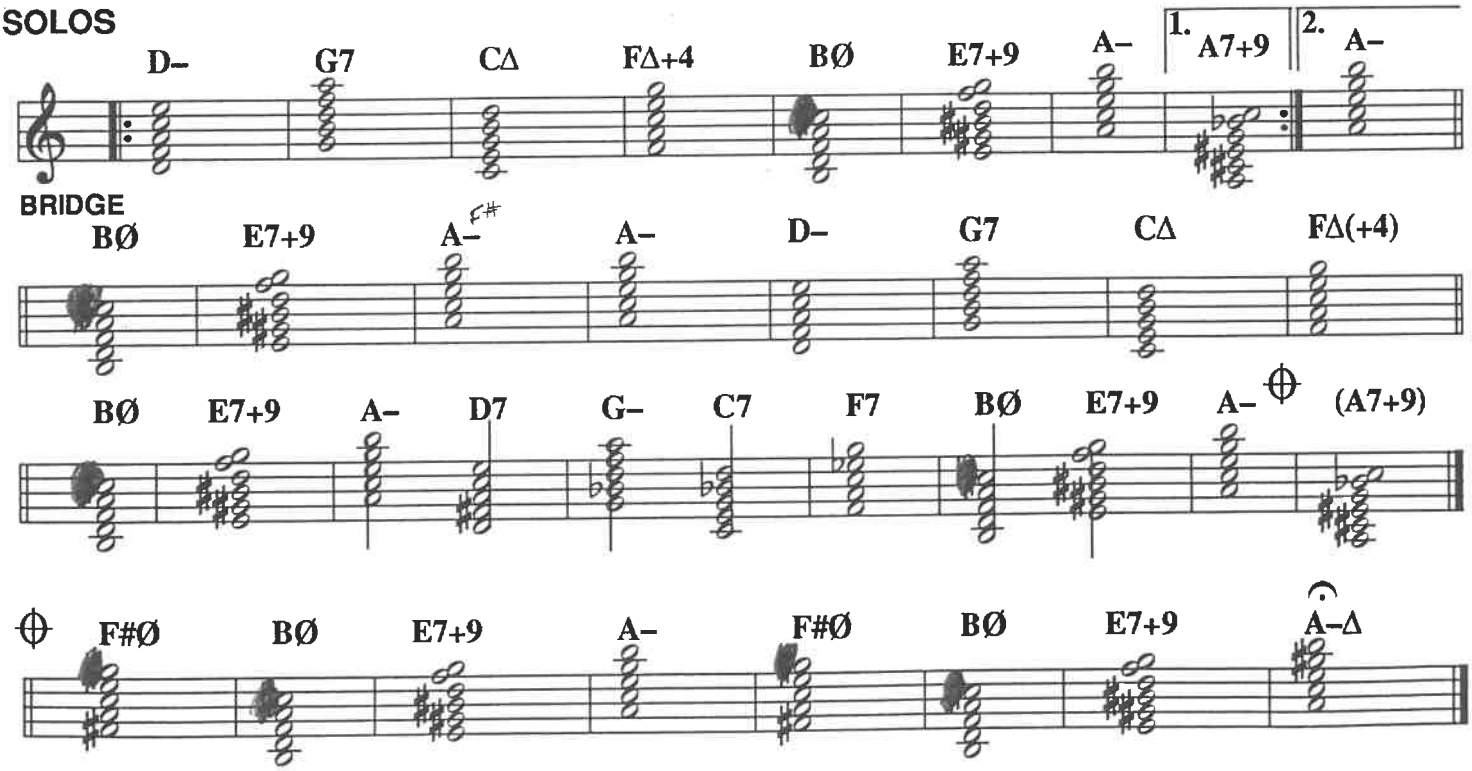
By Joseph Kosma & Johnny Mercer

3rds and 7ths are very important. This song tends to hang around A–. Look for common tones throughout. Good notes to begin a phrase with are 1, 3 and 5 of the chord/scale.

Famous Recording: Cannonball Adderley (Blue Note BST-81595/B22-446338)



SOLOS



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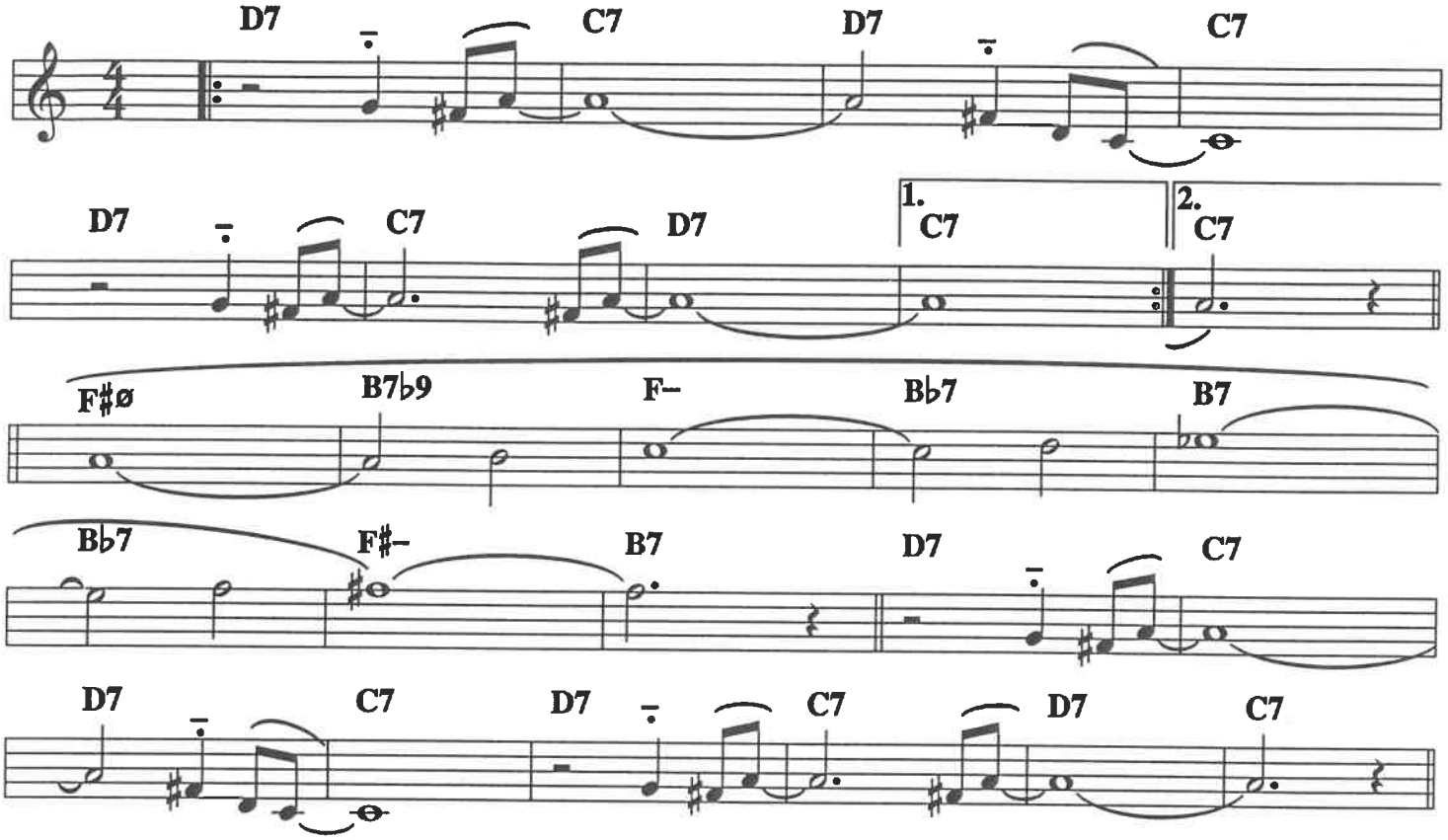
B♭

1. Killer Joe

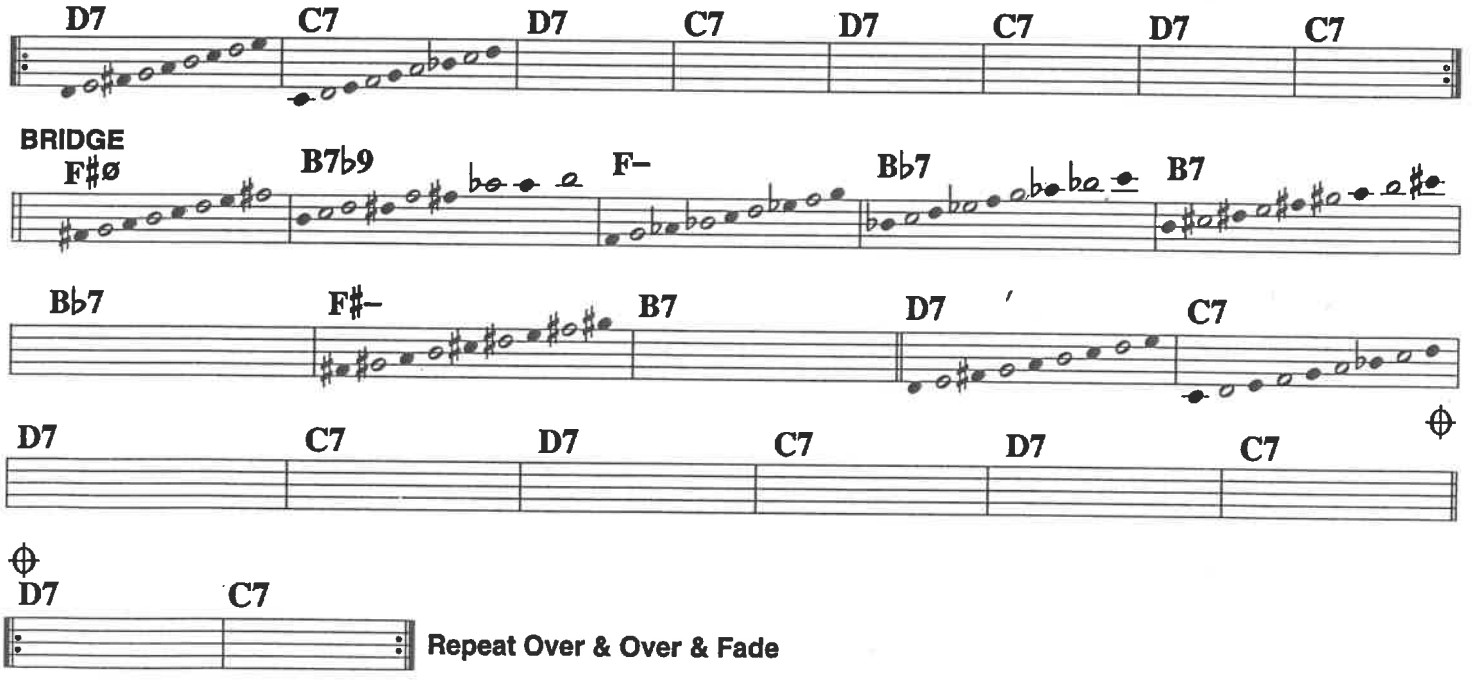
B♭

PLAY 5 TIMES (♩ = 104)

By Benny Golson



SOLOS



Repeat Over & Over & Fade

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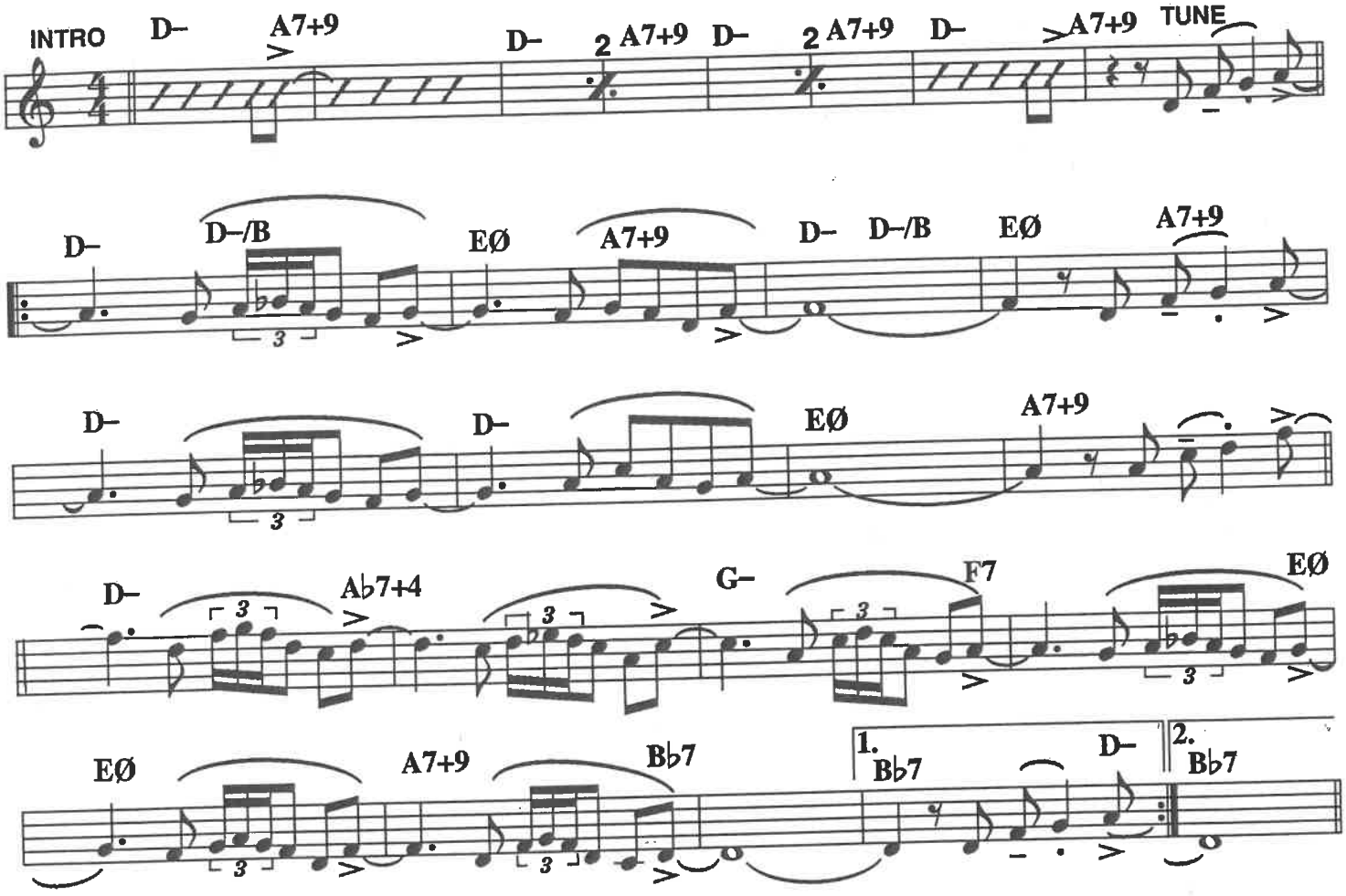
2. Sugar

By Stanley Turrentine

PLAY 9 TIMES (♩ = 108)



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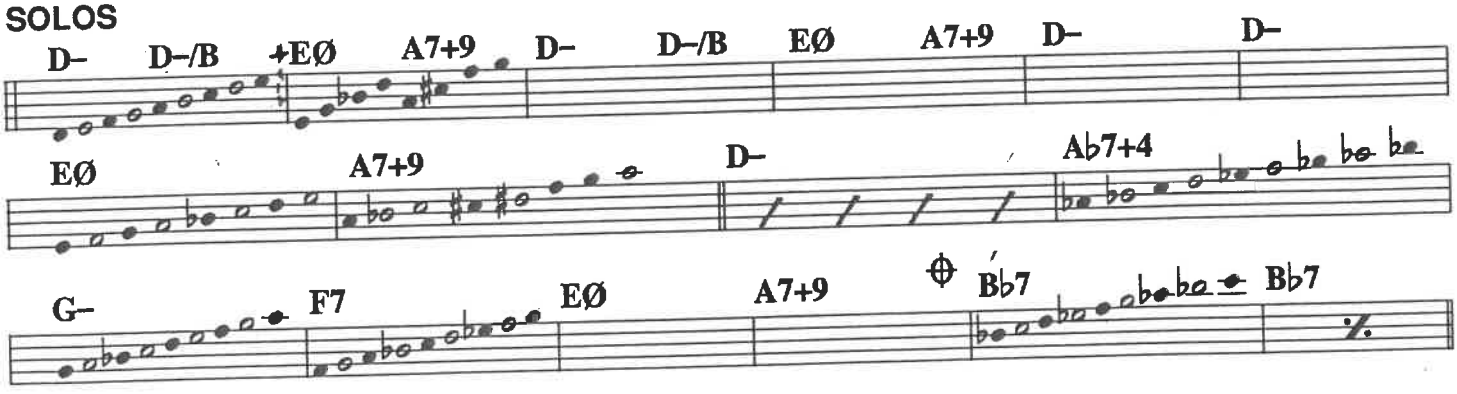

