

**B<sub>b</sub>**

# Freddie Freeloader

By Miles Davis

PLAY 11 CHORUSES (♩=96)

**BLUES** C7

F7 C7

G7 F7 Bb7

**SOLOS**

C7

F7 C7

G7 F7 Bb7

G7 F7 Bb7

*fine 2nd X*



## So What

### By Miles Davis

**There are two recorded versions of this song—Slow & Fast**

**PLAY 6 CHORUSES (♩=106)**  
**PLAY 7 CHORUSES (♩=164)**

**PLAY 7 CHORUSES (♩=164)**

1:06 solos

**In performance, Bass plays melody** **E-**

[illegible]

The first system of the musical score for 'The Rose Tree' is shown. It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The music is written in a simple, folk-like style. The first measure of the top staff contains a whole note chord (F#, C, G, E) and a whole note chord (F#, C, G, E). The second measure of the top staff contains a whole note chord (F#, C, G, E) and a whole note chord (F#, C, G, E). The third measure of the top staff contains a whole note chord (F#, C, G, E) and a whole note chord (F#, C, G, E). The fourth measure of the top staff contains a whole note chord (F#, C, G, E) and a whole note chord (F#, C, G, E). The fifth measure of the top staff contains a whole note chord (F#, C, G, E) and a whole note chord (F#, C, G, E). The sixth measure of the top staff contains a whole note chord (F#, C, G, E) and a whole note chord (F#, C, G, E). The seventh measure of the top staff contains a whole note chord (F#, C, G, E) and a whole note chord (F#, C, G, E). The eighth measure of the top staff contains a whole note chord (F#, C, G, E) and a whole note chord (F#, C, G, E). The ninth measure of the top staff contains a whole note chord (F#, C, G, E) and a whole note chord (F#, C, G, E). The tenth measure of the top staff contains a whole note chord (F#, C, G, E) and a whole note chord (F#, C, G, E). The first measure of the bottom staff contains a whole note chord (F#, C, G, E) and a whole note chord (F#, C, G, E). The second measure of the bottom staff contains a whole note chord (F#, C, G, E) and a whole note chord (F#, C, G, E). The third measure of the bottom staff contains a whole note chord (F#, C, G, E) and a whole note chord (F#, C, G, E). The fourth measure of the bottom staff contains a whole note chord (F#, C, G, E) and a whole note chord (F#, C, G, E). The fifth measure of the bottom staff contains a whole note chord (F#, C, G, E) and a whole note chord (F#, C, G, E). The sixth measure of the bottom staff contains a whole note chord (F#, C, G, E) and a whole note chord (F#, C, G, E). The seventh measure of the bottom staff contains a whole note chord (F#, C, G, E) and a whole note chord (F#, C, G, E). The eighth measure of the bottom staff contains a whole note chord (F#, C, G, E) and a whole note chord (F#, C, G, E). The ninth measure of the bottom staff contains a whole note chord (F#, C, G, E) and a whole note chord (F#, C, G, E). The tenth measure of the bottom staff contains a whole note chord (F#, C, G, E) and a whole note chord (F#, C, G, E).

The musical notation shows two measures of music. The first measure has an **E-** label above it. The second measure also has an **E-** label above it. The notation includes various notes and rests on a five-line staff.

**SOLOS**

The musical notation shows four measures of music on a single staff. The first measure starts with a whole note E, followed by an eighth-note scale ascending from E to G# (E, F#, G#). The second measure starts with a whole note E, followed by an eighth-note scale ascending from E to G# (E, F#, G#). The third measure starts with a whole note F, followed by an eighth-note scale ascending from F to A (F, G, A). The fourth measure starts with a whole note E, followed by an eighth-note scale ascending from E to G# (E, F#, G#). Each measure has a bracket above it with the number '8' indicating the eighth-note scale. The piece ends with a double bar line and a final E note.

8 8 8 8

E- E- F- E-

⊕ Fade Out On E-

**B $\flat$** **PLAY 8 CHORUSES ( $\text{♩} = 104$ )**  
INTRO

# All Blues

By Miles Davis

The musical score for "All Blues" is written in 6/8 time. It begins with an introduction consisting of three measures, each marked with an A7 chord. The first staff shows the initial melodic line with A7 chords. The second staff continues the melody with A7 chords. The third staff introduces a D7/A chord followed by A7 chords. The fourth staff shows a progression of E7+9, F7+9, E7+9, A7, and A7 chords. The "SOLOS" section follows, starting with an A7 chord and a handwritten note "For Blues". The fifth staff shows a progression of A7, E7+9, F7+9, E7+9, and A7 chords, with a handwritten note "may 7 1/2 + b3" above the F7+9 chord. The sixth staff shows a progression of E7+9, F7+9, E7+9, A7, A7 8, and G7 chords. The score includes various musical notations such as treble clef, 6/8 time signature, and various chord symbols.

