

# JHS Band Syllabus – 2024-2025

Michael Lundquist – Director

[mlundquist@everettsd.org](mailto:mlundquist@everettsd.org)

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\*Please see Band Handbook for all other info about the Band Program, Concert Attire, etc.

**Class Period: 1, 2, 3, 4**

**Honors Wind Ensemble, Symphonic Band, Wind Ensemble & Concert Band**

## **Typical Daily Schedule:**

<b>Time</b>	<b>Content</b>	<b>Who</b>
<b>5 min</b>	Set-Up, Individual Warm-Up	Individually
<b>10-15 min</b>	Warm-up, Technique	Full Band
<b>20-35 min</b>	Focus on Large Group Pieces	Full Band
<b>3-5 in</b>	Warm-Down, Pack Up	Individually

## **Grading:**

The Jackson HS Grading Policy is 80% assessment and 20% “practice work.”

- “Practice Work” will be defined as professionalism. (i.e. attendance (including concerts), preparedness, actively involved, respect for self/peers/director/guests, etc.). Students are required to perform in their concerts. If a student misses a concert and it is excused they will receive half credit and can make up the other half by submitting concert evaluations.
- Assessments are performance-based. Our primary focus during distance learning will continue to be individual performance & musical skill building.
  - Individually, students will regularly demonstrate their progress through a series of scales and musical excerpts.
  - Grading will be based on student progress through individual skills.
  - In addition to regular performance assessments, students will also create a digital portfolio where they will upload recordings of themselves performing the skills assigned for their quarter jury assessment. This is a larger project that will be completed over the course of 6 months:

## **JHS Band Student Jury Assessments:**

9th Grade Goal: Pass White Level

10th Grade Goal: Pass Silver Level

11th Grade Goal: Pass Black Level

12th Grade Goal: Pass: Green Level

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Level	Chromatic	Etude	Historic Melody
<b>White</b> (all students start here)	1 Octave Quarter = 80	Instrument-Specific Beginner Etude/Excerpt	We Shall Overcome*
<b>Silver</b> (have passed White)	1 Octave Quarter = 100	Instrument-Specific Intermediate Etude/Excerpt	Ciao Bella*
<b>Black</b> (have passed White, Silver)	2 Octaves Quarter = 120	Instrument-Specific Advanced Etude/Excerpt	Prelude 3 by Clara Schumann*
<b>Green</b> (have passed White, Silver Black)	2 Octaves Quarter = 140	Instrument-Specific Advanced Etude/Excerpt	Maliseet Love Song*

**\*Students will research the historical and cultural relevance of the melodies/composers. The historic melodies are subject to change.**

## Typical Monthly Schedule:

Month	Content	Assessment	Where	Performances
September	<b>Individual Skills</b> <ul style="list-style-type: none"> <li>Scales</li> <li>Tech Packets</li> </ul> <b>Rehearsal</b> <ul style="list-style-type: none"> <li>Sight Reading</li> <li>Veteran's Day Music</li> </ul> Music TBD	➤ Scale Tests  ➤ Excerpts	➤ Canvas  ➤ In class	➤ Jazz Retreat 9/21 9am-4pm
October	<b>Individual Skills</b> <ul style="list-style-type: none"> <li>Scales</li> <li>Tech Packets</li> </ul> <b>Rehearsal</b> <ul style="list-style-type: none"> <li>Veteran's Day Music</li> </ul> Music TBD	➤ Scale Tests  ➤ Excerpts	➤ Canvas  ➤ In class	➤ Pep Band @ 10/4 Football Game (tentative) ➤ Band Preview Concert 10/16 ➤ Pep Band @ 10/18 Homecoming Game

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November	<b>Individual Skills</b> <ul style="list-style-type: none"> <li>▪ Scales</li> <li>▪ Tech Packets</li> </ul> <b>Rehearsal</b> Music TBD	➤ Scale Tests  ➤ Excerpts	➤ Canvas  ➤ In class	➤ Jazz Night 11/6
December	<b>Individual Skills</b> <ul style="list-style-type: none"> <li>▪ Scales</li> <li>▪ Tech Packets</li> </ul> <b>Rehearsal</b> Chamber Music Sight Read	➤ Scale Tests  ➤ Excerpts	➤ Canvas  ➤ In class	➤ Band Concert 12/4 ➤ Jazz Festival 12/7
January	<b>Individual Skills</b> <ul style="list-style-type: none"> <li>▪ Scales</li> <li>▪ Tech Packets</li> </ul> <b>Rehearsal</b> Music TBD	➤ Scale Tests ➤ Juries  ➤ Excerpts	➤ Canvas  ➤ In class	➤ EPS Honor Concert TBD ➤ Jazz Concert 1/15
February	<b>Individual Skills</b> <ul style="list-style-type: none"> <li>▪ Scales</li> <li>▪ Tech Packets</li> </ul> <b>Rehearsal</b> Music TBD	➤ Scale Tests  ➤ Excerpts	➤ Canvas  ➤ In class	➤ Bellevue College Jazz Festival 2/1 ➤ Chamber Music Concert 2/8 ➤ MPMEA Solo & Ensemble 2/8
March	<b>Individual Skills</b> <ul style="list-style-type: none"> <li>▪ Scales</li> <li>▪ Tech Packets</li> </ul> <b>Rehearsal</b> Music TBD	➤ Scale Tests  ➤ Excerpts	➤ Canvas  ➤ In class	➤ Band Concert 3/5 ➤ Band Festival 3/18 or 19
April	<b>Individual Skills</b> <ul style="list-style-type: none"> <li>▪ Scales</li> <li>▪ Tech Packets</li> </ul> <b>Rehearsal</b> Music TBD	➤ Scale Tests  ➤ Excerpts	➤ Canvas  ➤ In class	

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May	<b>Individual Skills</b> <ul style="list-style-type: none"> <li>▪ Scales</li> <li>▪ Tech Packets</li> </ul> <b>Rehearsal</b> Graduation Music	➤ Scale Tests  ➤ Excerpts	➤ Canvas  ➤ In class	➤ Jazz Festival 5/9 or 10 ➤ Music Trip 5/23-26 ➤ Jazz Concert 5/21
June	<b>Individual Skills</b> <ul style="list-style-type: none"> <li>▪ Scales</li> <li>▪ Tech Packets</li> </ul> <b>Rehearsal</b> Graduation Music	➤ Scale Tests Catch-Up/Re-do  ➤ Excerpts	➤ Canvas  ➤ In class	➤ Band Concert 6/4 ➤ Band Banquet 6/9 ➤ Graduation 6/14