Repeat Over & Over & Fade Out

D BLUES SCALE

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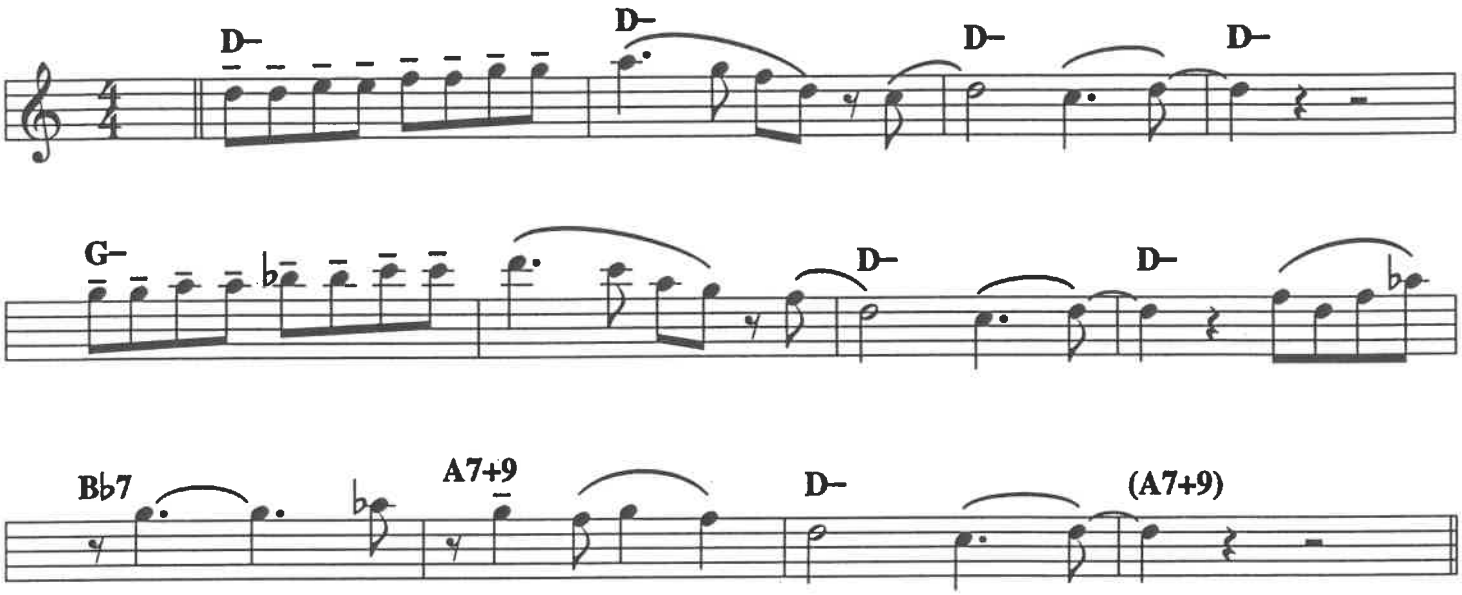
B♭

13. Mr. P.C.

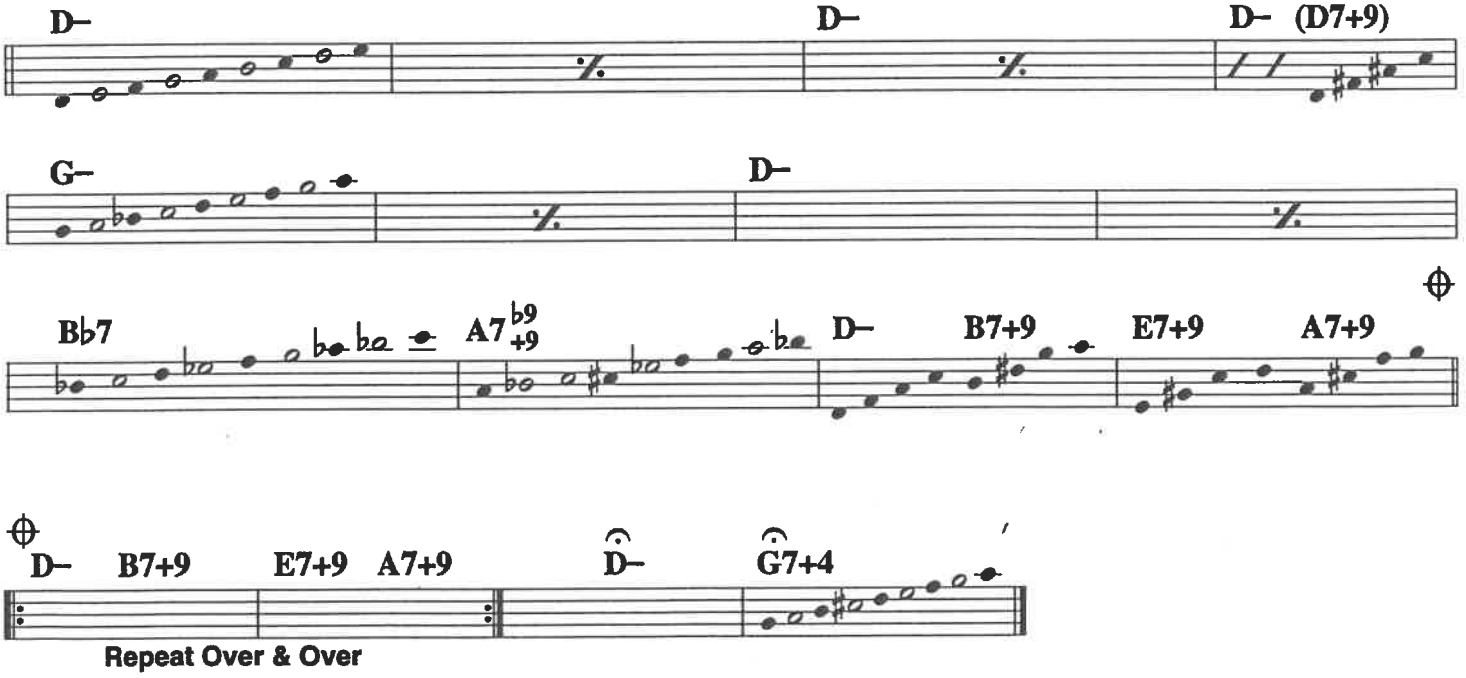
B♭

By John Coltrane

PLAY 20 TIMES (♩ =200)



SOLOS



Repeat Over & Over

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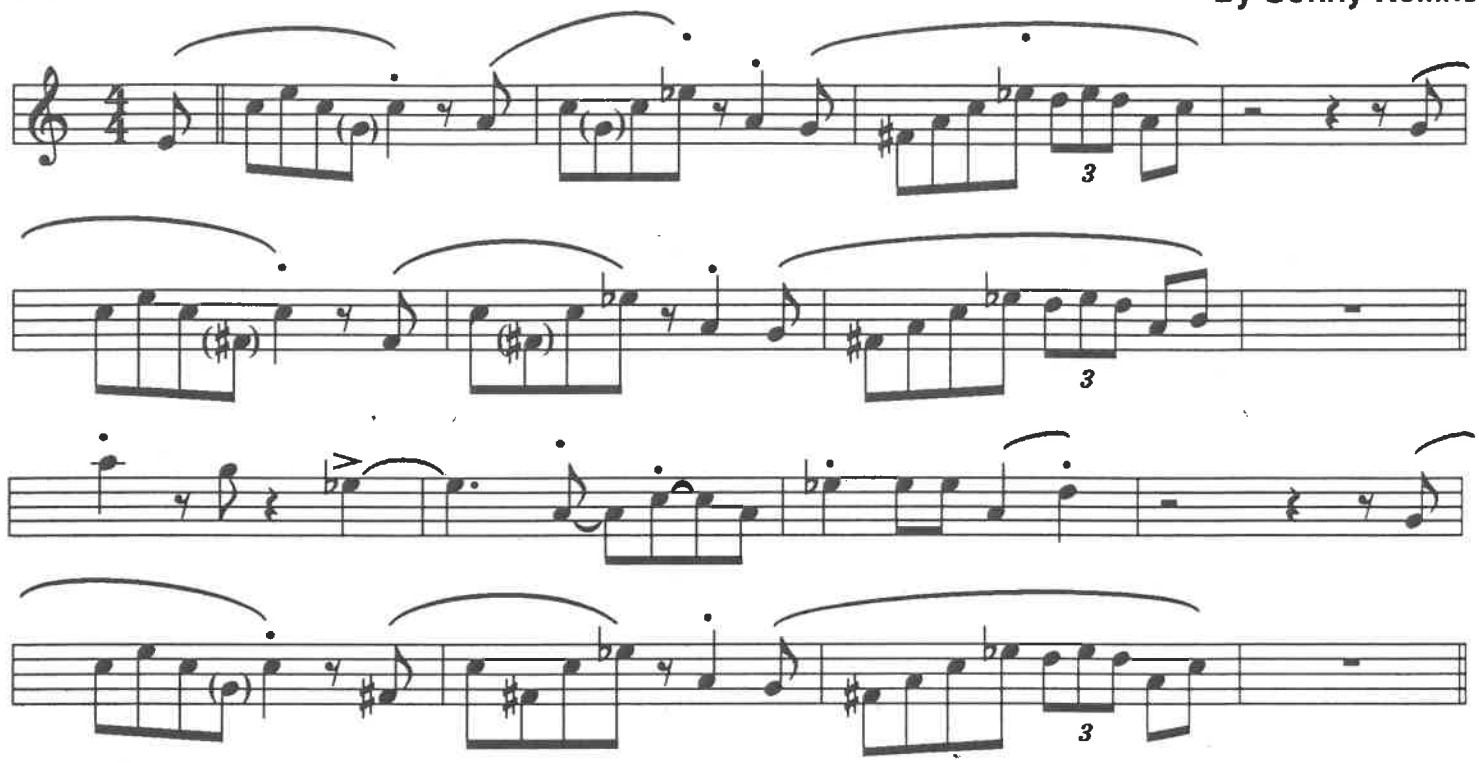
B♭

1. Doxy

B♭

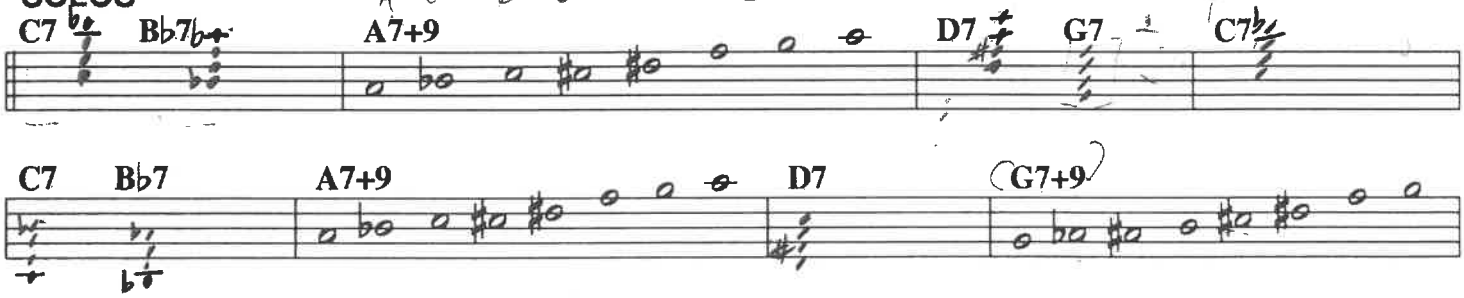
9 CHORUSES

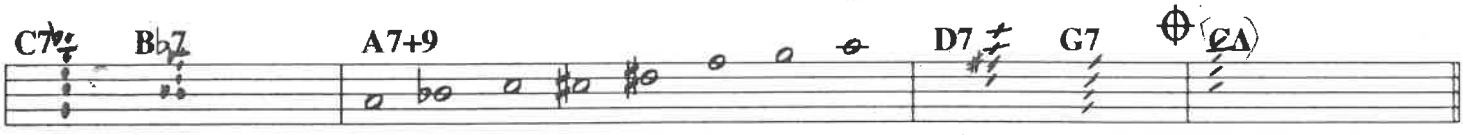
By Sonny Rollins



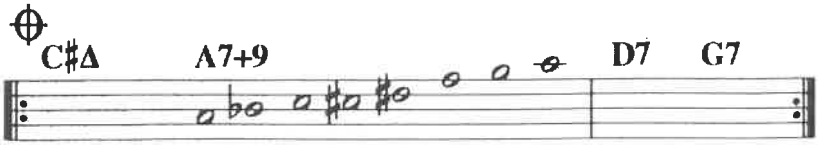
SOLOS

A C# E G A G E C#





1 Changes
2 Blues only
3 Better changes!



(REPEAT & FADE)