**SOLOS**

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# Bb Blues ("Shuffle-Time")

**Bb**

PLAY 10 CHORUSES (♩ = 88)

By Jamey Aebersold

Learn the 3 scales and chords . . . memorize them. Listen to recordings of jazz blues musicians for ideas. Use swing "eighth" note feel. C blues scale will sound fine.

## SOLOS

The blues scale or minor pentatonic scale may be played at anytime in the blues. Use it for variety.

**C BLUES SCALE**

**C Minor Pentatonic Scale**



# Solar Flair

PLAY 8 CHORUSES (♩ = 104)

By Jamey Aebersold

Play with an even-eighth feel throughout, not swing feel. Emphasize the 3rds and 7ths of the scale in bars 9 through 12 to outline the key change.

## BOSSA NOVA

Musical notation for the Bossa Nova section, featuring chords and melodic lines across four staves. Chords include D-, G-, EØ, A7+9, F-, Bb7, EbΔ, and A7+9 (1st Time Only). Rhythmic markings include 2 + 3 + 4 and 1 + 2 + 3.

## SOLOS

Musical notation for the Solos section, featuring chords and melodic lines across four staves. Chords include D-, G-, EØ, A7+9, F-, Bb7, EbΔ, and A7+9. A key signature change is indicated by a circle with a cross (⊕). The section concludes with a series of chords: D-, EØ, A7+9, D-, D-, EØ, A7+9, D-.

ritard.

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# F Blues ("Tootsie")



PLAY 10 CHORUSES (♩=92)

By Jamey Aebersold

Memorize the scales and chords. Be sure to use Bb in bars 5 and 6! The blues scale will work, but don't use it too much . . . gets boring. Bars 9 and 10 use the same fingering.

Chord progression for the first 10 choruses:

- Chorus 1: G7, C7, G7, G7
- Chorus 2: C7, G7, B-, E7
- Chorus 3: A-, D7, (G7) B7, E7, (A-) A7, D7

1st X Only

## SOLOS

Chord progression for the solo lines:

- Chorus 1: G7, C7, G7, G7
- Chorus 2: C7, C7, G7, B-, E7
- Chorus 3: A-, D7, G7, E7b9, A-, D7

## G BLUES SCALE

## G Minor Pentatonic Scale

The blues scale or minor pentatonic scale may be played at anytime in the blues. Use it for variety.

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Track ends on G7+9  
(Play Blues Scale)

# Autumn Leaves



PLAY 4 CHORUSES (♩=100)

By Joseph Kosma & Johnny Mercer

3rds and 7ths are very important. This song tends to hang around A-. Look for common tones throughout.  
Good notes to begin a phrase with are 1, 3 and 5 of the chord/scale.

Famous Recording: Cannonball Adderley (Blue Note BST-81595/B22-446338)

Chorus 1: D- G7 CΔ FΔ+4

Chorus 2: BØ E7+9 A- A7+9 E7+9 A-

Chorus 3: A- BØ E7+9 A- A-

Chorus 4: D- G7 CΔ FΔ(+4) BØ E7+9 A- A7+9

SOLO BREAK

## SOLOS

Chorus 1: D- G7 CΔ FΔ+4 BØ E7+9 A- 1. A7+9 2. A-

BRIDGE: BØ E7+9 A- A- D- G7 CΔ FΔ(+4)

Chorus 2: BØ E7+9 A- D7 G- C7 F7 BØ E7+9 A- A7+9

Chorus 3: F#Ø BØ E7+9 A- F#Ø BØ E7+9 A-Δ

B $\flat$ 

## 1. Killer Joe

B $\flat$ 

PLAY 5 TIMES (♩ = 104)

By Benny Golson

The main melody of 'Killer Joe' is written in 4/4 time. It consists of five staves of music. The first staff begins with a D7 chord and a repeat sign. The melody features eighth and quarter notes, with a C7 chord appearing in the second measure. The second staff continues the melody, with a D7 chord in the third measure and a first/second ending bracket leading to a C7 chord. The third staff is a whole-note line with chords F#° (F#-), B7b9, F- (F natural), Bb7, and B7. The fourth staff continues with Bb7, F#- (F# natural), B7, D7, and C7. The fifth staff concludes the main melody with D7, C7, D7, C7, D7, and C7.

