

AP Studio Art Drawing and Painting and AP Studio Art 2D Design (NOT Photography) Summer Homework

Your AP Studio Art Drawing and Painting Portfolio consists of three parts: Concentration, Breadth, and Quality. The completed portfolio needs to consist of minimum of 24 pieces, which splits evenly between concentration and breadth, meaning 12 pieces for each section. The five quality pieces that need to be physically mailed to the College Board can be chosen from both sections or they can be your new pieces. Due to the extensive workload, it is crucial that you start working on your portfolio during summer.

Below are summer homework assignments that will help you get started on your portfolio. As an AP studio artist, you are expected to submit quality artwork comparable to artwork produced at the college level, which means that you will need to commit spending at least two hours a week creating art.

Breadth assignments

You are expected to create FOUR high quality, well- thought out pieces of completed artwork from the breadth section of your portfolio throughout the summer. These assignments are due at the start of the school year.

Assignment # 1: Still Life

Still life is a work of art depicting mostly inanimate subject matter, typically commonplace objects which may be either natural (food, flowers, dead animals, plants, rocks, or shells) or man-made (drinking glasses, books, vases, jewelry, coins, pipes, and so on).

Task:

Draw an isolated area of the still life. Zoom in so you are only drawing 50% of the still life. Make use of a frame to help isolate the still life. Use charcoal and drawing pencils as your medium. Make sure to create minimum of **5 to 10 distinct values** that are full areas of tones. Emphasis is on values, composition (foreground, middle ground and background) and repetition.

Assignment # 2: Texture

Task:

Create, collect, and design textures....use a minimum of 6 textures and superimpose them in a design that is no less than six **organic** shapes. In this assignment, the **emphasis on texture and color scheme**. Show rendering of surface and understanding of color theory. Use color pencils as a medium.

Assignment # 3: Artist and his/her style of painting

Task:

Research several artists and their styles of painting. Chose a specific style of painting and create an artwork that reflects your understanding of the chosen style. Some of the most popular styles of paintings are impressionism, expressionism, realism, cubism, surrealism, pop art, pointillism, etc. The subject of your painting is up to you. Choose something that you are familiar with and would like to explore further.

Medium: choice of acrylic, oil or watercolor paint.

In your art work demonstrate the following:

- a) How to create a composition in art work in terms of relationship between the objects and their background.
- b) How to use various painting techniques (impasto, dry brush, watercolor wash, etc.)
- c) How different painting media contribute to creation of specific texture.

Assignment # 4 Portrait

Task: Draw an expressive self-portrait. Look at internationally known artists and their “Expressive Self-Portraits.” Break out of the box of traditional self-portraits and show your inner personality by exploring it through color and form. You may use symbolism in your work.

Medium: Oil pastels

Concentration assignments

Part 1 (due at the start of the school year)

Task:

Take 20 pictures of each of the following:

- a) Nature
- b) Events (weddings, birthdays, festivities, etc.)
- c) Places
- d) Close up of an object(s)

You should have total of 80 pictures. Use your photos to brainstorm about your concentration topic.

What is a Concentration?

A concentration is defined as “a body of work unified by an underlying idea that has visual coherence”.

Some aspects of an Excellent concentration include:

There is a strong connection between the work presented and the idea described.

The concentration is interesting and attracts the viewer

The work is of excellent technical quality

The work shows feeling; the artist has given something of himself

The work takes risks; the artist has “thought outside the box” and it is successful

The body of work presented attracts viewer attention and makes the viewer think

Keep it simple. If your concentration were a book and each artwork a page, how would all of your images connect together to be unified? How would the viewer be able to visually connect your images? How can you present a visually coherent body of work?

If you could define your concentration with one word, what would it be?

If you could define your concentration with one sentence incorporating your one word, what would it be?

Now, expand your sentence into a paragraph explaining how you plan to investigate your topic sentence.

Research artists and styles as you develop your concentration. Why reinvent the wheel? See if you can find other artists who have illustrated or created works similar to your idea.

Part 2 (due at the start of the school year)

Visit galleries or museums either, here in Seattle or on your travels this summer. While there, look for the artist whose art inspires you. Below are the places you can visit here in Seattle:

Seattle Art Museum, Frick Art Gallery, Henry Art Gallery in Seattle, etc.
Your task is to write one page summary of what exhibition you attended.