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B♭

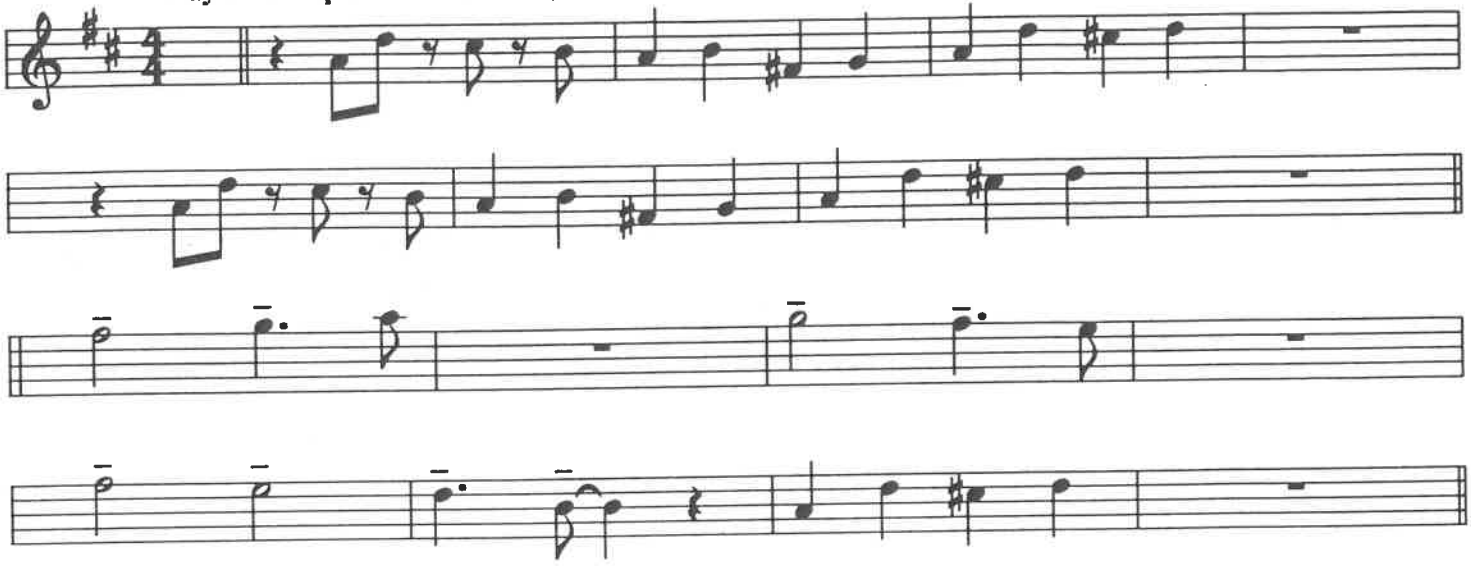
2. St. Thomas

B♭

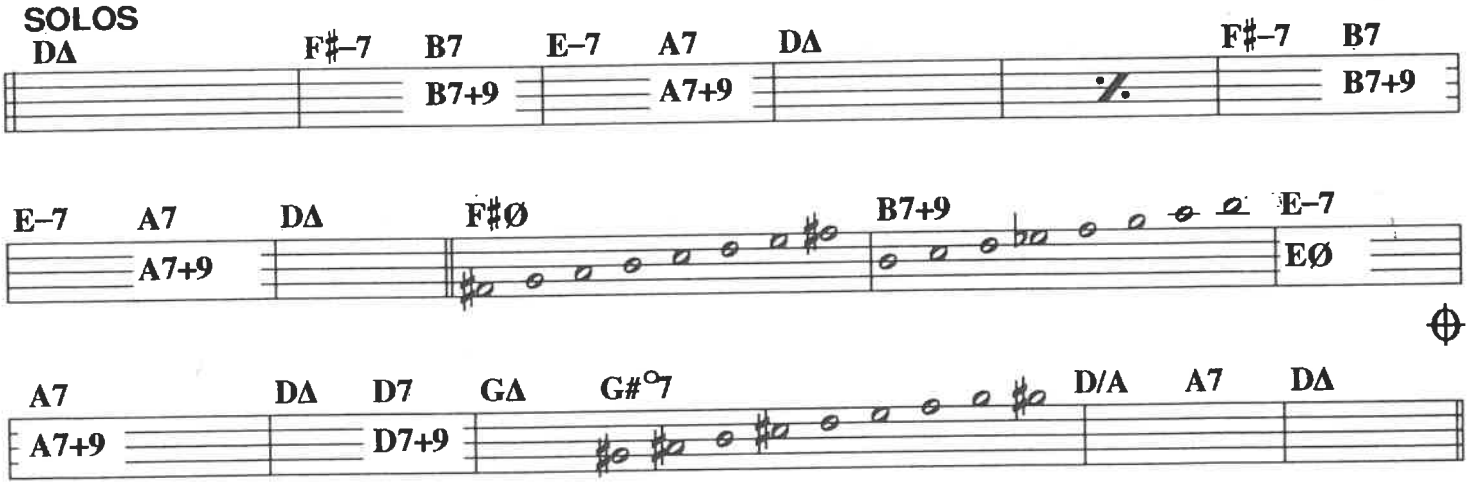
16 CHORUSES

By Sonny Rollins

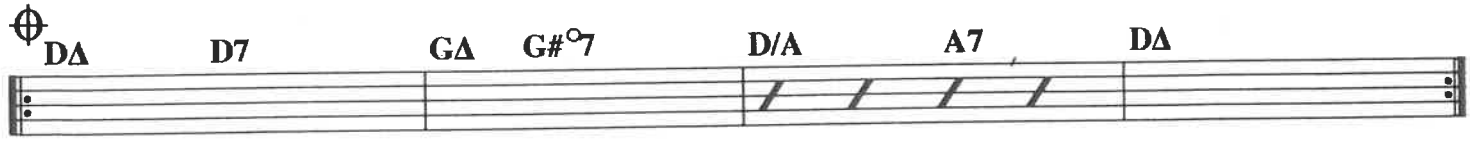
Play 8th and quarter notes short (detached)



SOLOS



NOTE: On major chords, the Major 7th is not emphasized in the piano voicings. The sound Dan uses is a 6/9 sound, which leaves the Major 7th out. You can play the Major 7th on solos and it will sound fine. A D Major Pentatonic scale could be used throughout the entire song: D E F# A B D



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B♭

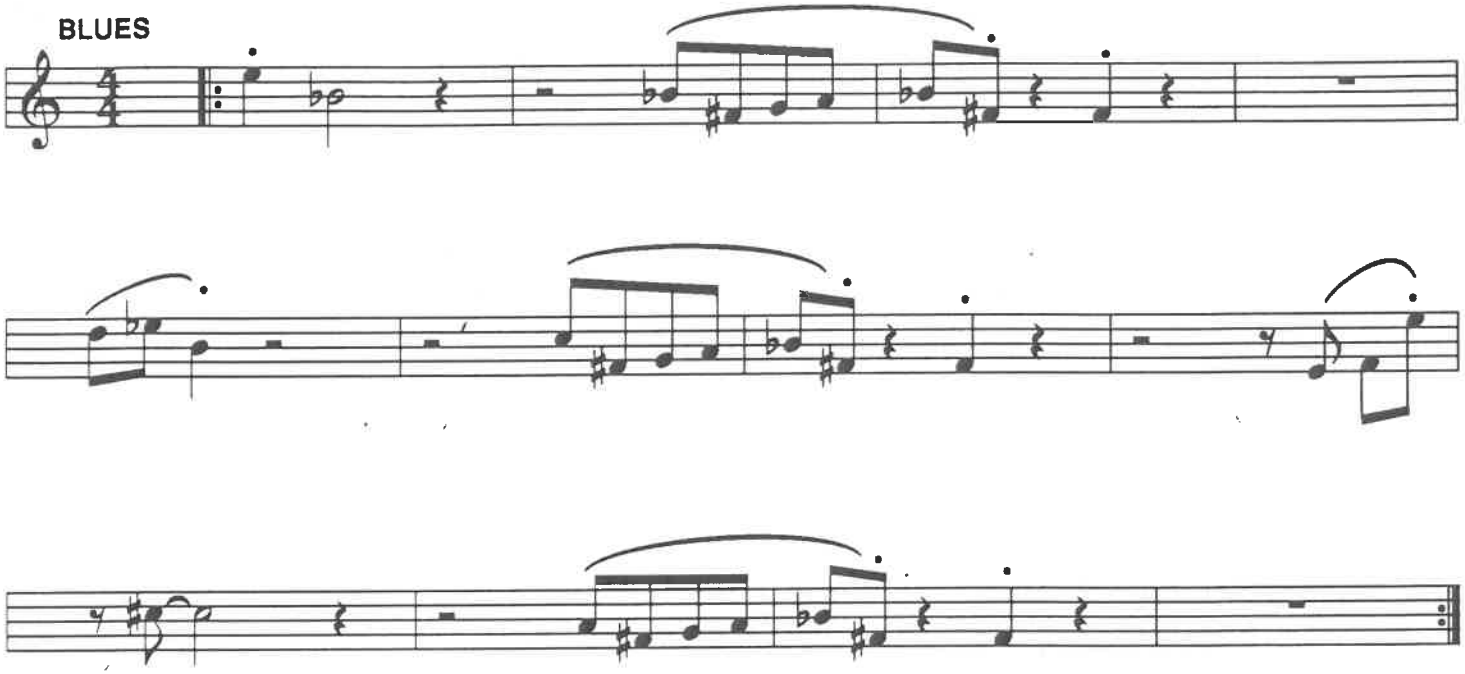
3. Blue Seven

B♭

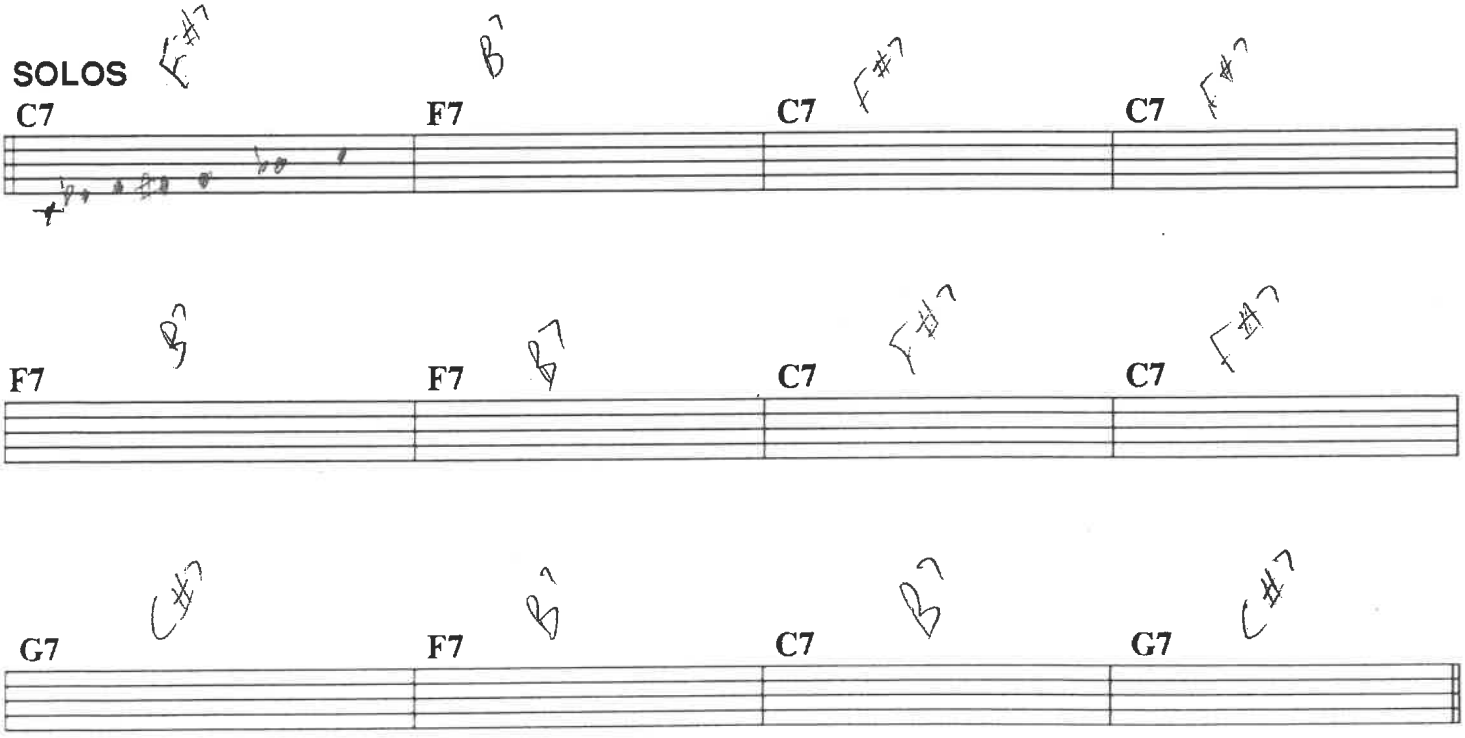
12 CHORUSES

By Sonny Rollins

BLUES



SOLOS



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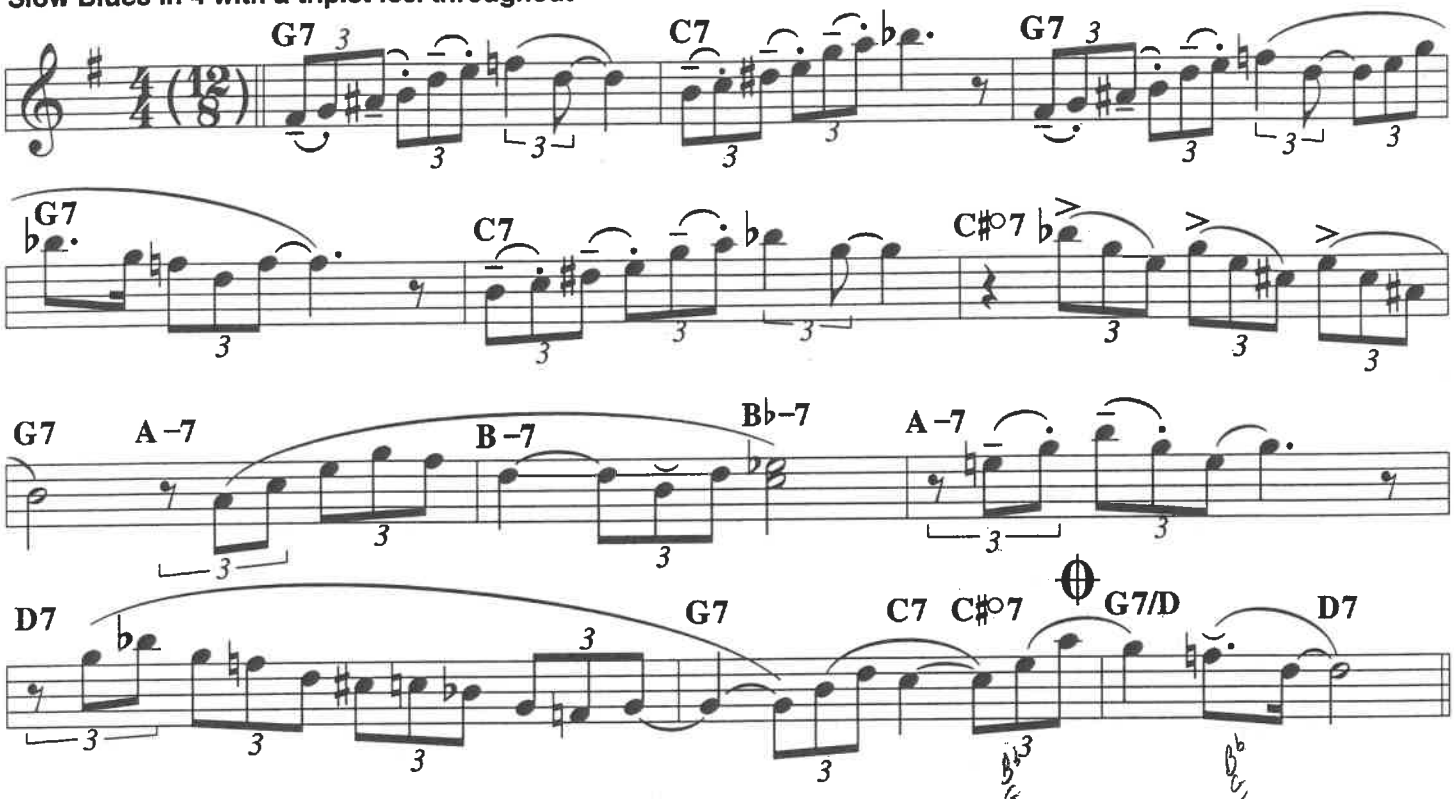
1. Achin' And Breakin'

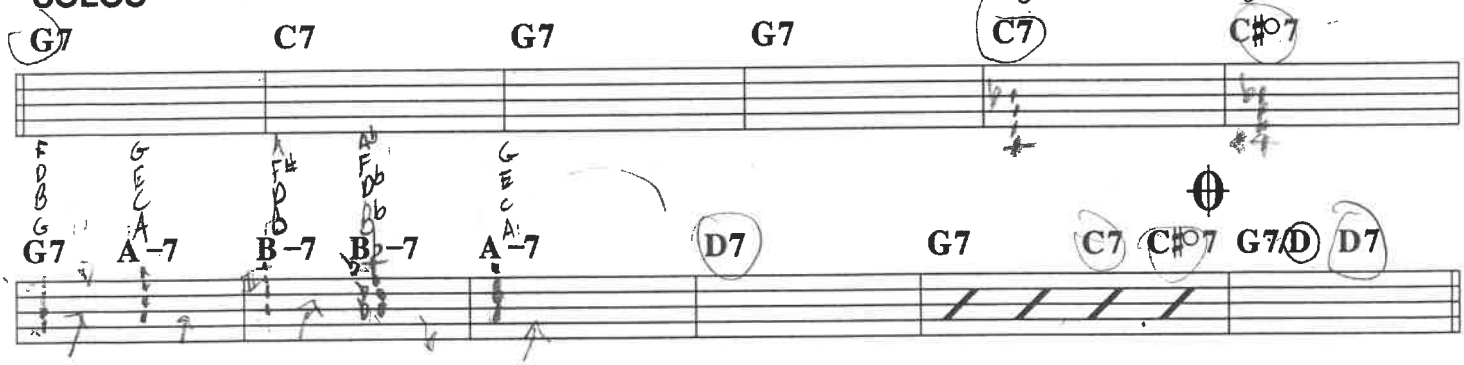
By Jamey Aebersold

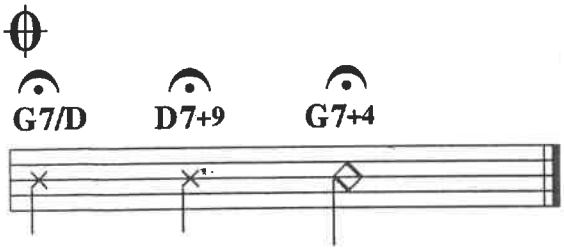
PLAY 7 TIMES (♩ = 56)

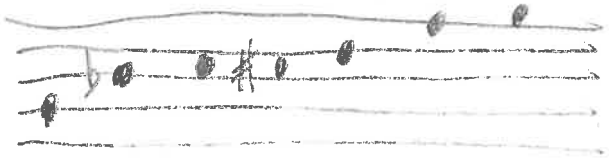
Slow Blues in 4 with a triplet feel throughout