## SOLOS

The solo section consists of a single staff with a series of eighth-note runs. Above the staff are the following chords: D7, C7, D7, C7, D7, C7, D7, and C7.

## BRIDGE

The bridge section consists of a single staff with a series of eighth-note runs. Above the staff are the following chords: F#° (F#-), B7b9, F- (F natural), Bb7, and B7.

This section continues the bridge with a single staff of eighth-note runs. Above the staff are the following chords: Bb7, F#- (F# natural), B7, D7, and C7.

This section continues the bridge with a single staff of eighth-note runs. Above the staff are the following chords: D7, C7, D7, C7, D7, and C7.

The final section consists of a single staff with a series of eighth-note runs. Above the staff are the following chords: D7 and C7. The section ends with a double bar line and the instruction 'Repeat Over & Over & Fade'.



## 2. Sugar



By Stanley Turrentine

PLAY 9 TIMES (♩ = 108)

INTRO D- A7+9 D- 2 A7+9 D- 2 A7+9 D- A7+9 TUNE

D- D-/B EØ A7+9 D- D-/B EØ A7+9

D- D- EØ A7+9

D- Ab7+4 G- F7 EØ

EØ A7+9 Bb7 1. Bb7 D- 2. Bb7

### SOLOS

D- D-/B +EØ A7+9 D- D-/B EØ A7+9 D- D-

EØ A7+9 D- Ab7+4

G- F7 EØ A7+9 Bb7 Bb7

Bb7

Repeat Over & Over & Fade Out

D BLUES SCALE

B $\flat$ 

## 13. Mr. P.C.

B $\flat$ 

PLAY 20 TIMES (♩ = 200)

By John Coltrane

Chord markings above the staff: D $\flat$ , D $\flat$ , D $\flat$ , D $\flat$ , G $\flat$ , A7+9, D $\flat$ , (A7+9).

## SOLOS

Chord markings above the staff: D $\flat$ , D $\flat$ , D $\flat$  (D7+9), G $\flat$ , D $\flat$ , B $\flat$ 7, A7 $\flat$ 9, D $\flat$ , B7+9, E7+9, A7+9, D $\flat$ , G7+4.

Repeat Over &amp; Over

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B $\flat$

# 1. Doxy

B $\flat$

9 CHORUSES

By Sonny Rollins

## SOLOS

Handwritten notes above the first staff: A C# E G A G E C#

Chord changes for the first staff: C7, Bb7b9, A7+9, D7, G7, C7b9

Chord changes for the second staff: C7, Bb7, A7+9, D7, (G7+9)

Chord changes for the third staff: C7, F7, F#o

Chord changes for the fourth staff: C7b9, Bb7, A7+9, D7, G7, (E#A)

Chord changes for the fifth staff: C#A, A7+9, D7, G7

(REPEAT & FADE)

- 1 Changes
- 2 Blues only
- 3 Better changes!

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# 2. St. Thomas



16 CHORUSES

By Sonny Rollins

Play 8th and quarter notes short (detached)

## SOLOS

NOTE: On major chords, the Major 7th is not emphasized in the piano voicings. The sound Dan uses is a 6/9 sound, which leaves the Major 7th out. You can play the Major 7th on solos and it will sound fine. A D Major Pentatonic scale could be used throughout the entire song: D E F# A B D

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B $\flat$

# 3. Blue Seven

B $\flat$

12 CHORUSES

By Sonny Rollins

BLUES



SOLOS

Handwritten chord changes for the solo section:

Staff 1	Staff 2	Staff 3	Staff 4
C7	F7	C7	C7
F $\sharp$ 7	B $\flat$ 7	F $\sharp$ 7	F $\sharp$ 7
F7	F7	C7	C7
B $\flat$ 7	B $\flat$ 7	F $\sharp$ 7	F $\sharp$ 7
G7	F7	C7	G7
C $\sharp$ 7	B $\flat$ 7	B $\flat$ 7	C $\sharp$ 7

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# 1. Achin' And Breakin'



PLAY 7 TIMES (♩ = 56)

By Jamey Aebersold

Slow Blues in 4 with a triplet feel throughout

## SOLOS

## 12. Stop, Stop, Stop-Time Blues

PLAY 15 TIMES (♩ = 120)

By Jamey Aebersold

## Blues

Blues melody in 4/4 time, 12 measures long. Chords: G7, C7, D7. Includes triplet eighth notes and a final double bar line with repeat dots.

