**Abstraction Shape Rubric**

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| **Categories** | **Exceeds Standard 4** | **Above Standard 3** | **Meets Standard 2** | **Below Standard 1** | **No attempt 0** |
| **Shape** | The composition uses negative space in a complex way. Shape is included in a well thought out way in the composition in multiple methods (drawn, painted, additive, subtractive). | The composition uses negative space in a specific way. Shape is included in the composition using more than one method. | The composition uses negative space. Shape is included in the composition using at least one method. | The composition hardly uses the negative space. Shapes are not really used in any method. | Not okay, no effort made in this category. |
| **Movement** | The objects are arranged in a way that leads the eye of the viewer around the picture plane in a specific pathway. There is a lot of movement that is important to the conceptual or formal ideas of the project. | The objects are arranged in a way that leads the eye of the viewer around the picture plane. The movement ties into the conceptual or formal ideas of the project. | There is some movement. It doesn’t tie into the conceptual or formal ideas of the project. | It is hard to see any movement. | Not okay, no effort made in this category. |
| **Texture** | There is both real and illusionary texture used. The texture used adds alot to the sensation, story, or idea. | There is both real and illusionary texture used. The texture adds to the sensation, story, or idea. | There is both real and illusionary texture used. | Only one type of texture is used. | Not acceptable, no effort made in this category |
| **Abstraction**  | Abstraction is used in a very specific meaningful way. | Abstraction is used in a meaningful way. | Abstraction is used. | Abstraction is hardly used. | Not acceptable, no effort made in this category. |
| **Expresses Feelings** | A powerful evocative feeling(s) is shown. | There is a feeling(s) shown. This is a yes or no answer. 3 points for yes, or 0 points for no. |
| **Use of Classroom Time,****Work Ethic** | Use of class time has been outstanding. Student has used all of their time available to work on the project. | Student has used most of their class time available to work on the project. | Student has used at least 3/4 their class time available to work on the project. | Student has not used their class time wisely to work on the project. | Student has poorly used their class time and project shows clearly the unwise use of their time. |

Project: Abstract Collage

Directions: The

 Two options:

1. Create an abstract collage based on a sensation of a sense other than sight (sound, taste, smell, touch).
2. Create an abstract collage based on who you are; about yourself.

The foundation of both options will be based on the compositional use of negative space. The project must use both real and illusionary texture. To use both types of textures a variety of material can be used. The project is also focused on creating implied or leading line movement. Students will need to make compositional choices to create movement to add to the expression, concept, story, or idea. Shape must also be added to the collage by multiple methods.

**Learning objectives:**

1. Create a collage based on abstraction with mixed materials using both real and illusionary texture.
2. Set the composition of the collage by using negative space.
3. Make some compositional choice to create movement that adds to the expression, concept, story, or idea.
4. Add shape to the collage by using many methods (drawn, painted, additive, subtractive, others).

**Optional:** The collage can use tints (adding scraps of white) and shades (adding scraps of black) to control value. The tints and shades will be mixed in with the color fragments. Another option for controlling value is to use other found materials such as magazine. The found objects will have to have an overall value to it and these value selections will control your collages light and shadow. The object or objects you are abstracting from should have a directional light source on it. This can be observed or imagined. This value will create form that can be mixed with shape or convert shape.