SOLOS







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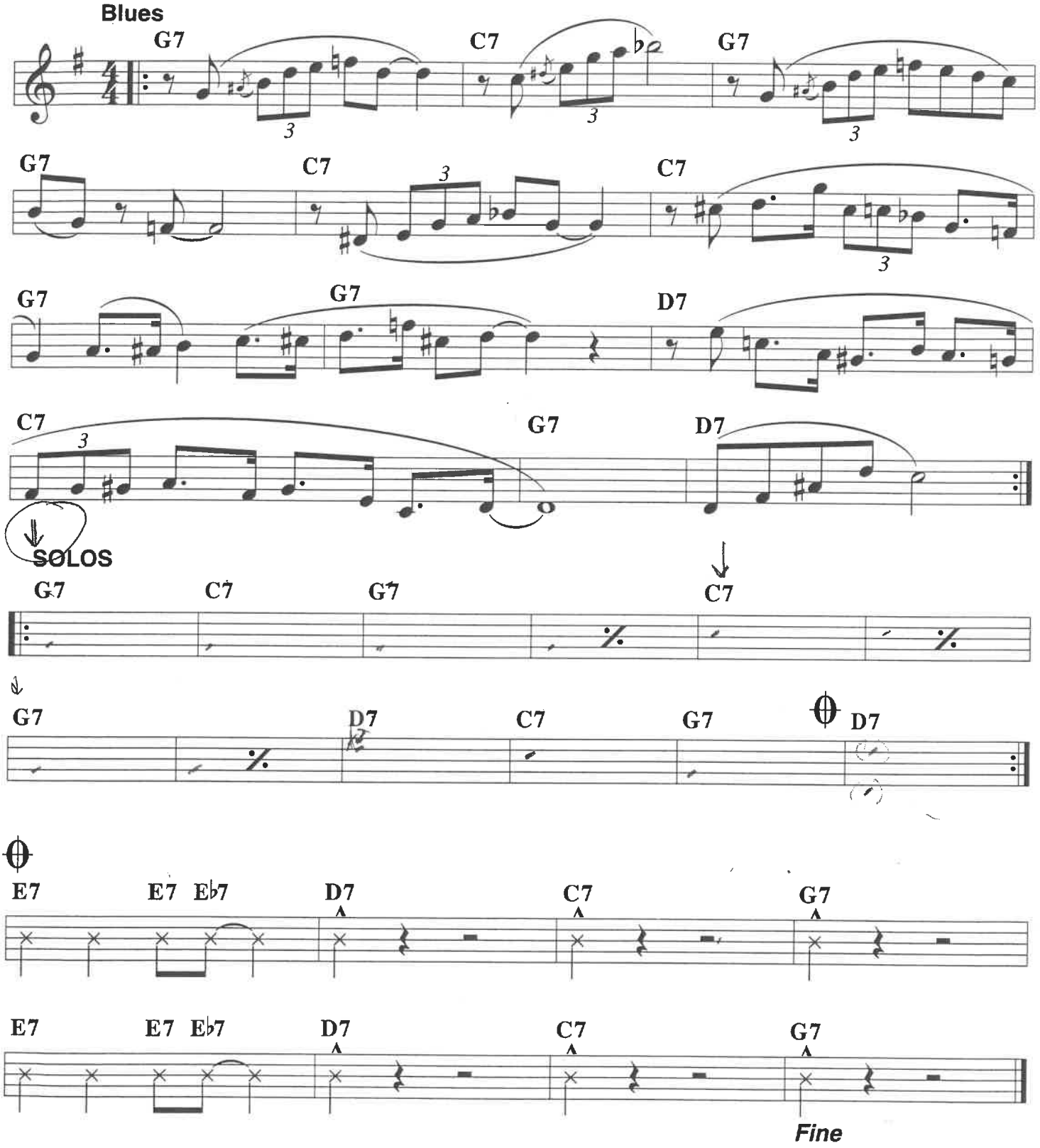
12. Stop, Stop, Stop-Time Blues

PLAY 15 TIMES (♩ = 120)

By Jamey Aebersold



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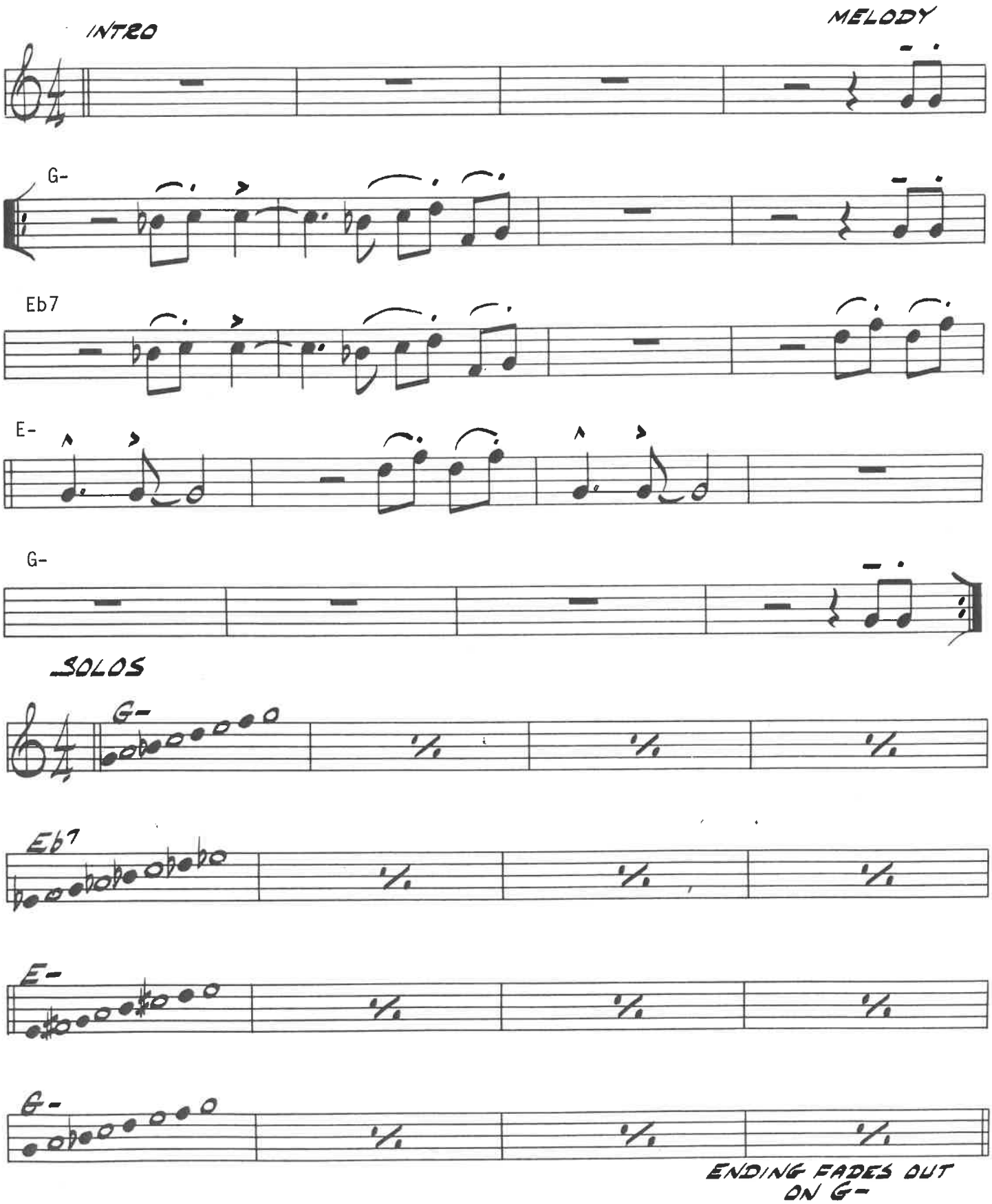
Cantaloupe Island

B♭

By Herbie Hancock



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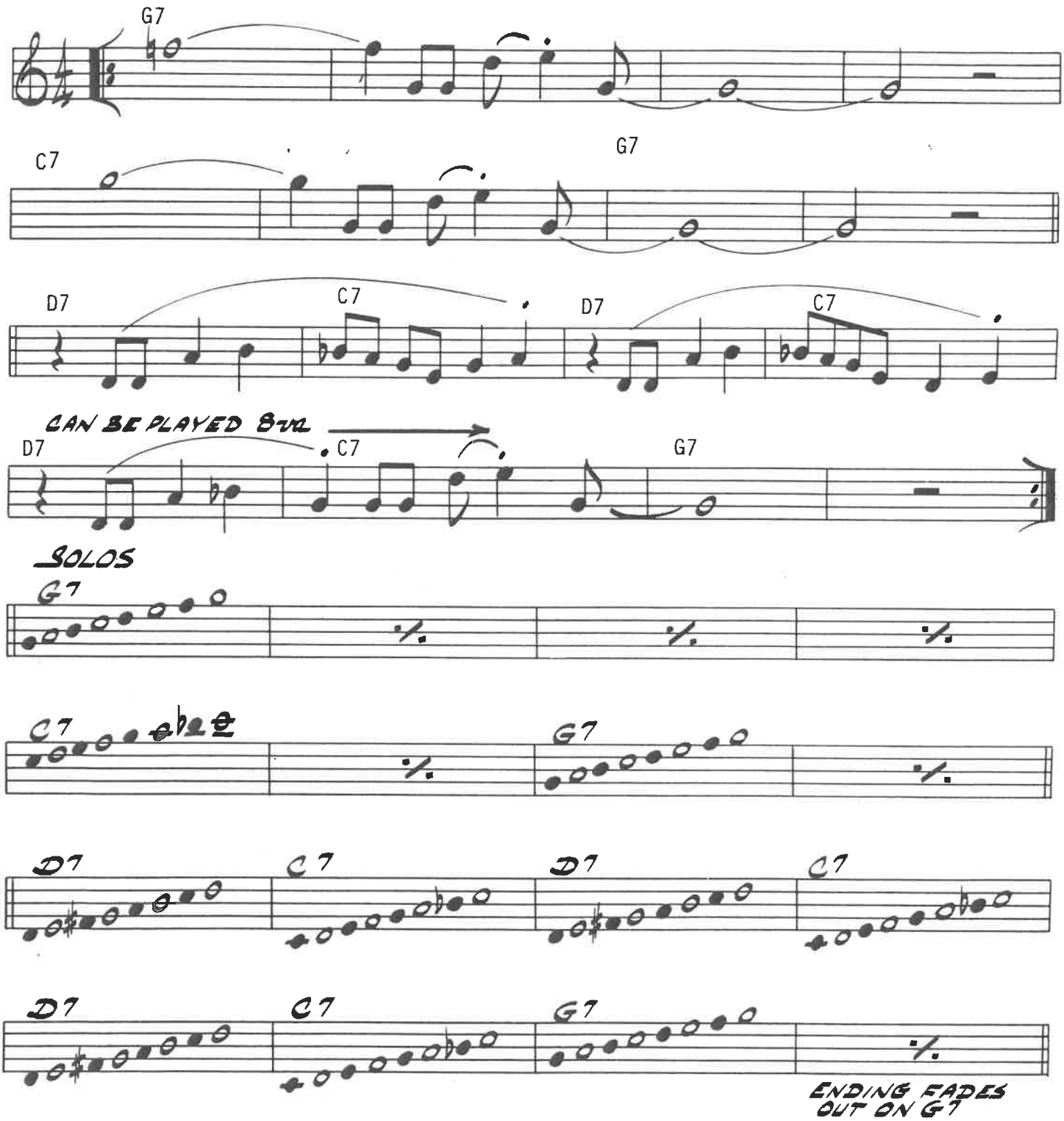
Watermelon Man

B♭

By Herbie Hancock



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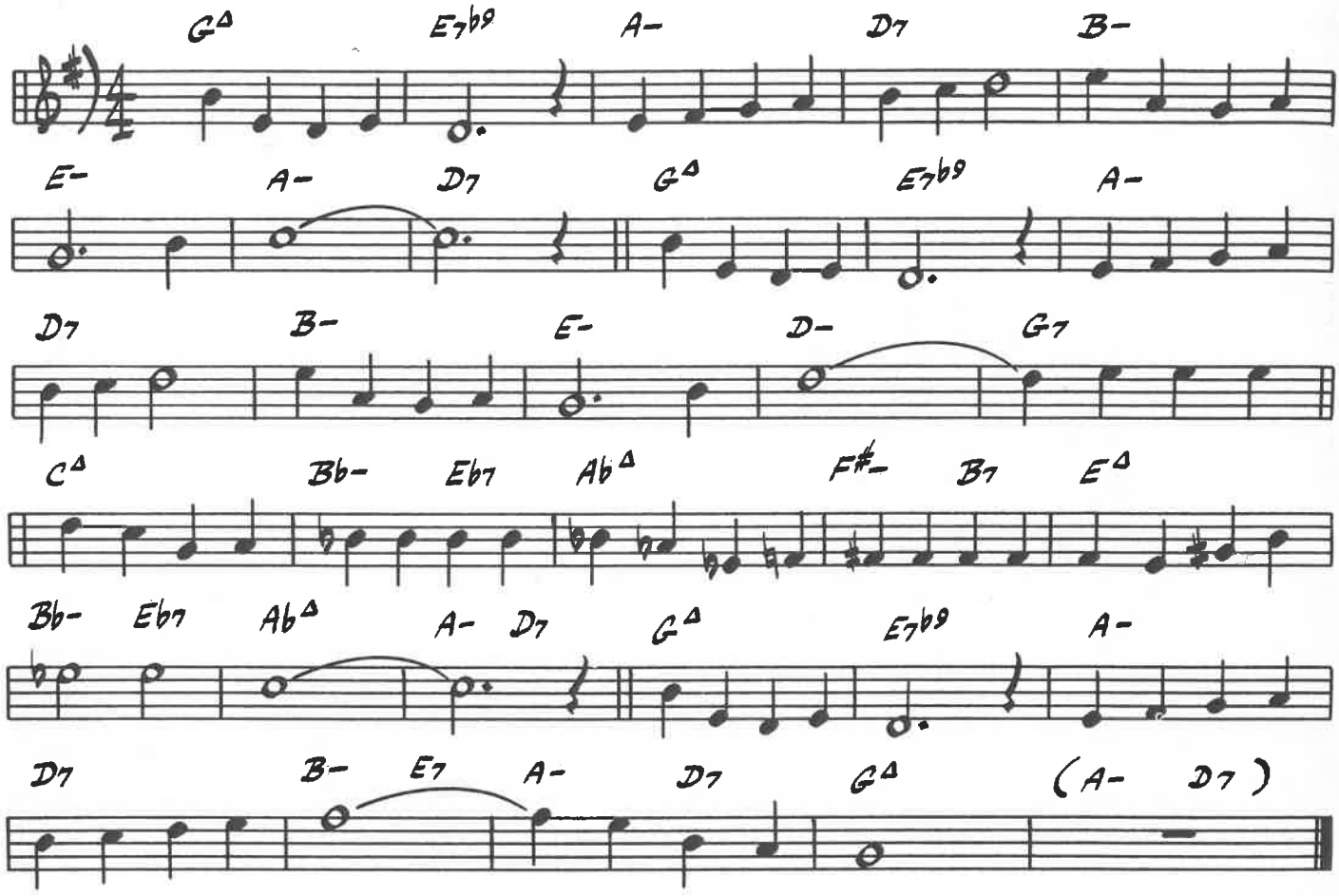
HAVE YOU MET MISS JONES