## SOLOS

First solo section, 6 measures long. Chords: G7, C7, G7, C7, G7, D7. Includes a double bar line with repeat dots at the end.

Second solo section, 5 measures long. Chords: E7, E7 Eb7, D7, C7, G7. Includes a double bar line with repeat dots at the end.

Third solo section, 5 measures long. Chords: E7, E7 Eb7, D7, C7, G7. Includes a double bar line with repeat dots at the end.

Fine

# Cantaloupe Island

14

**B $\flat$** 

By Herbie Hancock

*INTRO**MELODY*

The musical notation for the Intro and Melody sections is written on five staves. The first staff is the treble clef with a key signature of one flat (B $\flat$ ) and a 4/4 time signature. The Intro consists of four measures of whole rests. The Melody section consists of four measures: the first measure is a half note G $\flat$  (labeled G-), followed by two measures of eighth notes (B $\flat$ , A $\flat$ , G $\flat$ , F $\flat$ ), and the fourth measure is a half note G $\flat$  (labeled G-). The second staff is the bass clef with a key signature of one flat (B $\flat$ ) and a 4/4 time signature. The first measure is a half note G $\flat$  (labeled G-), followed by two measures of eighth notes (B $\flat$ , A $\flat$ , G $\flat$ , F $\flat$ ), and the fourth measure is a half note G $\flat$  (labeled G-). The third staff is the bass clef with a key signature of one flat (B $\flat$ ) and a 4/4 time signature. The first measure is a half note E $\flat$ 7, followed by two measures of eighth notes (B $\flat$ , A $\flat$ , G $\flat$ , F $\flat$ ), and the fourth measure is a half note E $\flat$ 7. The fourth staff is the bass clef with a key signature of one flat (B $\flat$ ) and a 4/4 time signature. The first measure is a half note E- (labeled E-), followed by two measures of eighth notes (B $\flat$ , A $\flat$ , G $\flat$ , F $\flat$ ), and the fourth measure is a half note E- (labeled E-). The fifth staff is the bass clef with a key signature of one flat (B $\flat$ ) and a 4/4 time signature. The first measure is a half note G- (labeled G-), followed by two measures of eighth notes (B $\flat$ , A $\flat$ , G $\flat$ , F $\flat$ ), and the fourth measure is a half note G- (labeled G-).

*SOLOS*

The musical notation for the Solos section is written on four staves. The first staff is the treble clef with a key signature of one flat (B $\flat$ ) and a 4/4 time signature. The first measure is a half note G- (labeled G-), followed by three measures of eighth notes (B $\flat$ , A $\flat$ , G $\flat$ , F $\flat$ ). The second staff is the bass clef with a key signature of one flat (B $\flat$ ) and a 4/4 time signature. The first measure is a half note E $\flat$ 7 (labeled E $\flat$ 7), followed by three measures of eighth notes (B $\flat$ , A $\flat$ , G $\flat$ , F $\flat$ ). The third staff is the bass clef with a key signature of one flat (B $\flat$ ) and a 4/4 time signature. The first measure is a half note E- (labeled E-), followed by three measures of eighth notes (B $\flat$ , A $\flat$ , G $\flat$ , F $\flat$ ). The fourth staff is the bass clef with a key signature of one flat (B $\flat$ ) and a 4/4 time signature. The first measure is a half note G- (labeled G-), followed by three measures of eighth notes (B $\flat$ , A $\flat$ , G $\flat$ , F $\flat$ ). Each staff has a double bar line at the end of the fourth measure.

*ENDING FADES OUT  
ON G-*

# Watermelon Man

By Herbie Hancock



ENDING FADES  
OUT ON G7

Bb

# HAVE YOU MET MISS JONES

By Lorenz Hart &amp; Richard Rodgers

Play 9 Choruses

G<sup>Δ</sup> E7<sup>b9</sup> A- D7 B-  
 E- A- D7 G<sup>Δ</sup> E7<sup>b9</sup> A-  
 D7 B- E- D- G7  
 C<sup>Δ</sup> Bb- Eb7 Ab<sup>Δ</sup> F#- B7 E<sup>Δ</sup>  
 Bb- Eb7 Ab<sup>Δ</sup> A- D7 G<sup>Δ</sup> E7<sup>b9</sup> A-  
 D7 B- E7 A- D7 G<sup>Δ</sup> (A- D7)

