**Animal Drawing Rubric**

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| **Categories** | **Exceeds Standard 4** | **Above Standard 3** | **Meets Standard 2** | **Below Standard 1** | **No attempt 0** |
| **Line** | Many types of line have been used. There are thick, thin, dark and light, and sharp and fuzzy or out of focus lines used. The types of lines used create form and space. | Different types of lines have been used. The types of lines used begin to create form and space. | Lines used are not all the same. You can still tell that some of the lines used create some kind of form or space. | Lines used are almost all the same. The lines used do not create form or space. | Not okay, no effort made in this category. |
| **Shape & Form** | The shapes used are perfect and move past complex shapes into shapes that accurately form figures, characters, or animals. The shapes are proportionate. There is a great use of form (3d shape). | The shapes used are correct and move past simple shapes into more difficult shapes. The shapes are almost proportionate. Shape is turning into form. | The shapes used are mostly correct and begin to move past simple shapes. The shapes are not quite proportionate. Shape is barely turning into form. | The shapes used need some work. The shapes are not proportionate. The shapes are not turning into form. | Not okay, no effort made in this category. |
| **Pattern** | An elaborate pattern is used and joins with the main image seamlessly. Line quality and shapes are exceptionally used to create the pattern. There are creatures or complex shapes used in the pattern. | A complex pattern is used but does not join seamlessly with the main image. The pattern uses different line qualities and shapes. | A pattern is used. Some line quality and shapes are used to create the pattern. | A pattern is barely used. Line quality and shapes are hardly used to create the pattern. | Not acceptable, no effort made in this category |
| **Composition** | Balance, overlap, cropping, rotation, focal point (emphasis), off centering, rule of thirds have been used in a well thought out way. | Balance, overlap, cropping, rotation, focal point, off centering, rule of thirds have been used in a thought out way. | Balance, overlap, cropping, rotation, focal point, off centering, rule of thirds have been used. | It is hard to tell if balance, overlap, cropping, rotation, focal point, off centering, and rule of thirds has been used. | Not acceptable, no effort made in this category. |
| **Use of Story Telling** | A clear, strong story is told with the visual drawing. | A clear story is told with the visual drawing. | A story is told with the visual drawing. | A story is hard to figure out. | Not acceptable, no effort made in this category. |
| **Expresses feelings** | There is a feeling(s) shown. This is a yes or no answer. 4 points for yes, or 0 points for no. | | | | |
| **Use of Classroom Time,**  **Work Ethic** | Use of class time has been outstanding. Student has used all of their time available to work on the project. | Student has used most of their class time available to work on the project. | Student has used at least 3/4 their class time available to work on the project. | Student has not used their class time wisely to work on the project. | Student has poorly used their class time and project shows clearly the unwise use of their time. |

Project: Animal Drawing

Directions:

* Create a drawing on an 18 x 24 paper.
* You must use at least three sources; a 2d, a 3d, and something from your imagination. One of the 2d source should be a photograph of one of your animals. Talk to me about doing something different.
* Measure accurately 1” in from the outside edge of paper on all four sides and make a mark. Draw a rectangle around at the 1” marks.
* Measure 2.25” in from the tops or ends of the 1” mark. Draw a line across on both. See example.
* Measure in 1” from both long dimensions and place a mark. Draw a line across those marks on both sides. See example.
* The drawing will use line quality, overlap, size and scale to control and create space. Line quality can create form on an individual object and space from foreground to background.
* Some of compositional concerns of balance, overlap, cropping, rotation, focal point, off centering, rule of thirds have been used in a well thought out way.
* The sources drawn will be proportionate in shape, and the shape should turn into form.
* There must be a story told in the drawing that expresses feelings.
* Create an elaborate pattern with a variety of line quality that uses complex shapes or creatures.

**Learning objectives:**

1. Create a drawing that has animal story that expresses feelings.
2. Compose a drawing by making some compositional choice for balance, overlap, cropping, rotation, focal point, off centering, and rule of thirds.
3. Draw using line and shape to create form, illusionary space, and complex patterns.