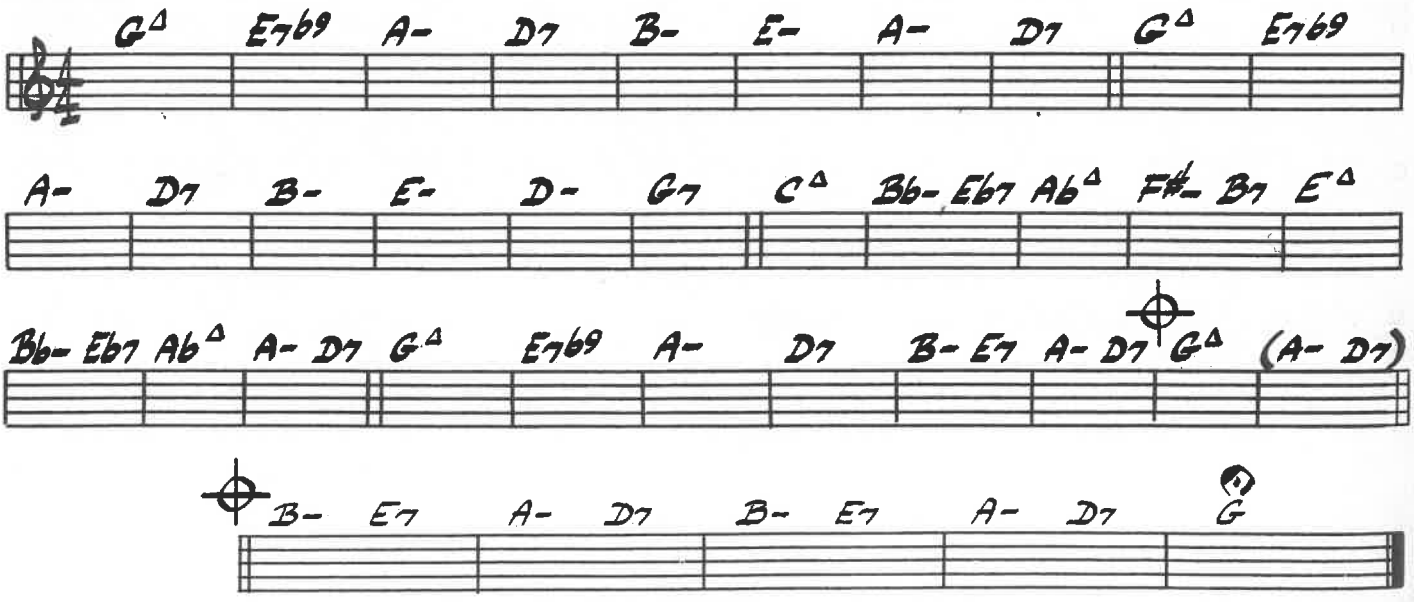
B♭

By Lorenz Hart & Richard Rodgers

Play 9 Choruses



SOLO



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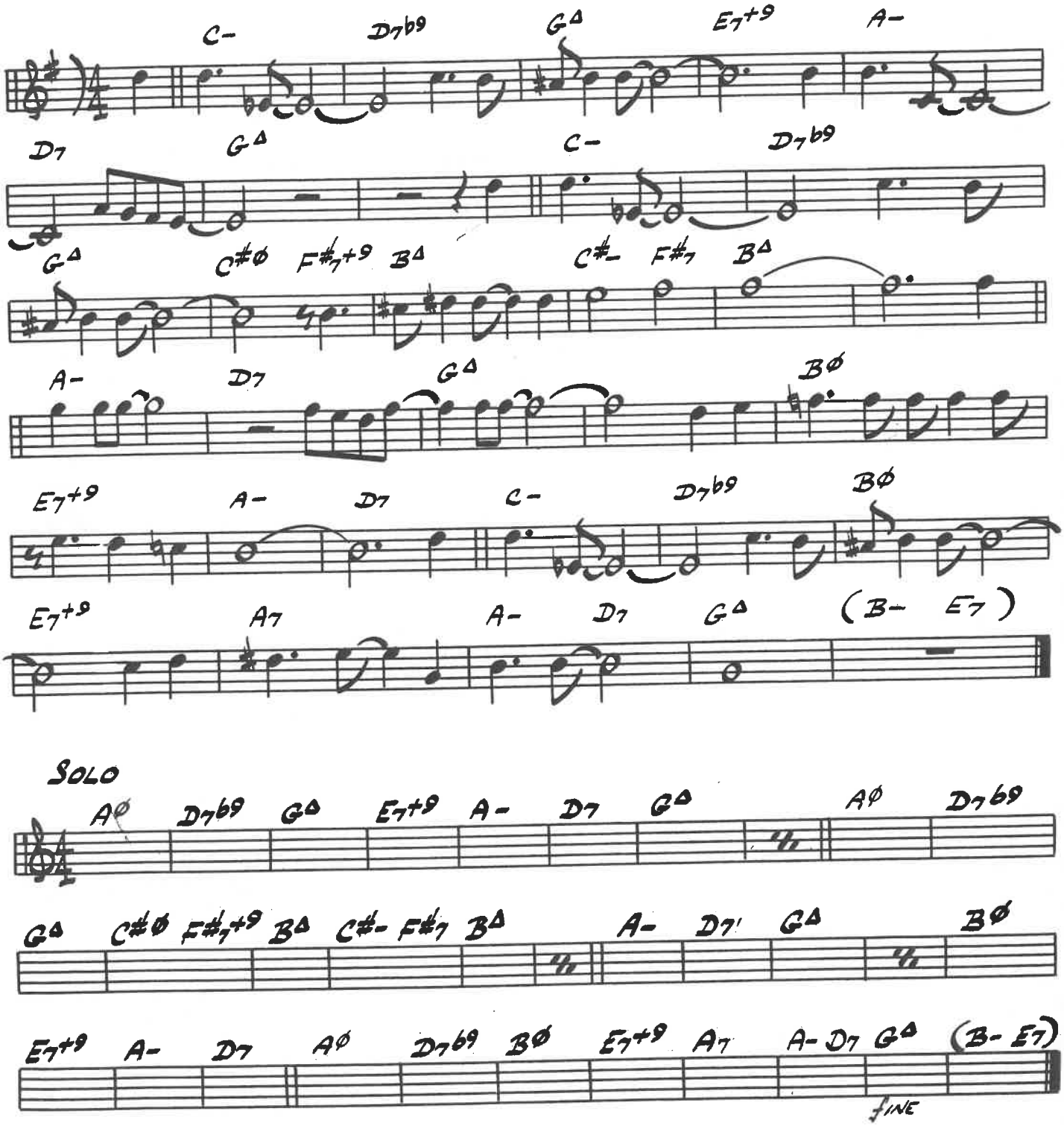
I LOVE YOU

B♭

By Cole Porter

Play 9 Choruses



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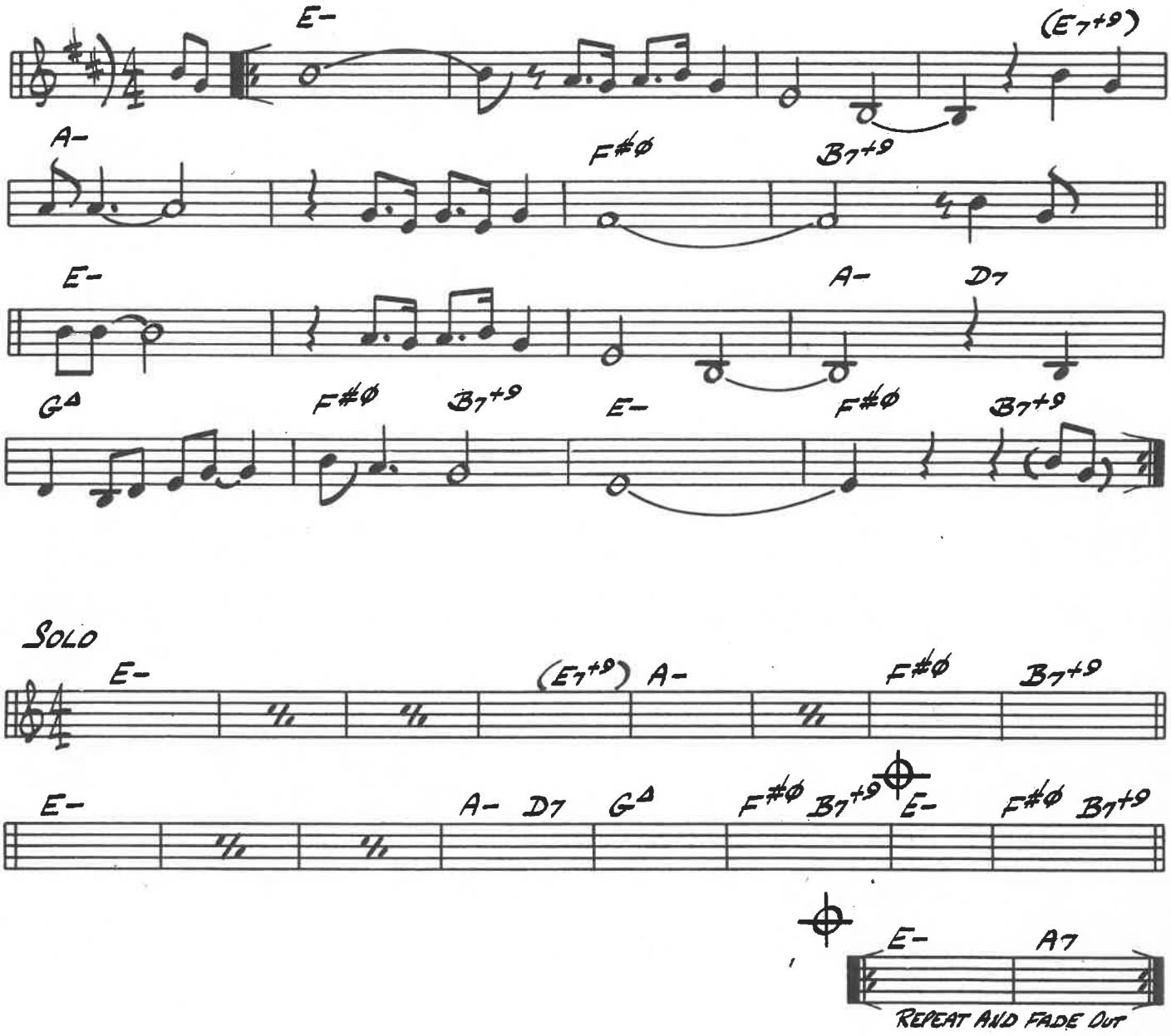
B♭

SUMMERTIME

Play 10 Choruses

By DuBose Hayward & George Gershwin



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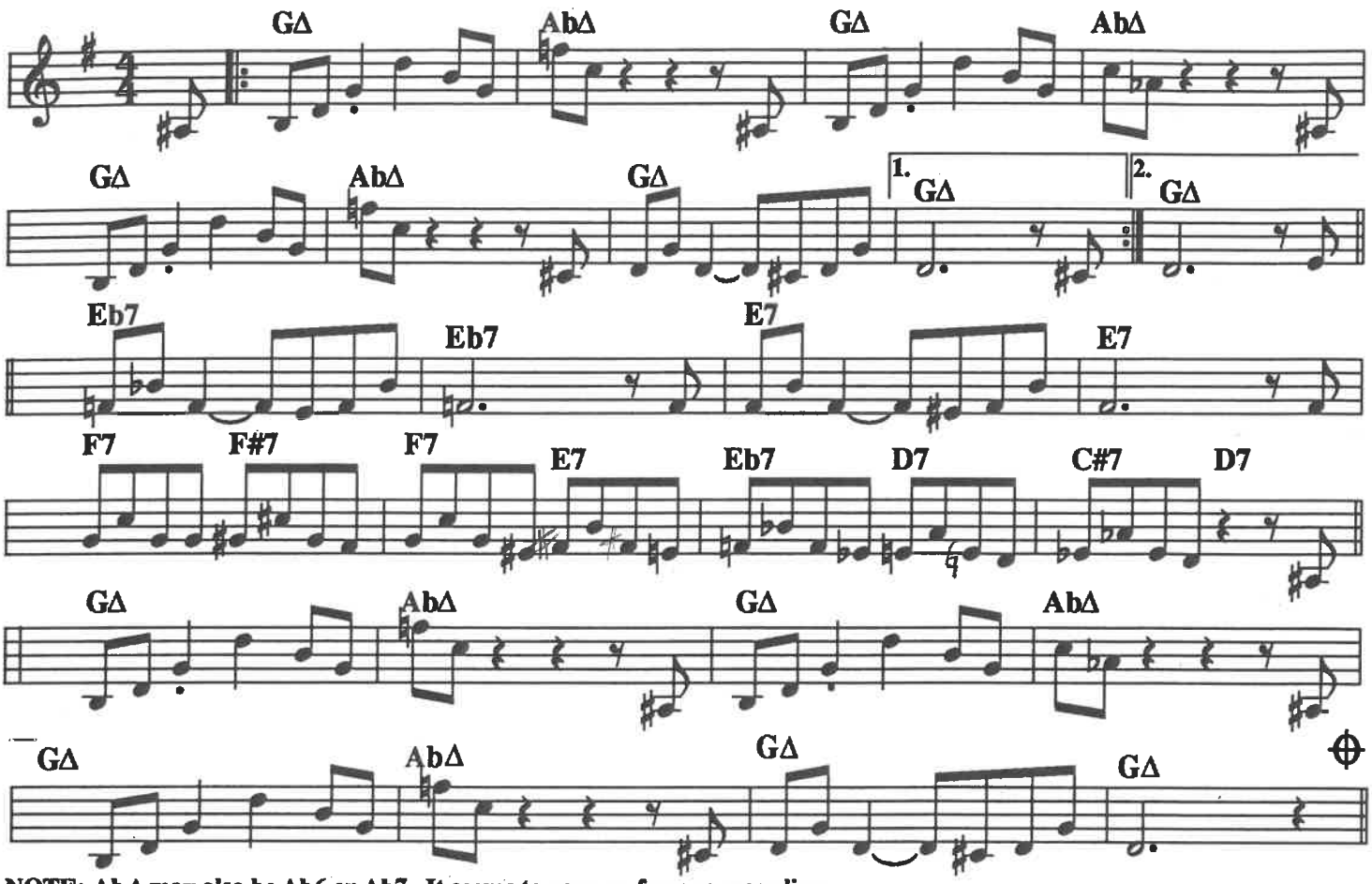
B♭

PLAY 11 CHORUSES (♩=176)

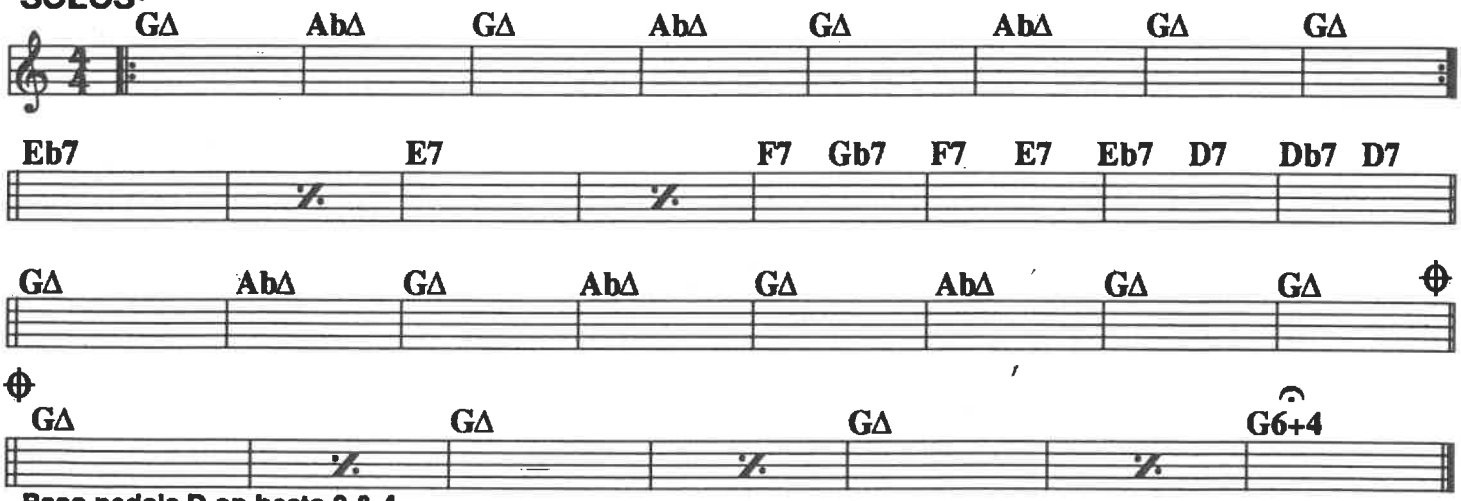
Well You Needn't

By Thelonious Monk



NOTE: AbΔ may also be Ab6 or Ab7. It seems to vary on famous recordings.