## SOLO

G<sup>Δ</sup> E7<sup>b9</sup> A- D7 B- E- A- D7 G<sup>Δ</sup> E7<sup>b9</sup>  
 A- D7 B- E- D- G7 C<sup>Δ</sup> Bb- Eb7 Ab<sup>Δ</sup> F#- B7 E<sup>Δ</sup>  
 Bb- Eb7 Ab<sup>Δ</sup> A- D7 G<sup>Δ</sup> E7<sup>b9</sup> A- D7 B- E7 A- D7 G<sup>Δ</sup> (A- D7)  
 B- E7 A- D7 B- E7 A- D7 G<sup>Δ</sup>

# I LOVE YOU

B $\flat$

By Cole Porter

Play 9 Choruses

Handwritten guitar chords for the main melody of "I Love You". The key signature is one flat (B $\flat$ ) and the time signature is 4/4. The melody is written on a single staff with a treble clef. The chords are written above the staff.

Chords: C-, D7 $\flat$ 9, G $\Delta$ , E7+9, A-, D7, G $\Delta$ , C-, D7 $\flat$ 9, G $\Delta$ , C# $\emptyset$ , F#7+9, B $\Delta$ , C#-, F#7, B $\Delta$ , A-, D7, G $\Delta$ , B $\emptyset$ , E7+9, A-, D7, C-, D7 $\flat$ 9, B $\emptyset$ , E7+9, A7, A-, D7, G $\Delta$ , (B- E7).

SOLO

Handwritten guitar chords for the solo section of "I Love You". The solo is written on a single staff with a treble clef. The chords are written above the staff.

Chords: A $\emptyset$ , D7 $\flat$ 9, G $\Delta$ , E7+9, A-, D7, G $\Delta$ , A $\emptyset$ , D7 $\flat$ 9, G $\Delta$ , C# $\emptyset$ , F#7+9, B $\Delta$ , C#-, F#7, B $\Delta$ , A-, D7, G $\Delta$ , B $\emptyset$ , E7+9, A-, D7, A $\emptyset$ , D7 $\flat$ 9, B $\emptyset$ , E7+9, A7, A-, D7, G $\Delta$ , (B- E7). FINE

# SUMMERTIME

Play 10 Choruses

By DuBose Hayward & George Gershwin

First system of musical notation (4 staves, 4/4 time). Chords are indicated above the notes: E- (first staff), A- (second staff), F# $\phi$  (third staff), B7+9 (fourth staff), E- (fifth staff), A- (sixth staff), D7 (seventh staff), F# $\phi$  (eighth staff), B7+9 (ninth staff), and (E7+9) (tenth staff).

*Solo*

Second system of musical notation (2 staves). Chords are indicated above the notes: E- (first staff), (E7+9) A- (second staff), F# $\phi$  B7+9 (third staff), E- (fourth staff), A- D7 G $\Delta$  (fifth staff), F# $\phi$  B7+9 (sixth staff), and F# $\phi$  B7+9 (seventh staff).

Third system of musical notation (2 staves). Chords are indicated above the notes: E- (first staff) and A7 (second staff). Below the staves, the text "REPEAT AND FADE OUT" is written.

**B**

PLAY 11 CHORUSES (♩=176)

# Well You Needn't

By Thelonious Monk

The main musical score consists of six staves of music in 4/4 time. The key signature has one sharp (F#). The melody is written on the top staff, with harmonies indicated by chords above the notes. The chords are: GΔ, AbΔ, GΔ, AbΔ, GΔ, AbΔ, GΔ, AbΔ. The bass line is written on the bottom staff, with chords indicated below the notes. The chords are: Eb7, F7, F#7, F7, E7, Eb7, D7, C#7, D7. The score includes a first ending and a second ending, both marked with repeat signs and first/second endings. The piece ends with a double bar line and a repeat sign.

NOTE: AbΔ may also be Ab6 or Ab7. It seems to vary on famous recordings.

**SOLOS.**

The solo section consists of four staves of music. The first staff is a single line with chords: GΔ, AbΔ, GΔ, AbΔ, GΔ, AbΔ, GΔ, GΔ. The second staff is a single line with chords: Eb7, E7, F7, Gb7, F7, E7, Eb7, D7, Db7, D7. The third staff is a single line with chords: GΔ, AbΔ, GΔ, AbΔ, GΔ, AbΔ, GΔ, GΔ. The fourth staff is a single line with chords: GΔ, GΔ, GΔ, G6+4. The solo section ends with a double bar line and a repeat sign.

