

## Daily Learning Targets

### JHS Band Student Daily Self-Check – Daily Learning Targets

Students: evaluate your own progress daily. Where are you today, where would you like to be?

“I can...”

	GENERAL	BASIC	ADVANCED	EXEMPLARY
1	Attendance	Attend rehearsal regularly	Be on time & prepared	Be early & engaged
2	Resources	Have necessary resources	Use resources regularly	Share resources
3	Listening	Pay attention in rehearsal	Engage in active listening	Listen and act on learning
4	Personal Space	Put away distractions	Organize my space for learning	Set up for ultimate success
5	Facilities	Clean up after myself	Clean up after myself & others	Improve facilities

	TECHNICAL	BASIC	ADVANCED	EXEMPLARY
1	Posture	Sit up straight, feet on floor	Sit on front of chair, straight back	Be consistently advanced
2	Hand Position	Hold my instrument correctly	Bring my instrument to me	Be consistently advanced
3	Embouchure	Use correct embouchure	Use a supportive & stable embouchure	Be consistently advanced
4	Breathing	Breathe evenly & deeply	Do daily breathing exercises	Pay constant attention to breath
5	Fingerings	Use my fingering chart	Know the full range of fingerings	Know and use alternates

	MUSICAL	BASIC	ADVANCED	EXEMPLARY
1	Tone	Use a steady/even/resonant tone	Use a characteristic/controlled tone	Use a focused/consistent/open
2	Pitch	Be accurate and check tuning	Play correct notes and adjust quickly	Play correct notes, in tune
3	Rhythm	Be accurate and in time	Be rhythmically consistent	Sight read accurately
4	Time	Perform the accurate tempo	Perform consistently correct tempos	Adjust my time & lead
5	Articulation	Be accurate with articulation	Use clear and distinct articulation	Be consistently clear & distinct
6	Dynamics	Follow written dynamics	Listen & adjust to the ensemble	Prioritize balance & musicality
7	Expression	Follow the phrase direction	Interpret phrase direction	Performs expressively daily

	ENSEMBLE	BASIC	ADVANCED	EXEMPLARY
1	Balance	Balances within section	Balances within ensemble	Balances within music
2	Blend	Matches tone of section	Matches timbre between sections	Matches within music
3	Intonation	Adjusts with tuner & unisons	Adjusts within chords & intervals	Constant checking & adjusting
4	Time	Stays with ensemble	Subdivides & stays in the groove	Consistently in the groove