SOLOS



Bass pedals D on beats 2 & 4

(Miles Davis popularized the melody this way)

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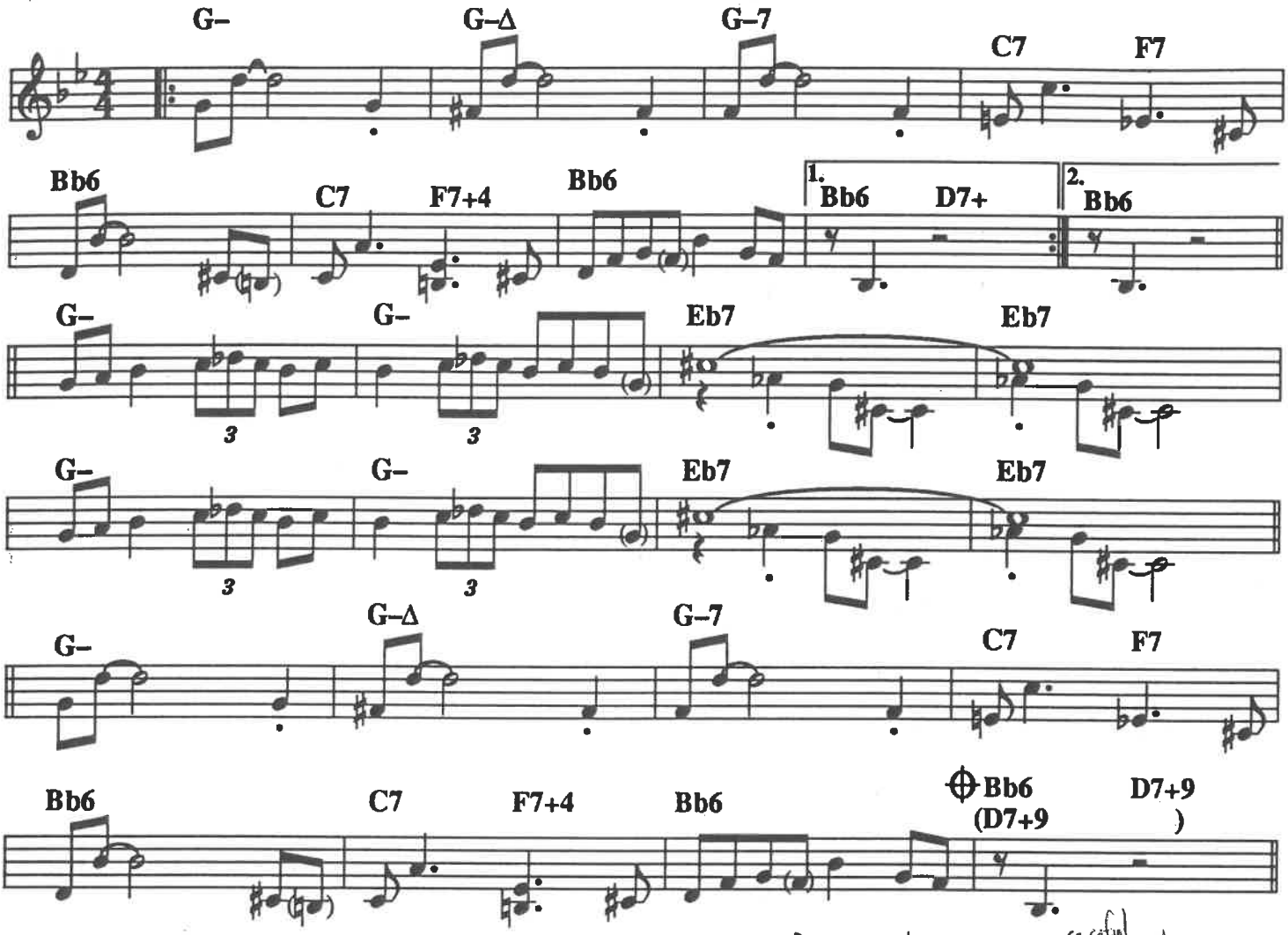
B♭

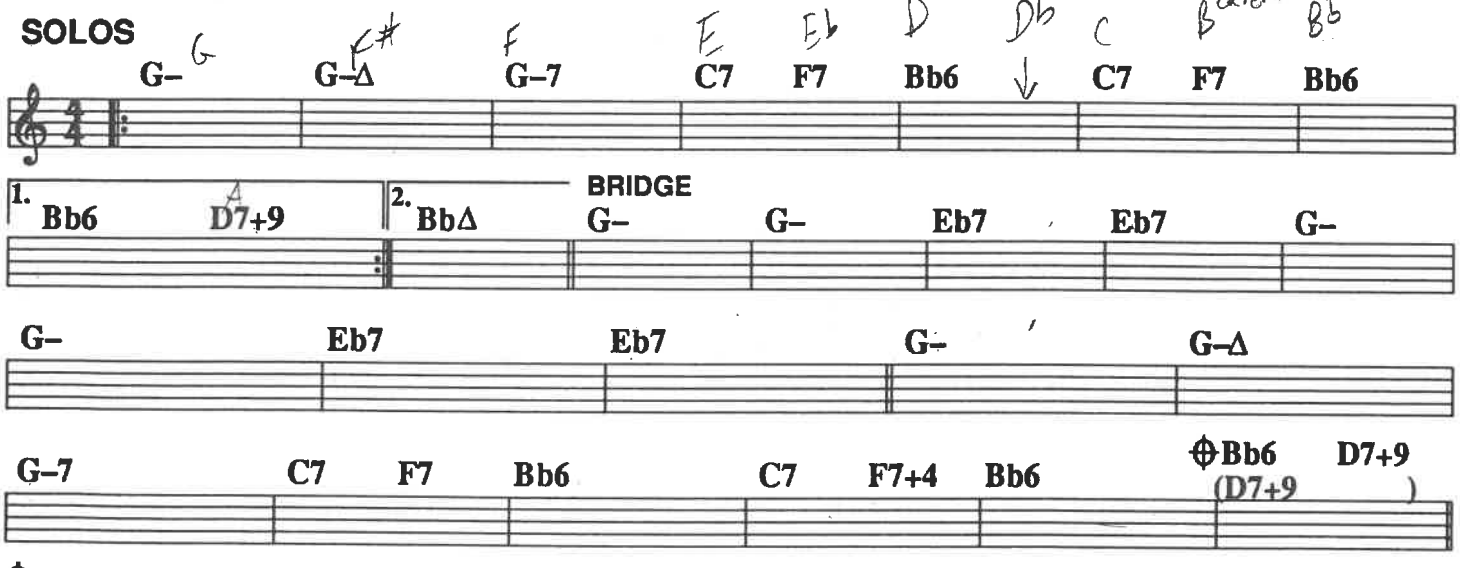
In Walked Bud

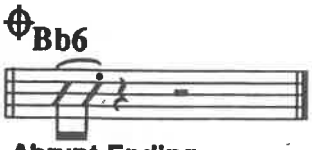
PLAY 8 CHORUSES (♩ =184)

By Thelonious Monk



SOLOS





Abrupt Ending

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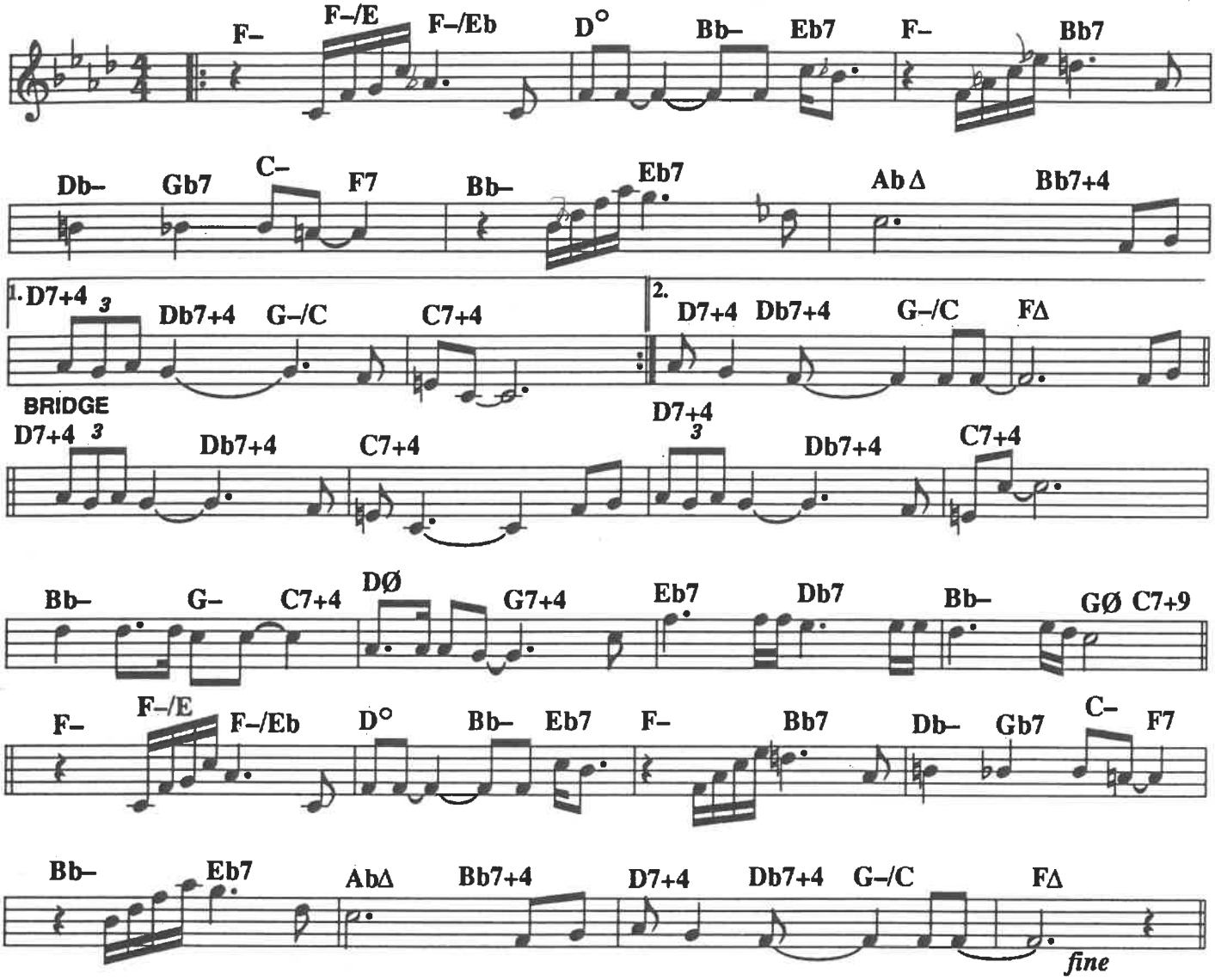
B♭

PLAY 3 CHORUSES (♩ =48)

'Round Midnight

By Thelonious Monk, Cootie Williams & Bernie Hanighen



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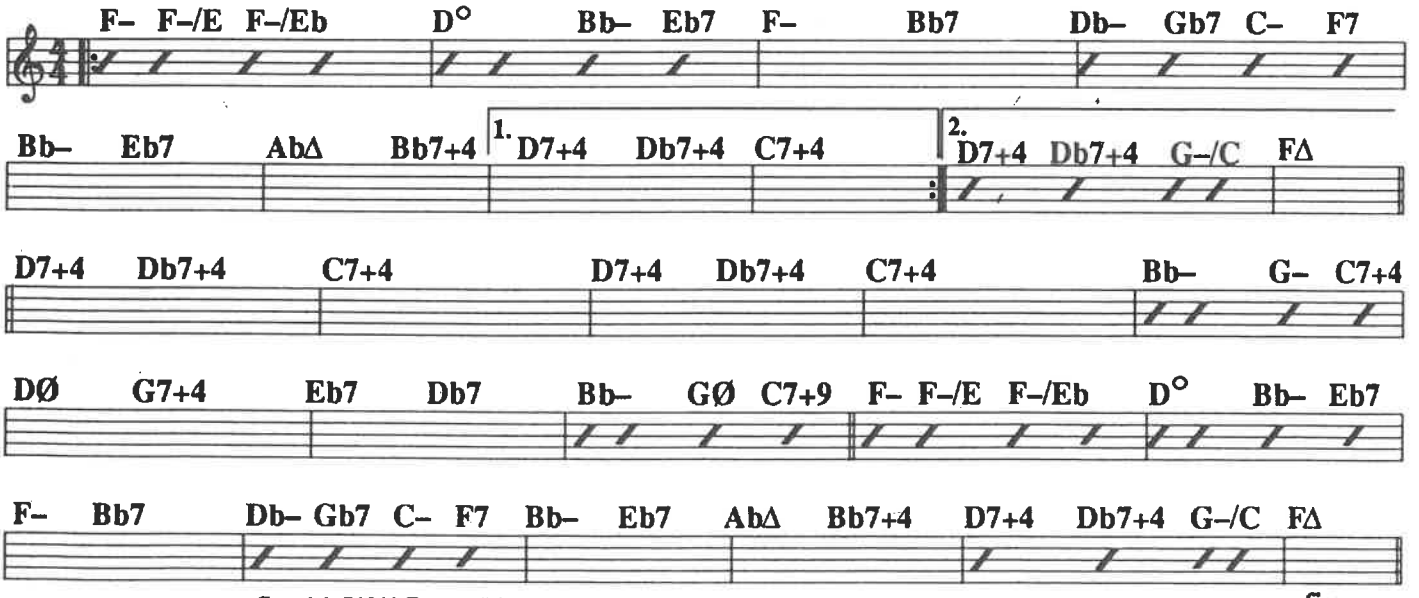

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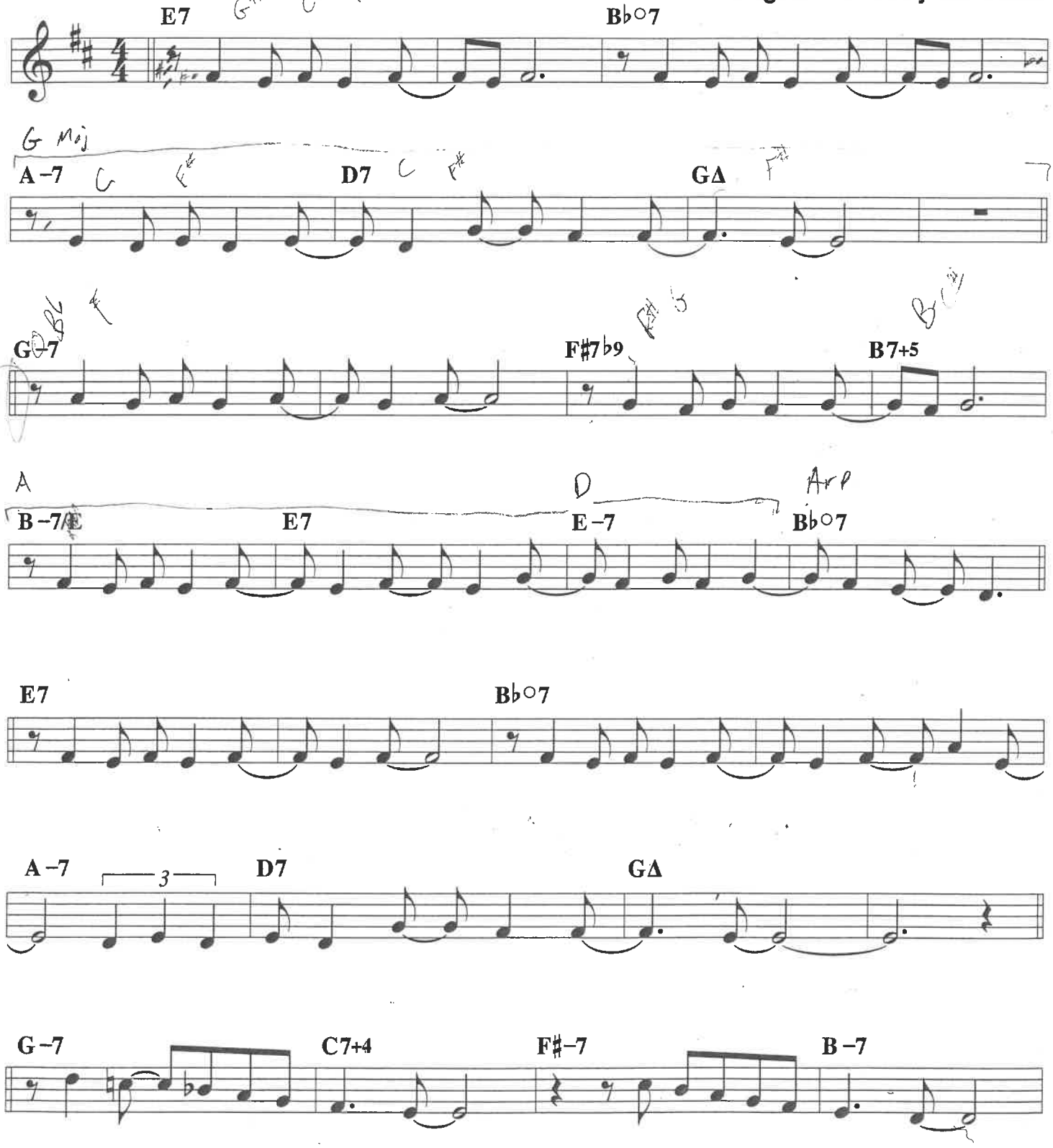
1. Quiet Nights Of Quiet Stars
(Corcovado)

PLAY 5 CHORUSES (♩ = 132)

Original Words and Music by
Antonio Carlos Jobim
English Words by Gene Lees



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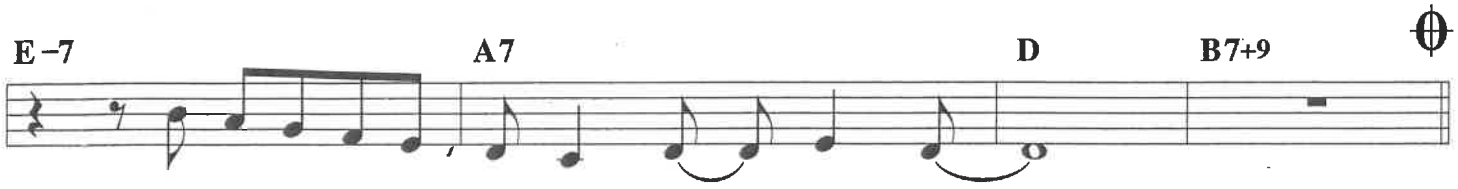
1. Quiet Nights Of Quiet Stars – Cont.