Bass pedals D on beats 2 &amp; 4

(Miles Davis popularized the melody this way)

The Miles Davis melody variation consists of a single staff of music in 4/4 time. The key signature has one sharp (F#). The melody is written on the staff, with harmonies indicated by chords above the notes. The chords are: GΔ, AbΔ, GΔ, AbΔ. The melody ends with a double bar line.

**B<sub>b</sub>**

PLAY 8 CHORUSES (♩ = 184)

# In Walked Bud

By Thelonious Monk

G- G-Δ G-7 C7 F7  
 Bb6 C7 F7+4 Bb6 1. Bb6 D7+ 2. Bb6  
 G- G- Eb7 Eb7  
 3 3  
 G- G- Eb7 Eb7  
 3 3  
 G- G-Δ G-7 C7 F7

Bb6 C7 F7+4 Bb6 ⊕ Bb6 D7+9  
 (D7+9)

**SOLOS**  
 G- G-Δ G-7 C7 F7 Bb6 C7 F7 Bb6  
 F# F Db C *careful* Bb

1. Bb6 D7+9 2. BbΔ **BRIDGE**  
 G- G- Eb7 Eb7 G-

G- Eb7 Eb7 G- G-Δ

G-7 C7 F7 Bb6 C7 F7+4 Bb6 ⊕ Bb6 D7+9  
 (D7+9)

⊕ Bb6

**Abrupt Ending**

**B $\flat$** 

PLAY 3 CHORUSES (♩ = 48)

# 'Round Midnight

By Thelonious Monk, Cootie Williams &amp; Bernie Hanighen

F- F-/E F-/Eb D° Bb- Eb7 F- Bb7  
 Db- Gb7 C- F7 Bb- Eb7 AbΔ Bb7+4  
 1. D7+4 3 Db7+4 G-/C C7+4 2. D7+4 Db7+4 G-/C FΔ  
**BRIDGE**  
 D7+4 3 Db7+4 C7+4 D7+4 3 Db7+4 C7+4  
 Bb- G- C7+4 DØ G7+4 Eb7 Db7 Bb- GØ C7+9  
 F- F-/E F-/Eb D° Bb- Eb7 F- Bb7 Db- Gb7 C- F7  
 Bb- Eb7 AbΔ Bb7+4 D7+4 Db7+4 G-/C FΔ *fine*

**SOLOS**

F- F-/E F-/Eb D° Bb- Eb7 F- Bb7 Db- Gb7 C- F7  
 Bb- Eb7 AbΔ Bb7+4 1. D7+4 Db7+4 C7+4 2. D7+4 Db7+4 G-/C FΔ  
 D7+4 Db7+4 C7+4 D7+4 Db7+4 C7+4 Bb- G- C7+4  
 DØ G7+4 Eb7 Db7 Bb- GØ C7+9 F- F-/E F-/Eb D° Bb- Eb7  
 F- Bb7 Db- Gb7 C- F7 Bb- Eb7 AbΔ Bb7+4 D7+4 Db7+4 G-/C FΔ *fine*

Bb

# 1. Quiet Nights Of Quiet Stars (Corcovado)

Bb

PLAY 5 CHORUSES (♩ = 132)

Original Words and Music by  
Antonio Carlos Jobim  
English Words by Gene Lees

Handwritten notes above the first staff: E7, G# (with arrow), C# (with arrow), F# (with arrow), ACP, Bb07.

Handwritten notes above the second staff: G Maj, A-7, C (with arrow), F# (with arrow), D7, C (with arrow), F# (with arrow), GA, F# (with arrow).

Handwritten notes above the third staff: G-7, Bb (with arrow), F#b9, B7+5, B (with arrow).

Handwritten notes above the fourth staff: A, B-7/E, E7, D, E-7, Bb07, Arp.

Handwritten notes above the fifth staff: E7, Bb07.

Handwritten notes above the sixth staff: A-7, 3 (triple bar), D7, GA.

Handwritten notes above the seventh staff: G-7, C7+4, F#-7, B-7.

