**Introduction to Art**

Mrs. Kaja Smith

C116

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Welcome to Intro to Art! In this semester course, students will explore the areas of **Art History, Aesthetics, Art Criticism,** and **Art Production**. These areas overlap with the Everett school district goals in art that emphasize the **Creative Process, Composition, Communication,** and **Craftsmanship and Technique**. With art production activities, students will acquire basic skills in drawing, both from observation and from imagination. They will also use a variety of art materials and techniques and develop a working knowledge of the basic elements and principles of art. Students will become familiar with important historical artworks, learn major styles of painting, and recognize cultural influences in the visual arts. Grading criteria in this course are shaped by the above 4C’s and the Washington State Standards for the Fine Arts.

**This class is the prerequisite to all other Visual Art classes.**  It is a .5 Art Credit or .5 Elective Credit.

The ***Essential Academic Learning Requirements*** (EALR’s adopted in Washington state) also provide requirements for the curriculum of this course.

1: The student understands and applies arts knowledge and skills.

2: The student demonstrates thinking skills using artistic processes.

3: The student communicates through the arts.

1. The student makes connections within and across the arts, to other disciplines, life, culture, and work.

You are invited to visit the website for a more comprehensive presentation of the standards: [http://www.k12.wa.us/curriculumInstruct/Arts/frameworks/Sart.aspx](http://www.k12.wa.us/curriculumInstruct/Arts/frameworks/Sdance.aspx)

This course further supports the WASL standards for Reading, Writing, Listening, and Communication throughout the semester. It is important to make connections within the arts to your other coursework. Writing assignments will be a part of this course when students are expected to analyze their own artwork or the work of another artist.

**Need to reach Mrs. Smith?**

If you or your parents need to reach me, the phone number at my desk is **425.385.7118** I will not be able to take calls during the hours I am teaching, but you may leave a message. I will generally be available at this phone number until 3:45 p.m. most days. You or your parents may also email me at ksmith@everettsd.org

**Planning Period:** 4th period, 11:05-12:00. The best time to call is 2:15-3:45 PM.

**Learning Objectives for *Introduction to Art*:**

* to learn the language and vocabulary of the visual arts in order to communicate effectively about an artwork and its aesthetic qualities.
* to understand and use the elements and principles of design in a variety of artworks.
* to acquire basic skills in drawing, both from observation and from imagination.
* to use shading (chiaroscuro) as a method for showing variation in depth and in texture.
* to learn the basics of color theory and become familiar with major color schemes.
* to develop and apply an understanding of linear and aerial perspective.
* to study major styles of painting and major artists of these styles and then to be able to visually identify artworks in each these categories.
* to become aware of the connections that the arts make to other disciplines, cultures, and careers.

**Activities that will be evaluated:**

* Worksheets that help you learn art terminology, art history, and art processes
* Art production activities that encourage the understanding of art concepts and the building of art skills
* Weekly drawings that expand your creativity, skills, and understanding of art concepts
* Artist’s statements
* Critiques and self-evaluations
* Tests and quizzes

**Sketchbook** / **Art Journal**

Maintaining an art journal is a requirement for this class. Weekly outside-of-class drawings and in-class drawings will be done on white unlined paper and will be kept in an organized folder. This folder will provide a record of your learning activities in this class and will be evaluated for completeness at the end of each quarter. There might be several outside-of-class drawing assignments per quarter and you will receive a schedule that describes the assignments. Completing all outside drawing assignments in your sketchbook positively affects your grade. Information sheets and assignments will also be stored in this folder. These folders will be assessed for completeness each quarter.

**Projects and Tests**

There will be several major projects throughout the semester and a summative test after each unit. The final exam will be at the end of semester.

**Assignment’s Points and Grades:**  
Most assignments will be graded on a scale of 1 to 10. That grade may be doubled or tripled depending upon the complexity and duration of the assignment. Some shorter assignments may be ranked on a smaller scale. If you put forth a reasonable effort, you should receive a passing or better grade that is appropriate to your commitment to the project. Paper and pencil tests are indicators of your mastery of an area of study.