B♭



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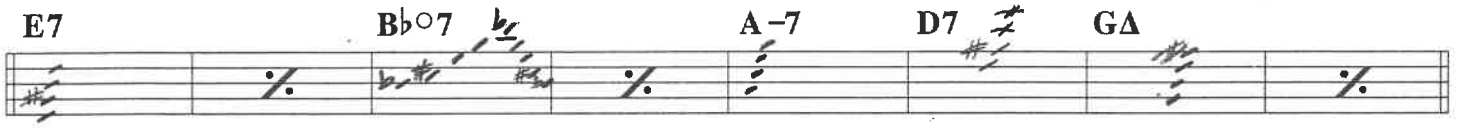
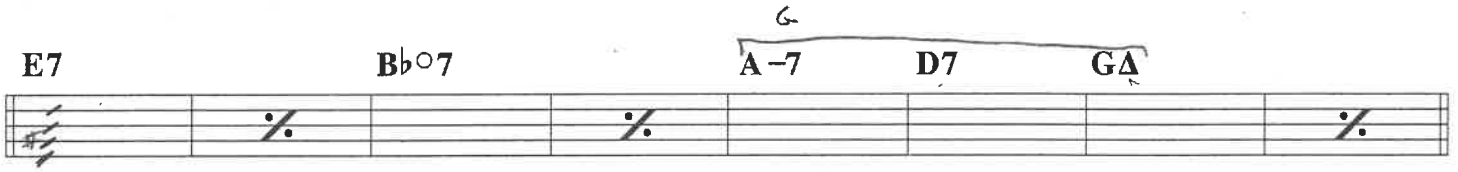
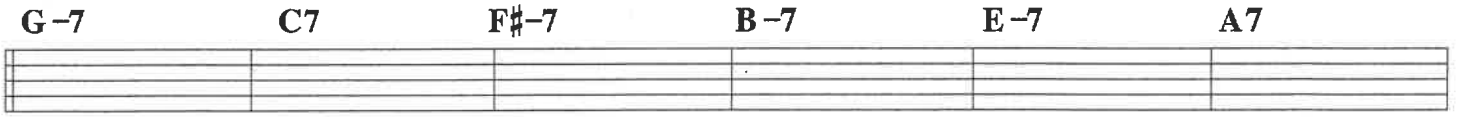
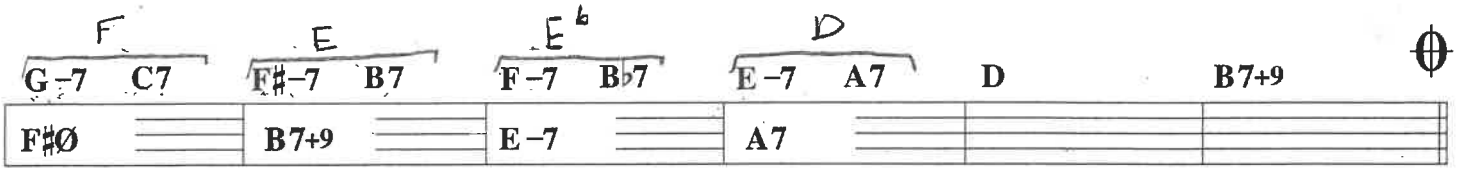
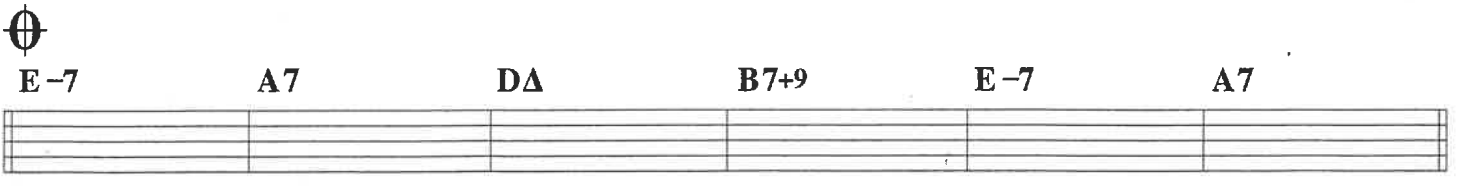








(Play chords in staff on last chorus only.)



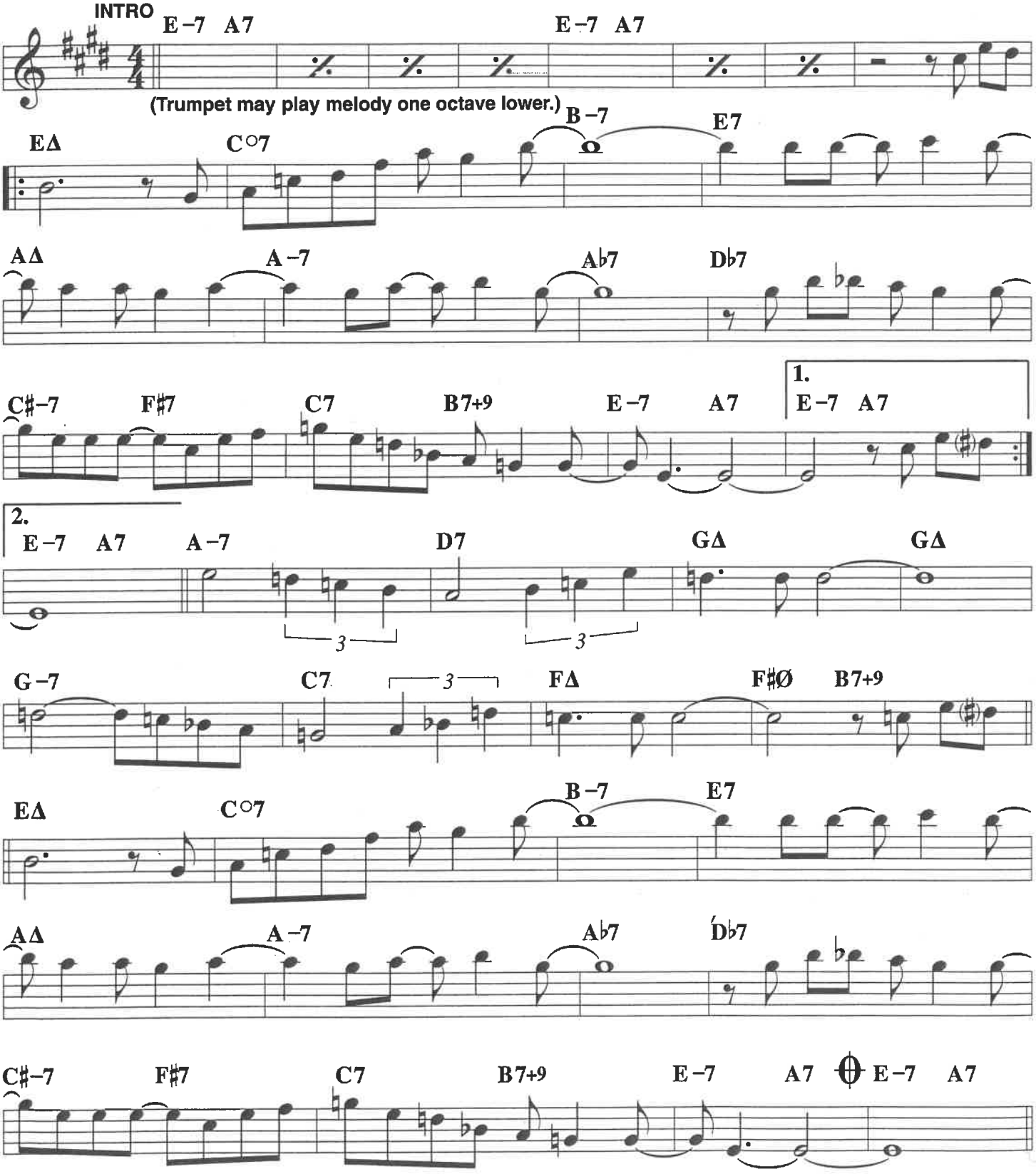
B♭

2. Wave
(Vou Te Contar)

B♭

Antonio Carlos Jobim

PLAY 4 CHORUSES (♩ = 131)



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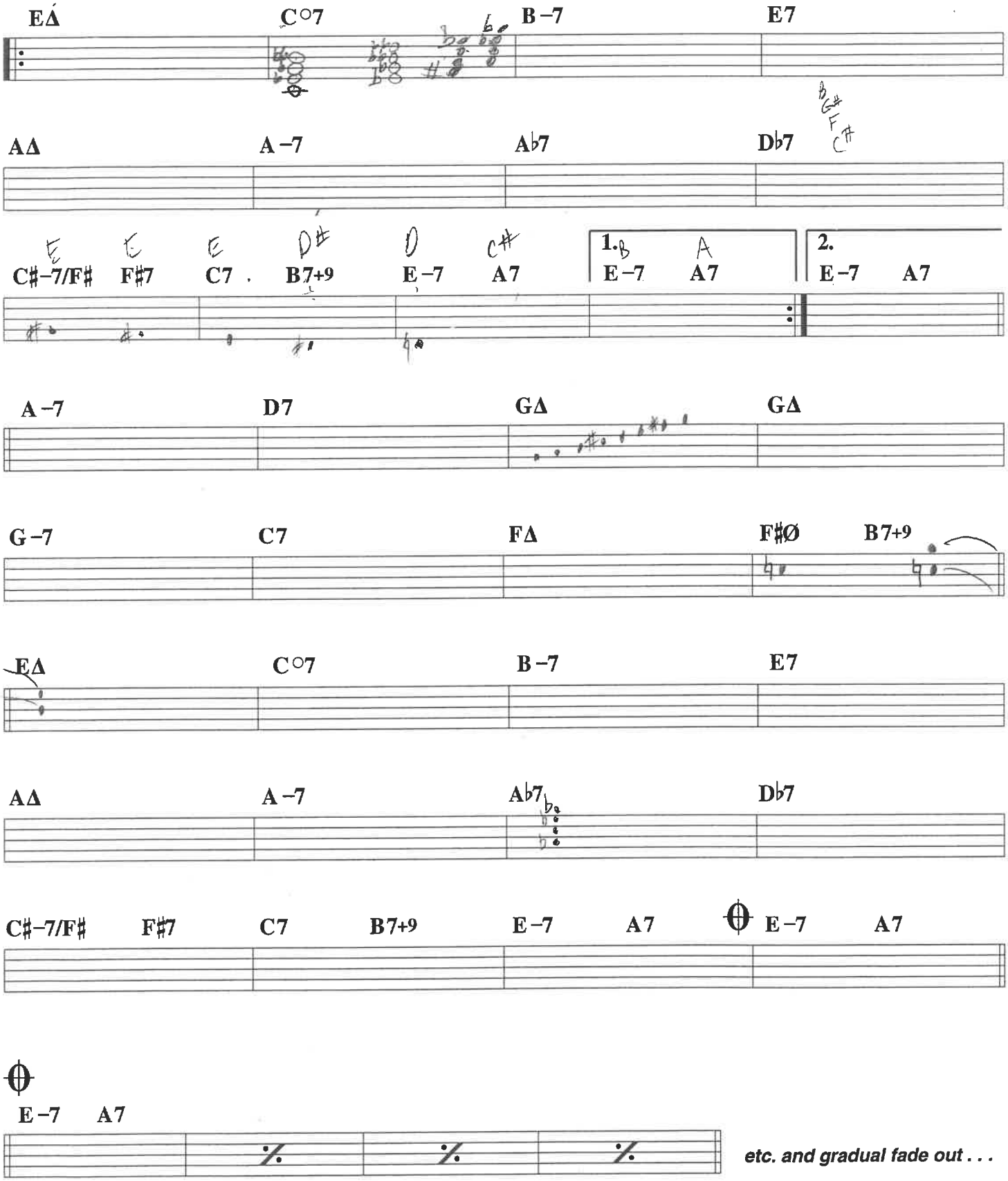
2. Wave – Cont.

B♭

SOLOS

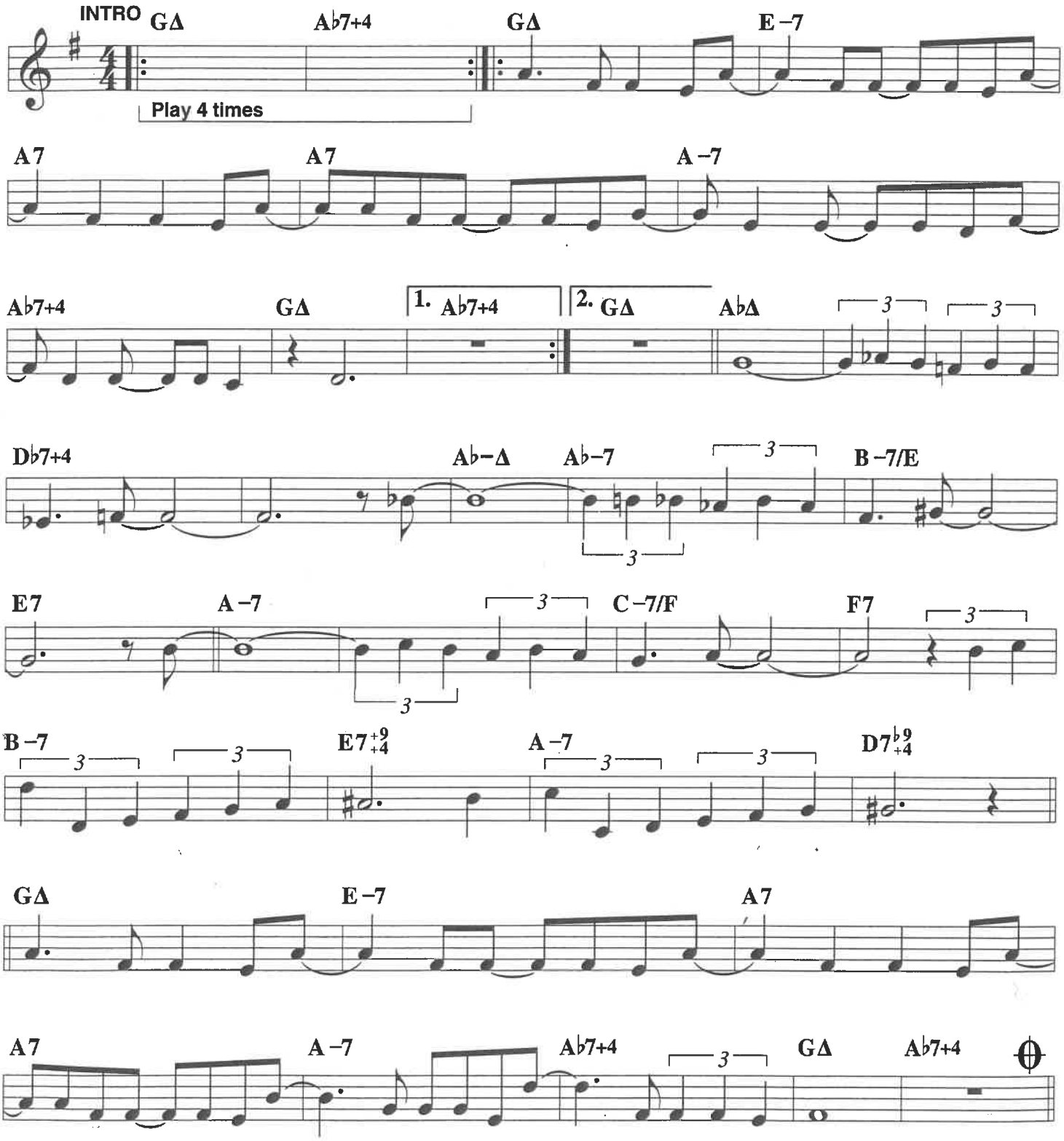


etc. and gradual fade out . . .