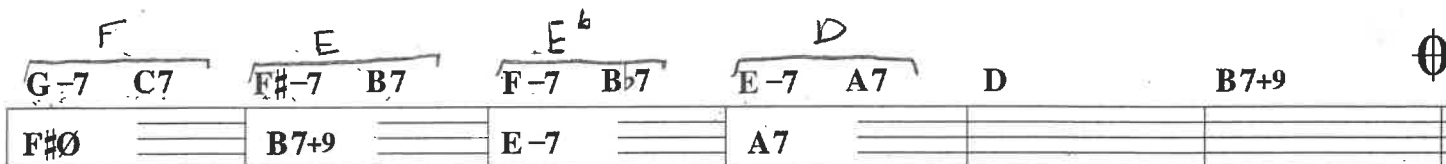
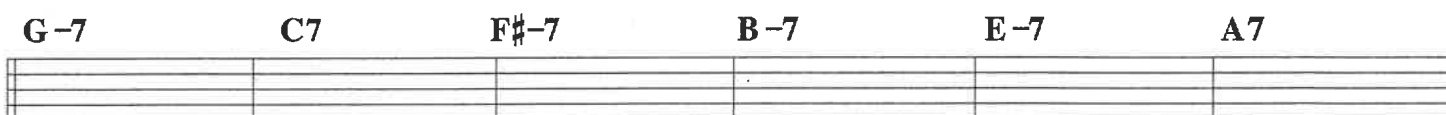
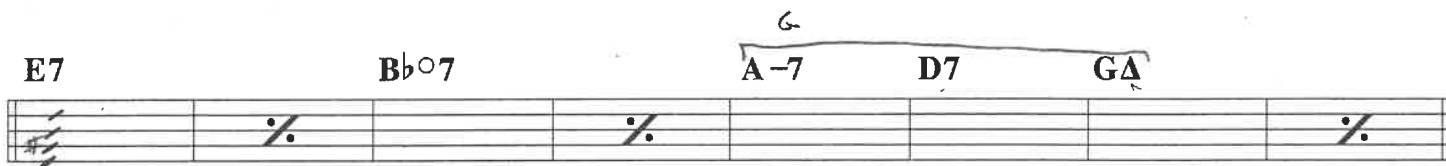
Bb

## 1. Quiet Nights Of Quiet Stars – Cont.

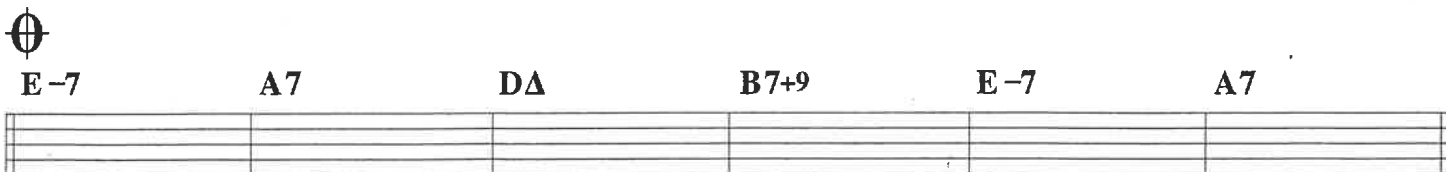
Bb



## SOLOS



(Play chords in staff on last chorus only.)



Bb

# 2. Wave

(Vou Te Contar)

Bb

PLAY 4 CHORUSES (♩ = 131)

Antonio Carlos Jobim

**INTRO** E-7 A7 E-7 A7

(Trumpet may play melody one octave lower.)

EA C°7 B-7 E7

AΔ A-7 Ab7 Db7

C#-7 F#7 C7 B7+9 E-7 A7

**1.** E-7 A7

**2.** E-7 A7 A-7 D7 GΔ GΔ

G-7 C7 FA F#0 B7+9

EA C°7 B-7 E7

AΔ A-7 Ab7 Db7

C#-7 F#7 C7 B7+9 E-7 A7 E-7 A7



## 2. Wave – Cont.



### SOLOS

E $\Delta$  C $\circ$ 7 B-7 E7

A $\Delta$  A-7 Ab7 Db7

C $\sharp$ -7/F $\sharp$  F $\sharp$ 7 C7 B7+9 E-7 A7

1. B	A
E-7	A7

2.	
E-7	A7

A-7 D7 G $\Delta$  G $\Delta$

G-7 C7 F $\Delta$  F $\sharp$  $\emptyset$  B7+9

E $\Delta$  C $\circ$ 7 B-7 E7

A $\Delta$  A-7 Ab7 Db7

C $\sharp$ -7/F $\sharp$  F $\sharp$ 7 C7 B7+9 E-7 A7  $\emptyset$  E-7 A7

$\emptyset$  E-7 A7

etc. and gradual fade out . . .