**Grading Scale**

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| --- | --- | --- | --- |
| **100% - 93% = A** | **89.9% - 87% = B+** | **79.9% - 77% = C+** | **69.9% - 67% = D+** |
| **92.9% - 90% = A-** | **86.9% - 83% = B** | **76.9% - 73% = C** | **66.9% - 60.0% = D** |
|  | **82.9% - 80% = B-** | **72.9% - 70.0% = C-** |  |
| **LESS than 60.0% = No Credit. (No mastery shown)** | | | |

**Classroom Procedures:**

* Be seated before the bell rings; if not, you are TARDY.
* When the teacher has finished taking roll, stop talking.
* No food or beverages in class. Water is acceptable.
* No cell phones. They should not be visible during class.
* No headphones, IPods, or other sound devices during active teaching and learning sessions. Wearing a hood on your head is also unacceptable since it is often a strategy for hiding sound devices.
* Personal listening devices may be occasionally acceptable when students are engaged in lengthy art production activities.
* Be respectful of school equipment and property. Kind treatment of the equipment means that it will operate successfully for you as well as for others.
* Be productive with your time.
* Be respectful of other students and their artworks.
* Clean up your own work area(s).
* Do your fair share in cleaning up group workstations.
* Follow all Jackson High School rules that are in your student handbook. They are enforced for your own benefit and protection.
* Remain at your assigned seat until the dismissal bell rings.

We all deserve a classroom to be a place of learning, where each individual is afforded the opportunity to pursue academic excellence. Each student should contribute positively to the educational success of the class.

**Absence and Tardy Policy**

Your attendance is necessary for the successful completion of your course work. Jackson High School and the Everett School District policies will be strictly followed with regard to attendance. It is expected that students will make up any missed work when out of class to ensure that class requirements are fully met.

Students are expected to be in their assigned seats when the bell rings. If they are not, they are tardy.

**Hall Passes**

A student may be dismissed from class for personal reasons for up to five minutes five times during this semester. Students must request permission and a pass. While the teacher is completing the pass, the student will sign out on a clipboard sign out sheet. Students must have a pass in hand before leaving the classroom. Only one student will be able to sign out at a time. If a student is identified by another staff member or me of abusing this privilege, the student will lose all hall pass privileges.

**Art Supplies and Fee:**

The students will get all the supplies for this class in the classroom. The fee of $10.00 will be charged for the supplies. Checks can be written out to Jackson High School. Please bring your check to the ASB office. A receipt will be issued to the student who will present the receipt to Mrs. Smith. Please make your payment by Friday, 9/13/13. Thank you.

**Student Art Work**  
At the end of the semester, most or all of the work done by the student may be taken home. Some artwork may be selected for district, state, and/or national recognition. This artwork will be returned after it has been returned from exhibition.

## Progress Reports:

Students and parents are able to check on-line for regular grade updates. The JHS library can provide students access to electronically check their grade. Grades are updated online approximately every two weeks if not more frequently. Printouts may be provided to students upon request.

Parents should take an active role in monitoring student progress. This class will have students grades posted on-line. Parents without internet resources may phone and request a paper report for their son or daughter to bring home.

* **PLEASE SIGN AND RETURN THE LAST PAGE.**
* **ENTER THIS SYLLABUS AS THE FIRST PAGES OF YOUR ART JOURNAL.**

**Student Name** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Student's E-Mail Address \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Parent's E-Mail Address \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Parents' Phone Number \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

***Required Signature for class record (all students and parents sign this portion)***

I understand the requirements for the Introduction to Art including the Classroom Procedures, the Attendance and Tardy Policy, and the Grading Policy. I agree to comply with the course expectations.

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Student signature date Parent/Guardian signature date

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Print name Print name

***Phone calls and conversations with student, parent, or guardian:***

Date Items Discussed

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**Please sign and return this page to Mrs. Smith by Friday, 9/13/ 2013.**