8. The Girl From Ipanema
(Garôta De Ipanema)

PLAY 4 CHORUSES (♩ = 144)

Music by Antonio Carlos Jobim
English Words by Norman Gimbel
Original Words by Vinicius DeMoraes



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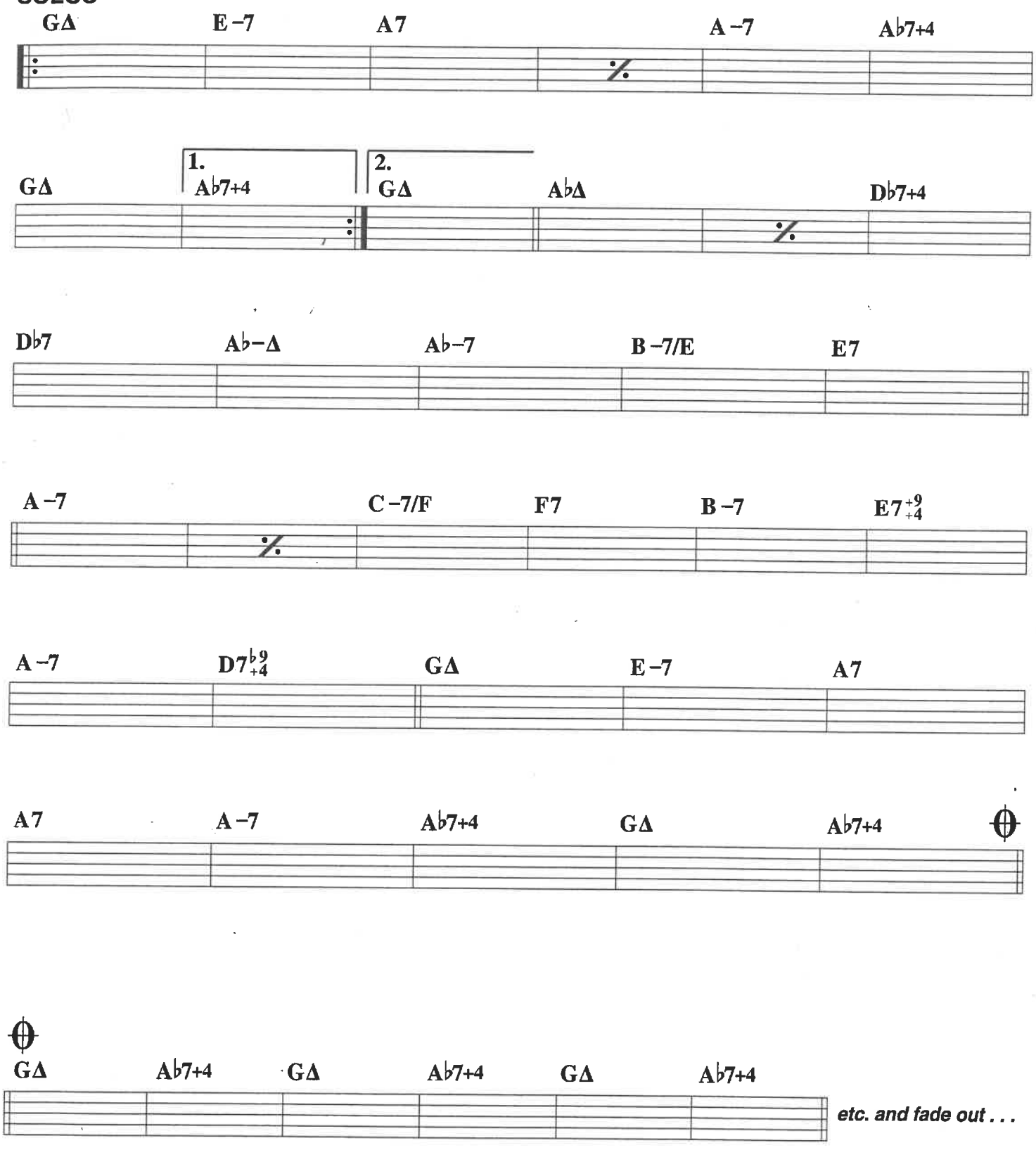
8. The Girl From Ipanema – Cont.

B♭

SOLOS



B♭

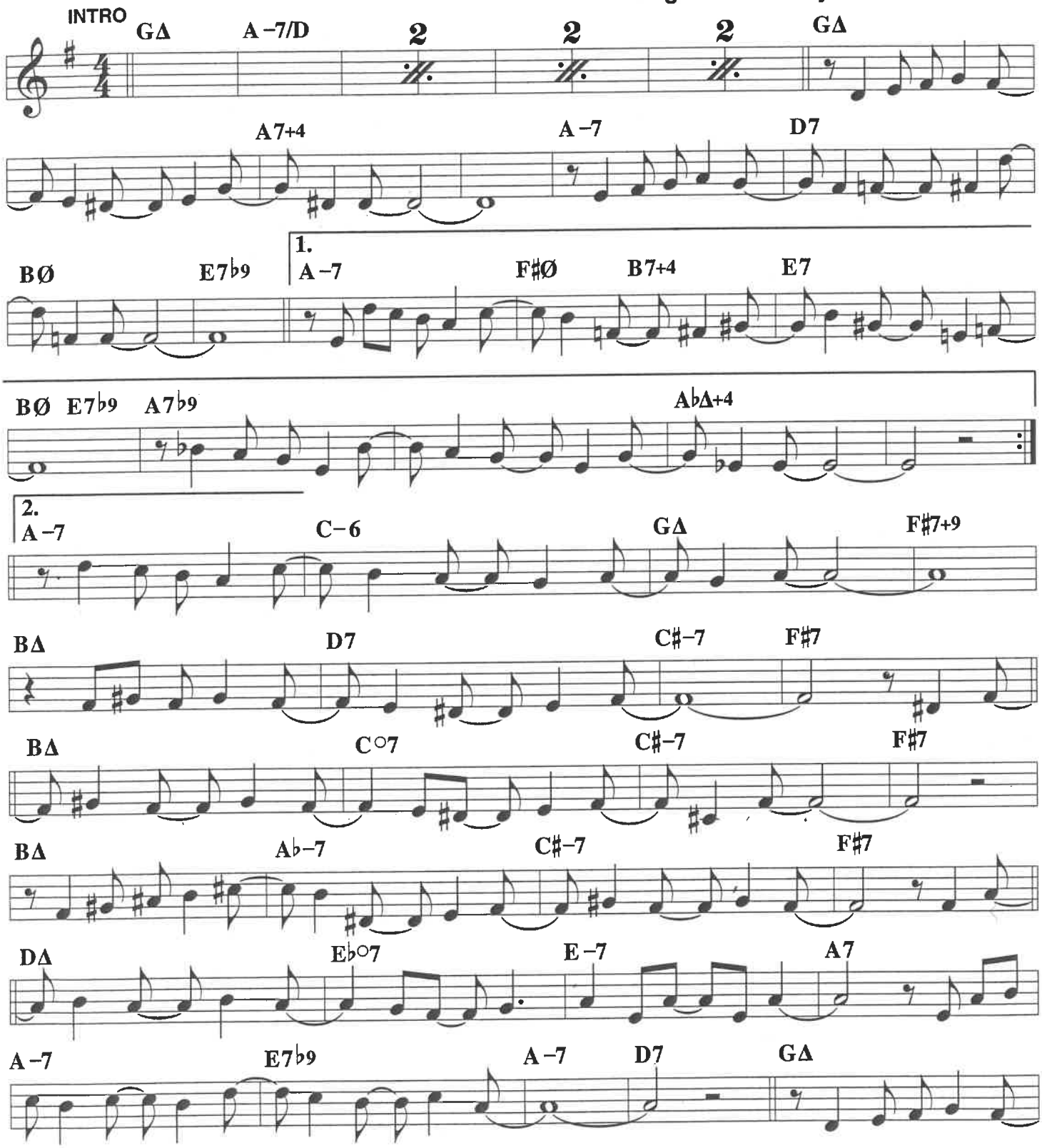
11. Desafinado

(Slightly Out of Tune)

B♭

PLAY 3 CHORUSES (♩ = 136)

Music by Antonio Carlos Jobim
English Words by Jon Hendricks & Jessie Cavanaugh
Original Words by Newton Mendonca



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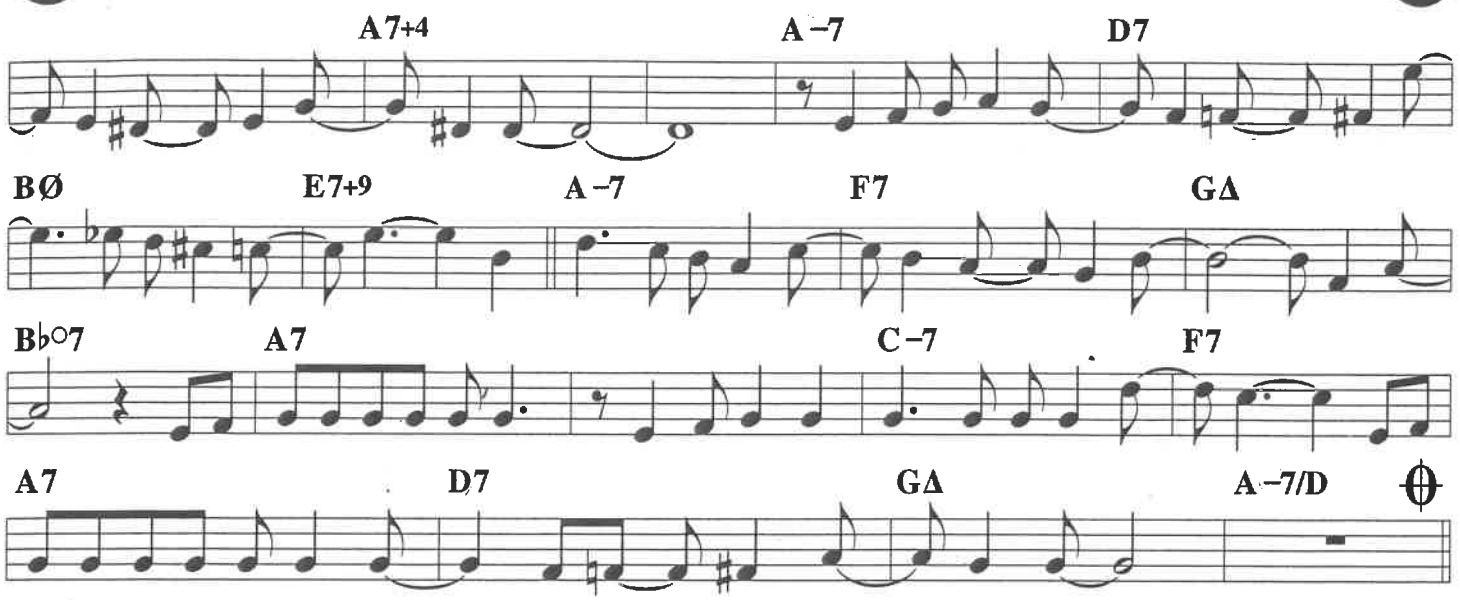
11. Desafinado – Cont.



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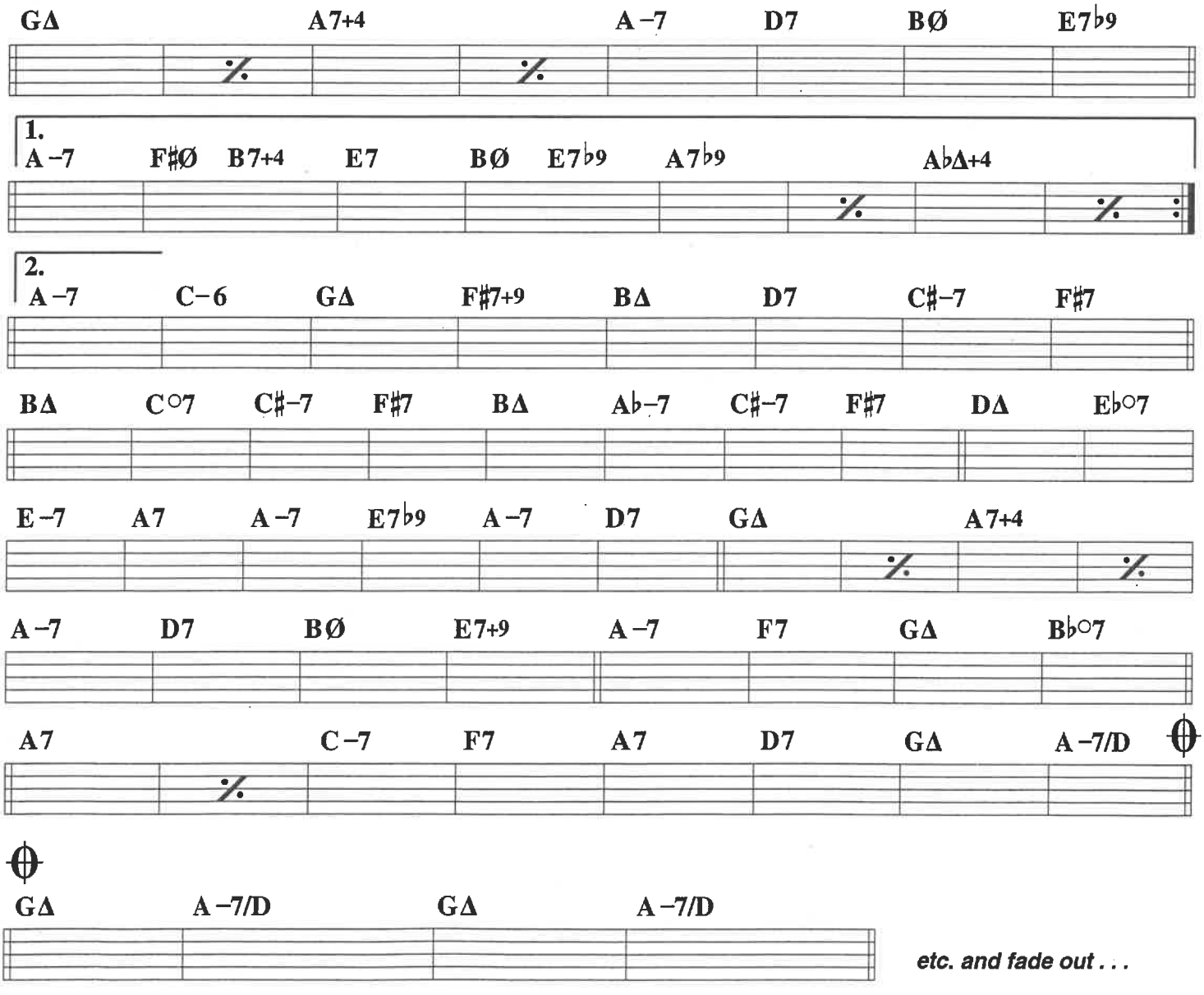

etc. and fade out . . .