# 8. The Girl From Ipanema (Garôta De Ipanema)



PLAY 4 CHORUSES (♩ = 144)

Music by Antonio Carlos Jobim  
English Words by Norman Gimbel  
Original Words by Vinicius DeMoraes

INTRO GΔ A♭7+4 GΔ E-7

Play 4 times

A7 A7 A-7

A♭7+4 GΔ 1. A♭7+4 2. GΔ A♭Δ 3 3

D♭7+4 A♭-Δ A♭-7 3 B-7/E

E7 A-7 3 C-7/F F7 3

B-7 3 E7<sup>+9</sup>/<sub>4</sub> A-7 3 D7<sup>♭9</sup>/<sub>4</sub>

GΔ E-7 A7

A7 A-7 A♭7+4 3 GΔ A♭7+4

**B $\flat$** 

# 8. The Girl From Ipanema – Cont.

**B $\flat$** **SOLOS**


**G $\Delta$**       **E-7**      **A7**      **A-7**      **A $\flat$ 7+4**



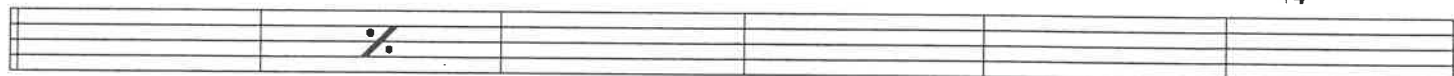
**G $\Delta$**       **1. A $\flat$ 7+4**      **2. G $\Delta$**       **A $\flat$  $\Delta$**       **D $\flat$ 7+4**



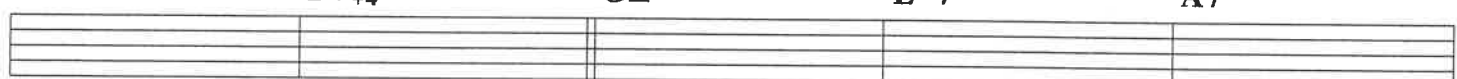
**D $\flat$ 7**      **A $\flat$ - $\Delta$**       **A $\flat$ -7**      **B-7/E**      **E7**




**A-7**      **C-7/F**      **F7**      **B-7**      **E7 $\frac{9}{+4}$**




**A-7**      **D7 $\frac{b9}{+4}$**       **G $\Delta$**       **E-7**      **A7**



**A7**      **A-7**      **A $\flat$ 7+4**      **G $\Delta$**       **A $\flat$ 7+4**       **$\Phi$**



**$\Phi$**       **G $\Delta$**       **A $\flat$ 7+4**      **G $\Delta$**       **A $\flat$ 7+4**      **G $\Delta$**       **A $\flat$ 7+4**



*etc. and fade out . . .*

Bb

# 11. Desafinado (Slightly Out of Tune)

Bb

PLAY 3 CHORUSES (♩ = 136)

Music by Antonio Carlos Jobim  
English Words by Jon Hendricks & Jessie Cavanaugh  
Original Words by Newton Mendonca

**INTRO** GΔ A-7/D 2 2 2 GΔ

A7+4 A-7 D7

BØ E7b9 1. A-7 F#Ø B7+4 E7

BØ E7b9 A7b9 AbΔ+4

2. A-7 C-6 GΔ F#7+9

BΔ D7 C#-7 F#7

BΔ C°7 C#-7 F#7

BΔ Ab-7 C#-7 F#7

DΔ Eb°7 E-7 A7

A-7 E7b9 A-7 D7 GΔ

Bb

## 11. Desafinado – Cont.

Bb

Musical notation for the main melody with chords: A7+4, A-7, D7, BØ, E7+9, A-7, F7, GΔ, BbØ7, A7, C-7, F7, A7, D7, GΔ, A-7/D, and a final whole note chord.

## SOLOS

SOLOS section with two first endings and a final ending.

**1.** GΔ A7+4 A-7 D7 BØ E7b9

**2.** A-7 C-6 GΔ F#7+9 BΔ D7 C#-7 F#7

BA CØ7 C#-7 F#7 BΔ Ab-7 C#-7 F#7 DΔ EbØ7

E-7 A7 A-7 E7b9 A-7 D7 GΔ A7+4

A-7 D7 BØ E7+9 A-7 F7 GΔ BbØ7

A7 C-7 F7 A7 D7 GΔ A-7/D

GΔ A-7/D GΔ A-7/D

etc. and fade out ...